



# 14 Dec 2024: December Family Christmas Dance

Programme by Jean Noble



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◆ = Tartan Ball dances • Click titles for video

## 01 ◆ A TRIP TO CRINAN J 8x32 : 3C (4C set)

*Mairi & Andrew Collins, Coast to Coast*

- 1-8 Ladies CHASE: 1L+2L+3L dance across top, dn behind men & back to pl  
 9-16 Men CHASE: 3M+2M+1M dance across bottom, up behind ladies & dn ctr, #16, Ladies dance in  
 17-24 3s+2s+1s Lead dn, 1s+2s+3s Lead up, end: 1s+2s in ctr, 3s in 3<sup>rd</sup> pl  
 25-32 1s+2s Allemande

## 02 The BRAES OF BREADALBANE S 8x32 : 3C (4C set)

*Thomas Skillern, RSCDS Book 21*

- 1-8 1s Turn RH, Cast 1 pl (2s up #3-4);  
 1s Turn LH, 1L Cast up as 1M Cast dn into lines of 3 across  
 9-16 1L+2s & 1M+3s Set twice;  
 1s Cast to 2<sup>nd</sup> pl, Turn RH, end on own sides  
 17-24 2s+1s+3s Set twice;  
 All Turn prtnr 2H  
 25-32 2s+1s R&L

## 03 The SOMERSET CHILDREN'S REEL R 8x32 : 3C (4C set)

*Elizabeth Beckinsale, 2015 RSCDS Book 51*

- 1-8 1s+2s RHA+LHA  
 9-16 1s Lead dn x2, retain RH & Set;  
 Lead up & Cast 1 pl (2s up #15-16)  
 17-24 1s+3s Double Fig of 8 (1s cross dn, 3s dance up to start)  
 25-32 2s+1s+3s Circle 6H round & back

## 04 BERWICK JOHNNIE J 8x32 : 3C (4C set)

*RSCDS Book of Graded SCDs*

- 1-8 1s+2s Set, RHA ½way;  
 Set, LHA ½way  
 9-16 1s Lead dn & up, 2s step in #16  
 17-24 1+2s Allemande, 1s end facing 1<sup>st</sup> crns  
 25-32 1s Turn 1<sup>st</sup> crn RH, prtnr LH, 2<sup>nd</sup> crn RH, Cross LH

## 05 12 COATES CRESCENT S 4x32 : 4C (4C set)

*RSCDS Book 40*

- 1-8 All 4 cpls Set, Cross RH; rp  
 9-16 1s, NHJ, Dance dn to meet 4s who Dance up btw 3s, 1L+4L & 1M+4M Dance out own sides, Cast to orig pl;  
 1s Lead dn to 4<sup>th</sup> pl (2s+3s+4s up #15-16)  
 17-24 3s+4s R&L  
 25-32 2s+3s, 4s+1s RHA+LHA

## 06 FLOWERS OF EDINBURGH R 8x32 : 3C (4C set)

*RSCDS Book 1*

- 1-8 1L, followed by 1M, Cast off 2 pl, 1L cross, dance up behind men as 1M dance up ctr to 1<sup>st</sup> pl on opp sides, 1s Set  
 9-16 Rp #1-6, with 1M leading, end in orig pl, 1s Set  
 17-24 1s Lead dn & up  
 25-32 1s+2s Poussette

## INTERVAL

## 07 The HAPPY MEETING J 6x32 : 2C (3C set)

*RSCDS Book 29*

- 1-8 1M+2L pass RSh, dance Fig of 8 round standing prtnr (pass own prtnr LSh)  
 9-16 1L+2M pass LSh, dance Fig of 8 round standing prtnr (pass own prtnr RSh)  
 17-24 1s slip dn x4 slips & Set (1M starts LF);  
 Slip up to top, Cast to 2<sup>nd</sup> pl (2s up #23-24)  
 25-32 2s+1s Adv+Ret, All Clap #28;  
 Turn prtnr RH

