

***TAYSIDE COLLECTION
DANCES DEVISED BY MAY MACFARLANE***



***Published by the Tayside Scottish Country Dance Group
to celebrate their 20th Anniversary
1983 - 2003***

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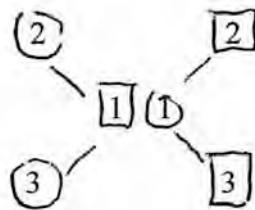
BOTHWELLHAUGH JIG

32 Bar Jig for 3 couples

BARS

- 1 - 4 1st. couple set and cast off one place. 2nd couple step up on bars 3-4
- 4 - 8 1st. couple, nearer hands joined, dance down and cast up round 3rd couple to second place on own side of dance
- 9 - 12 1st couple advance setting (2 bars) and turn to face out (2 bars).
AT THE SAME TIME 2nd and 3rd couples dance clockwise half way round the set and stay facing clockwise
- 13 - 16 1st couple join hands with their corners as in Double Triangles, (right hands to 1st corners and left hands to 2nd corners), corners give right hands to dancing couple. All dance half way round set 1st couple dancing pas de basque step and corners skip change of step. Diag. 1
- 17 - 24 1st couple turn 1st corner right hand, partner left hand, 2nd corner right hand. 1st couple cross over to own side giving left hands
- 25 - 32 2nd, 1st and 3rd couples dance six hands round and back again.

Diag. 1



COME JOIN THE DANCE

3x32 Bar Reel for 3 couples

BARS

- 1 – 8 1st woman dances a reel of three with 2nd and 3rd men finishing in her partner's place while 1st man does the same with 2nd and 3rd women
(1st dance Reel of 3 on opp side of dance)
- 9 - 16 1st, 2nd and 3rd couples dance reels of three on their own sides
- 17- 20 1st. couple, giving right hands, cross over and cast off one place.
2nd couple step up on bars 19-20
- 21 – 24 1st couple. cross over giving left hands and cast off to 3rd place.
3rd couple step up on bars 23-24
- 25 – 32 2nd, 3rd & 1ST couples dance six hands round and back again

Devised January 11th, 2003

DOING MY OWN THING

4x32Reel for 4 couples

BARS

- 1 - 4 1st woman, 2nd man, SET & change places giving right hands as 3rd couple Petronella and set
- 5 - 8 1st and 2nd couples dance half rights and lefts DANCING UP ON SIDE LINES TO BEGIN
3rd couple, passing left shoulders, dance round 4th couple, lady dancing down and casting up round 4th man then curving round to face him, man dancing up and casting off round 4th woman and curving round to face her.
- 9 - 16 1st man and 2nd woman SET and change places giving right hands.
1st and 2nd couples dance right hands across once round.
3rd and 4th couples dance reel of four. 3rd couple finish in 4th place
Order now is 1,2,4,3
- 17 - 20 1st couple, nearer hands joined, dance down to 4th place as 3rd couple cast up to top place
- 21 - 28 3rd and 2nd couples SET and dance right hands across half way.
SET and cross back to own side of dance giving right hands
4th and 1st couples dance right hands across for four bars and back with left hands for four bars
- 29 - 32 2nd and 3rd couples turn partners once round with RIGHT hands
4th and 1st couples with LEFT hands

Devised May, 2003

For my dancers who, when still confused after a briefing,
(and it happens to us all) "DO THEIR OWN THING."

Suggested Music A Ring of Friendship

ELIZABETH'S REQUEST

32 Bar Reel for 5 couples

BARS

- 1 - 2 1st and 3rd couples cross over giving partner right hands
- 3 - 4 1st man and 2nd woman, 1st woman and 2nd man,
3rd man and 4th woman, 3rd woman and 4th man
giving left hands, change places on the sides (men finish facing out)
- 5 - 12 2nd and 1st couples, 4th and 3rd couples dance Ladies Chain
- 13 - 16 1st couple dance half figure of eight round 4th couple, 3rd couple
half figure of eight round 5th couple then cross to 1st corners
- 17 - 20 1st and 3rd couples set to and turn their 1st corners with both hands
- 21 - 24 1st and 3rd couples set to and turn their 2nd corners with both hands
- 25 - 26 2nd, 1st, 4th, 3rd and 5th couples, joining hands on the side lines, all set
- 27 - 32 1st and 3rd couples turn partners 1 ½ times with right hand and cast off one
place on own side of dance.