## 08 The BIRKS OF INVERMAY S 8x32 : 3C (4C set)

*Thomas Skillern, RSCDS Book 16*

- 1-8 1M+2L Turn 2H;  
 1L+2M Turn 2H, #8, 1s, 2s+3s dance in ...  
 9-16 1s+2s+3s Promenade  
 17-24 1s Cross RH, Cast 1 pl;  
 Cross up btn 2s, Cast to 2<sup>nd</sup> pl (2s up #23-24)  
 25-32 2s+1s+3s Circle 6H round & back

## 09 The PIPER and the PENGUIN R 1x88 : 4C Sq.Set

*Roy Goldring, The Scotia Suite*

- 1-8 Ladies dance RSh round their crns;  
 dance RHA, end in ctr  
 9-16 Ladies dance LSh round prtnr;  
 dance LHA, end in orig pl  
 17-24 Men dance RSh round prtnr;  
 RHA, end in ctr  
 25-32 Men dance LSh round crns;  
 LHA, end in orig pl  
 33-40 1s+3s Turn prtnr RH 1.1/4x,  
 Men followed by prtnr dance out btn side cpls & back to orig pl (1M thru 4s, 3M thru 2s)  
 41-48 1s+3s R&L  
 49-64 2s+4s rp #33-48  
 65-72 Ladies dance in turning Rt abt to dance out,  
 Cast c'w ½way round  
 73-80 Men Dance in turning L abt to dance out,  
 Cast cc'w ½way round  
 81-88 All Turn prtnr RH 1.1/4x into prom hold,  
 Promenade cc'w ½ way to orig pl



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10 **MY WIFE'S A WINSOME WEE THING** J 8x32 : 3C (4C set)  
*Tony Moretti, Pinewoods Collection 2*

- 1- 8 1s dance Mirror Figs of 8 on own sides (in & dn to begin)
- 9-16 Crossover Mirror Reels (only 1s cross), 1s end 1<sup>st</sup> pl opp sides
- 17-24 1s Cross RH, Cast 1 pl (2s up #19-20); Cross dn RH btn 3s, Cast up to 2<sup>nd</sup> pl opp sides
- 25-32 All Adv+Ret; 1s Turn RH 1.5x

11 **SALLY'S FANCY** S 8x32 : 3C (4C set)  
*(c.1754), Book 27*

- 1-8 1s Lead dn x3, up x3, Cast to 2<sup>nd</sup> pl (2s up #7-8)
- 9-16 1s Lead dn x3, up to 2<sup>nd</sup> pl x3, Cast to 3<sup>rd</sup> pl (3s up #15-16). 1s end in ctr, NHJ, facing up
- 17-24 2s+3s+1s Circle 6H round to left; 1s Dance up to top, Cast to 2<sup>nd</sup> pl (3s dn #23-24)
- 25-32 2s+1s+3s Turn prtner RH; Turn LH

12 **CROM ALLT (The Crooked Burn)** R 8x32 : 3C (4C set)  
*Roy Goldring, 3rd Book of Graded & Social SCD*

- 1-8 Mirror Reels of 3 on own sides (1s in & dn to begin)
- 9-16 1s+2s Turn on sides 1.5x (Men RH, Ladies LH); 1s Dance dn btn 3s, Cast up to 2<sup>nd</sup> pl
- 17-24 1s+1<sup>st</sup> crns Adv+Ret; 1s+1<sup>st</sup> crns Turn RH
- 25-32 1s+2<sup>nd</sup> crns Adv+Ret; 1s+2<sup>nd</sup> crns Turn LH

## EXTRAS

13 **The GRASSMARKET REEL** R 5x32 : big circle of 3 facing 3  
*Tim Wilson, 5 Dances 2009; RSCDS Magazine Dances*

- 1- 8 All Circle 6H round & back
- 9-16 Ctr dancer +dancers on R RHA; Ctr dancer +dancers on L LHA
- 17-24 Crn dancers Adv+Ret on diag; ctr dancers dance BtoB
- 25-32 All Pass opp dancer RH, Pass next dancer LH; All Turn opp dancer RH