Devised October 2nd, 2002

At the request of Elizabeth Harris

ESTHER'S REEL

32 Bar Reel for 3 couples

BARS

- 1 - 4 1st couple advance and retire
- 5 - 8 1st couple dance half figure of eight round 2nd couple
- 9 - 12 1st couple dance half reel of three on opposite side, dancing in and down to begin - (keep reels well rounded)
- 13 - 16 1st couple cross over giving right hand, cast up one place on own side of dance and cross to face first corner position (2nd couple step DOWN on bars 15 & 16)
- 17 - 24 1st couple dance half diagonal reel of four giving right shoulder to dancer in own first corner position. Passing right shoulders first couple dance half diagonal reel of four giving right shoulder to dancer in own second corner position. (order now 2nd, 1st, 3rd) couples all on opposite side of dance
- 25 - 32 2nd, 1st and 3rd couples, joining hands on the side lines, advance and retire. All three couples turn partners one and a half times with right hands.

Suggested Music – Scottish Dance Country CD Selection #4
Bobby Brown and the Scottish Accent

For Esther Goodfellow, Past chairman R.S.C.D.S. Toronto Association

Devised April 2002

FALLINGBROOK STRATHSPEY

32 Bar Strathspey for 3 couples

BARS

- 1 - 8 1st, 2nd and 3rd couples dance a Grand Chain. 1st couple cross to begin
- 9 - 12 1st couple, nearer hands joined, dance down and cast up round 3rd couple to 2nd place and cross to face 1st corners. 2nd couple step up on bars 11-12
- 13 - 16 1st couple dance half a diagonal reel of four with 1st corners
- 17 - 20 passing right shoulders, 1st couple dance half a diagonal reel of four with 2nd corners
- 21 - 24 3rd, 1st and 2nd couples set to partners and turn partners with right hand into allemande position
- 25 - 32 3rd, 1st and 2nd couples allemande

For the Fallingbrook Scottish Country Dancers
Toronto Association

HAPPY 50TH ANNIVERSARY

32 Bar Strathspey for 3 couples

BARS

- 1 - 8 1st couple dance down the middle and up again finishing on the side lines
- 9 - 12 1st, 2nd and 3rd couples, joining hands on the side lines, advance for one and retire for one twice
- 13 - 16 1st couple set and turn each other with right hands finishing in promenade hold, 1st woman on partner's left
- 17 - 20 1st couple, in promenade hold, dance half a reel of three across with dance with 2nd couple, giving left shoulder to 2nd woman to begin. 2nd couple finish in first place opposite side of dance
- 21 - 24 1st couple, in promenade hold, dance half a reel of three across the dance with 3rd couple, giving right shoulder to 3rd man to begin
- 25 - 28 1st couple, nearer hands joined, dance down and cast up round 3rd couple as 3rd couple set and giving right hands cross over to own side of dance
- 29 - 32 1st couple, nearer hands joined, dance up between 2nd couple and cast off to finish in second place as 2nd couple set and giving right hands cross over to own side of dance

Interpretation:-

- Bars 1 - 8 The wedding procession
9 - 12 Dancing at the reception
13 - 24 The happy couple mingling with their guests
25 - 32 Going off on their honeymoon

For May and Sid Richardson on the occasion of their 50th Wedding Anniversary.
September 20th, 2002

HAPPY VALENTINE

32 Bar Jig for 3 couples

BARS

- 1 - 2 1st couple lead down between the 2nd couple and cross to face 3rd couple. 2nd couple step up on bars 1-2
- 3 - 4 1st man turns 3rd woman once round with right hand, 1st woman 3rd man left hand
- 5 - 8 1st couple, nearer hands joined, dance up to second place. 1st man turns 2nd woman once round with right hand, 1st woman 2nd man left hand
- 9 - 14 1st couple, dancing in and down to begin, dance 6 bar reels of three on opposite side of dance. 2nd couple dance out and down, 3rd couple out and up to begin reels
- 15 - 16 1st couple turn each other with left hands to face first corners
- 17 - 24 1st couple turn first corner right hand, partner left, second corner right hand and cross over to own side of dance giving left hands
- 25 - 32 2nd, 1st and 3rd couples dance six hands round and back again.

Devised February 14, 2003

JIMMY FRAE DUNDEE

32Bar Hornpipe for 3 couples

BARS

- 1 - 8 1st couple cast off and dance down behind own line of dance for 4 bars, turn outwards and dance up again
- 9 - 12 1st couple turn each other right hand and cast off one place, 2nd couple. step up on bars 11-12
- 13 - 16 1st couple turn each other left hand 1 ¼ times to finish facing 1st corners
- 17 - 20 1st couple . turn first corners right hand, each other left hand to finish 1st woman facing 2nd woman, 1st man facing 3rd man
- 21 - 22 1st & 2nd women and 1st & 3rd men turn right hands. 1st couple. finish in 2nd place
- 23 - 24 1st couple cross giving left hands and face out
- 25 - 30 Reels of three on side 1st man giving left shoulder to 2nd woman. 1st woman left shoulder to 3rd man to begin
- 31 - 32 1st couple cross to 2nd place on own side of dance; 1st man from 3rd woman's position, 1st woman from 1st man's position

Devised for Jimmy who was the caretaker at Selwyn Public School, Toronto where the Tayside Dancers held their classes.

MRS. ESTHER GOODFELLOW

32Bar Strathspey for 2 couples

BARS

- 1 - 8 1st and 2nd couples, with nearer hands joined, set to then turn partners once round with two hands merging into four hands round
- 9 - 12 1st and 2nd couples set and link
- 13 - 14 1st couple cross giving right hands
- 15 - 16 1st man turns 2nd woman left hand, 1st woman 2nd man right hand finishing in a line of four all facing down the dance
- 17 - 24 All dance down the middle. Turning by the right all dance up finishing 1st couple between second couple, 1st woman facing second man, 1st man second woman
- 25 - 32 1st and 2nd couples dance reel of four across the dance, 1st couple finishing in second place.

To Esther with love from May

March 2002 Suggested music: "Duchess of Atholl's Slipper"

OO'R AILEEN'S REEL

32 Bar Reel for 3 couples

BARS

- 1 - 8 1st couple dance figure of eight on own side of dance dancing in to begin
- 9 - 12 1st woman & 2nd man turn each other 1 ½ times with right hands to change places . AT THE SAME TIME 1st man and 2nd woman dance clockwise to change places
- 13 - 16 1st man and 2nd woman set and giving right hands change places.
AT THE SAME TIME 1st woman and 2nd man dance clockwise back to place. Both couples are now in original places
- 17 - 24 1st couple lead down, cross over below 2nd couple, cast off round 3rd couple, cross over giving left hands and cast up into 2nd place. 2nd couple. step up on bars 23-24
- 25 - 32 2nd and 1st couples dance rights and lefts

Devised as a gift for Aileen Rosborough,
a member of the Tayside Scottish Country Dancers
April 2001

Suggested Music H.I.S.C.D.

OUR GOOD FRIEND TOM

32 Bar Jig for 3 couples

BARS

- 1 - 8 1st couple set, with nearer hands joined, dance down and cast up round 3rd couple to finish in center of dance, 1st couple left hands joined and giving right hands to 1st corners
- 9 - 16 1st couple dance the Spoke
- 17 - 22 1st couple dance reel of three on the sides giving left shoulder to their 1st corners to begin and finishing in second place between their corners
- 23 - 24 Joining hands on side lines 2nd, 1st and 3rd couples all set
- 25 - 28 1st man dances half figure of eight round 2nd couple 1st woman round 3rd couple
- 29 - 32 2nd, 1st and 3rd couples turn partners once round with right hands

Dedicated to the memory of Tom Adams, a member of the Tayside Scottish Country Dancers, who died 12th November, 1997

SILVER MEMORIES

32Bar Reel for 3 couples

BARS

- 1 - 8 1st and 2nd couples dance a double figure of eight. 1st couple cross down to begin
- 9 - 16 1st couple, followed by 2nd couple, dance down the middle for 4 bars. 2nd couple leading, followed by 1st couple dance up again. 2nd couple curve out to finish in top place facing down; 1st couple finish in the center in second place
- 17 - 20 1st woman dances right hands across with 2nd and 3rd women; 1st man left hands across with 2nd and 3rd men
- 21 - 24 1st couple, nearer hands joined, dance up and cast off one place
- 25 - 30 1st couple dance a six bar reel of three dancing in and down to begin
- 31 - 32 2nd, 1st and 3rd couples, joining hands on the side lines, set.

For Sandra and Jim Russell
on the occasion of their 25th wedding anniversary

March 6, 2003

TAYSIDE LADIES

32Bar Reel for 3 couples

BARS

- 1 - 8 1st and 2nd couples dance rights and lefts
- 9 - 16 1st, 2nd, and 3rd couples dance reels of three on own sides, 1st couple dancing inwards to begin
- 17 - 24 1st couple, followed by 2nd and 3rd couples, lead down the middle. 1st couple lead back up followed by 2nd and 3rd couples, who dance down then turn to follow them. 1st and 2nd couples stay in center of dance. 3rd couple return to side lines
- 25 - 32 1st and 2nd couples Allemande

Devised February 1995.

THE ALLINGHAM STRATHSPEY

32 Bar Strathspey for 3 couples

BARS

- 1 - 8 1st, 2nd and 3rd couples dance six hands round and back again
- 9 - 12 1st couple, nearer hands joined, dance down and cast up round 2nd couple.
1st and 2nd couples dance into centre on Bar 12
- 13 - 16 1st and 2nd couples dance a half diamond poussette. 1st couple finish
in centre of dance facing down. 2nd couple finish in top place.
- 17 - 20 1st couple, nearer hands joined, dance down and cast up round 3rd couple.
1st and 3rd couples dance into centre on Bar 20
- 21 - 24 1st and 3rd couples dance a half diamond poussette. 1st couple finish
in centre of dance, 3rd couple in second place
- 25 - 32 1st couple turn each other once round with right hand then cast up one place,
3rd couple step down on Bars 27 - 28. 1st couple, nearer hands joined
dance up between 2nd couple and cast off on place to finish in 2nd place.

Devised for Doug & Jan Allingham
long time members of the Tayside Scottish Country Dance Social Group
December 21, 2001

THE BUS TOUR REEL

32 Bar Reel for 3 couples

BARS

- 1 - 4 1st couple turn with right hand and cast off one place. 2nd couple step up on bars 3 - 4
- 4 - 8 1st couple turn with left hands 1 ½ times to finish 1st woman facing out and down 1st man out and up in second place opposite side of dance
- 9 - 12 1st couple dance half reel of three, 1st man left shoulder to 2nd woman, 1st woman left shoulder to 3rd man to begin
- 13 - 16 1st couple, passing left shoulders in center, dance half reel of three on own side of dance, 1st man left shoulder to 2nd man, 1st woman left shoulder to 3rd woman to begin. 1st couple finish 1st woman between 2nd couple all facing down and 1st man between 3rd couple all facing up.
BARS 9 - 16 2nd and 3rd couples dance 8 bar reels on own side of dance
- 17 - 24 1st woman, joining hands with 2nd couple, 1st man with 3rd couple, all advance for 2 bars, retire for 2 bars. 1st couple turn each other right hands 1 ¼ times to second place own side of dance
- 25 - 32 All three couples, joining hands on the side lines, advance for 2 bars, retire for 2 bars. 1st couple turn each other once round with right hands finishing in second place

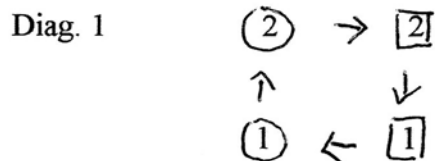
I devised this dance while traveling on a bus tour to Newfoundland in August 1998
Suggested music :- Kiss Me Quick, My Mither's Coming

THE HAPPY ANNIVERSARY JIG

32 Bar Jig for 2 couples

BARS

- 1 - 4 1st and 2nd couples, joining hands on the side lines, set and cross over giving right hand to partner
- 5 - 8 1st and 2nd couples dance clockwise half way round the set. (keep it square) Diag. 1
- 9 - 12 2nd and 1st men set and change places left hands; 2nd and 1st women set and change places right hands. 1st couple face out
- 13 - 16 1st couple cast off one place, meet below 2nd couple and take promenade hold
- 17 - 24 1st couple dance reel of three across the dance giving right shoulder to 2nd woman to begin. 1st couple finish in centre of dance in top place, 2nd couple finish behind first couple
- 25 - 32 1st and 2nd couples allemande.



To Esther and Bill Goodfellow in celebration
of their 30th Wedding Anniversary

Suggested Music "It's Just for fun"

April 11, 2002

THE KEEPER OF THE PURSE

4x32Jig for 4 Couples

BARS

- 1 - 4 1st woman casts off to fourth place as 4th man casts up to top.
2nd, 3rd and 4th women, joining hands on the side line, step up;
1st, 2nd and 3rd men, joining hands on the side line, step down on
Bars 3 - 4.
- 5 - 8 All four couples turn person they are facing once round with right hand.
(2ndW - 4thM; 3rdW-1stM; 4thW-2ndM; 1stW-3rdM)
- 9 - 12 2nd woman casts off to fourth place as 3rd man casts up to top.
3rd, 4th and 1st women, joining hands on the side line, step up;
3rd, 4th and 1st men step down on Bars 7 - 8.
- 13 - 16 All four couples turn partner once round with right hand.
- 17 - 20 3rd and 4th couples; 1st and 2nd couples, dance half rights and lefts.
- 21 - 24 4th, 3rd and 2nd couples dance half reel of three. 3rd couple dance
out and down to begin.
- 25 - 28 Joining hands on the side lines 2nd, 3rd, 4th and 1st couples advance and retire.
- 29 - 32 All four couples turn partners 1 1/2 times, with right hands.

Devised for Chris Smithers, Tayside Dancers treasurer.
May, 2000

Suggested music A Ring of Friendship.

THE ROAD TO BLANTYRE

4x32 Reel for 4 couples

BARS

- 1 - 4 1st and 3rd couples set and cast off one place. 2nd and 4th couples step up on bars 3-4
- 5 - 8 1st and 3rd couples turn partners left hands finishing in promenade hold (ladies on partner's right) 1st couple facing 2nd Woman
3rd couple facing 4th woman
- 9 - 12 1st couple dance half reel of three across the dance with 2nd couple
3rd couple with 4th couple giving right shoulders to begin
- 13 - 16 1st and 3rd couples, nearer hands joined, dance up 1st couple casting off
round 2nd couple, 3rd couple round 4th couple
- 17-20 1st couple dance ½ figure of eight round 2nd couple, 3rd couple
½ figure of eight round 4th couple
All four couples are now on opposite side of dance
- 21-24 2nd, 1st, 4th and 3rd couples set twice 1st, 4th and 3rd couples turning
on the second setting step 1st couple to face down, 4th and 3rd
couples facing up
- 25-28 1st, 4th and 3rd couples dance ½ reel of three on the side 1st couple
giving right shoulder to 4th couple to begin
- 29-32 All four couples turn partners 1 ½ times with right hands

Suggested music:- The Highlandman's Umbrella

UDDINGSTON FAIR

4x32 Jig for 4 couples

BARS

- 1 - 4 1st, 2nd, 3rd and 4th couples, joining hands on the side lines, set twice
- 5 - 12 1st and 4th couples turn partners once round right hands for four bars then left hands for four bars staying in center of dance 1st couple facing down, 4th couple facing up
- 13 - 16 1st and 4th couples dance ½ rights and lefts
- 17 - 18 4th couple cast off one place as 1st couple cast up one place on opposite side of dance, 2nd couple step up, 3rd couple step down
- 19 - 20 4th and 1st men turn once round with left hands, 4th and 1st women with right hands
- 21 - 28 Reels of four on side 2nd and 1st couples facing down, 4th and 3rd couples up
- 29 - 30 4th couple dance down and cross into 3rd place
1st couple dance down and cross into 4th place
(4th and 1st couples now on own side of dance)
3rd couple cast up to 2nd place
- 31 - 32 2nd, 3rd, 4th and 1st couples, joining hands on the side lines, all set