

Download: [RSCDS Toronto Cribs Glossary](#)◆ =Tartan Ball dances • [Click titles for video](#)**01 [ECCLEFECHAN FELINE](#)** J 8x32 : 3C (4C set)
Bob McMurtry, Le Petit Chat Celtique

- 1- 8 1s Fig of 8 on own sides (in & dn to begin), give NH where possible
- 9-16 Mirror Reels on own sides (1s in/dn)
- 17-24 1s Lead dn x3, up x3, Cast 1 pl (2s up #23-24)
- 25-32 RHA: 1L+2s, 1M+3s, 1s pass RSh;
LHA +other cpl

02 [LADY LUCY RAMSAY](#) S 8x32 : 3C (4C set)
Nathaniel Gow (1805), MMM 2

- 1- 8 1s+2s+3s Circle 6H round & back
- 9-16 All dance Grand Chain (1s cross to begin)
- 17-24 1s Lead dn & up
- 25-32 1s+2s ½ R&L;
2s+1s Turn 2H 1.5x to places

03 [SOCIETY PIPER](#) R 8x32 : 3C (4C set)
Roy Goldring, 10 Social Dances

- 1- 8 1s ½ Fig of 8 round 2s;
Turn 2s ½ way NH, Turn 3s ½ way with other hand, 1s end 3rd pl opp sides
- 9-16 1s ½ Fig of 8 round 3s;
Turn 3s ½ way NH, Turn 2s ½ way with other hand
- 17-24 1s Dance dn to 2nd pl, Set to 3s (2s up #19-20);
Set to prtnr, Set to 2s
- 25-32 1L+2L+3L RHA, 1M+2M+3M LHA;
1s Dance up, Cast to 2nd pl own sides

04 [THE HUNTING HORN](#) J 8x32 : 3C (4C set)
Peter McBride, SCD Archives

- 1-8 1s Cast 1 pl **as** 2s step up, Cross RH,
Cast below 3s & Dance up to 2nd pl, end BtoB
- 9-16 Double Triangles, end facing 2nd crn
- 17-24 1s+2nd crns Diag Reel of 4, 1s pass LSh to face 1st crn
- 25-32 1s+1st crns Diag Reel of 4, pass LSh, end 2nd pl

05 [SANDS OF MORAR](#) S 8x32 : 3C (4C set)
Barry Priddey, RSCDS Book 45

- 1- 8 1s dance Fig of 8 round 2s, giving hands
- 9-16 Mirror Reels of 3 on own sides (1s dance in & dn to begin), giving NH
- 17-24 1s Turn 2H, Dance dn to 3rd pl in ctr
as 2s+3s continue reel & dance dn behind 1s
All Set, 1s, followed by 2s+3s, Cast up to orig pl
- 25-32 1s+2s dance the Tourbillon

06 [J. B. MILNE](#) R 8x32 : 3C (4C set)
Hugh Foss, RSCDS Thirty Popular Dances Vol 2

- 1- 8 1M+2L Set Adv, Turn RH;
1L+2M rp
- 9-16 1s Set Adv, Turn 2H & face up;
Cast to 2nd pl, Pet turn, end 1L btn 2s, 1M btn 3s
- 17-24 **MW**: 1s Set, Turn RH ¾ **as** 2s+3s Change pl RH on sides & Set;
Rp #17-20 but 2s+3s Cross RH & Set
- 25-32 **MW**: 1s Set, Change pl RH; Cast R round crn to 2nd pl own sides **as** 2s+3s Change pl RH on sides, Set, Cross RH & ALL SET

INTERVAL

07 ◆ [PELORUS JACK](#) J 8x32 : 3C (4C Set)
Barry Skelton, RSCDS Book 41

- 1-8 1s Cross RH, Cast 1 pl (2s up #3-4);
1s+3s RHA, end 1M facing 1st crn, 1L behind him
- 9-24 4 Alternating ½ Tandem Reels of 3:
1s+1st crns; +2nd crns; 1s+3rd crns; +4th crns,
end 1s in ctr facing ladies' side
- 25-32 1M followed by 1L, LHA +2s;
1s Turn LH ½way to own side, All Set

08 [The CLANSMAN](#) R 6x32 : 2C (3C set)
Derek Haynes, RSCDS Book 32

- 1-8 1s Cross RH, Cast 1 pl (2s up #3-4);
2s+1s RHA ½way & Set
- 9-16 1s+2s R&L. On #15+16, retain LH & ladies join RH in ctr to form line across
- 17-24 1s+2s dance the Targe, end 2s facing dn & 1s up
- 25-32 2s+1s Set, Set to prtnr;
1s Lead up, Cross & Cast to 2nd pl

09 [The FALKIRK LASS](#) S 8x32 : 3C (4C set)
Elaine Brunken, RSCDS Book 53

- 1- 8 1s Turn RH, Cast 1 pl (2s up #3-4);
Cross LH, Cast to L, end 1M btn 2s facing dn,
1L btn 3s facing up
- 9-16 All Adv+Ret (1 step), Change pl RH with opp person;
All Adv+Ret (1 step), 2s+3s Change pl RH
as 1s Turn RH to face 1st crns
- 17-24 1s+1st crns Crn Pass+Turn*, 1s pass RSh;
1s+2nd crns Crn Pass+Turn, pass RSh, end 2nd pl own side
- 25-32 2s+1s+3s Circle 6H round & back

*In Crn Pass+Turn, corners Turn 2H.

**10 JOIE DE VIVRE****J 8x32 : 3C (4C set)***Irene van Maarseveen, RSCDS Book 39*

- 1- 8 1s Set, Cast 1 pl (2s up #3-4);
1s Dance dn btn 3s, Cast up to 2nd pl
- 9-16 2s+1s+3s Turn RH; Chase c'w ½ way
- 17-24 3s+1s+2s dance BtoB;
All Set, Turn prtnr RH ½ way
- 25-32 3s+1s+2s Allemande

11 THE WATER OF LEITH**S 4x32 : 4C Set***John Wilkinson, RSCDS Book 53*

- 1- 8 1s+3s Set, 1L Dance dn, Cast up round 2M into
ctr facing dn as 1M Dance across & Cast round
2L into ctr facing up **as** 3s dance same round 4s;
1s+3s Change pl RH with prtnr into line of 4 in
ctr (M face dn, L face up)
- 9-16 1s+3s Reel of 4
- 17-20 1s+2s also 3s+4s RHA
- 21-24 1M followed by 1L Cast round 2L to 2nd pl own
sides **as** 3M followed by 3L Cast round 4L to 4th
pl (2s+4s up #23-24)
- 25-32 1s+4s (middle cpls) dance Espagnole

12 REEL OF THE 51ST DIVISION**S 8x32 : 3C (4C set)***Lt. J.E.M. Atkinson, RSCDS Book 13*

- 1- 8 1s Set, Cast off 2 pl (2s up #3-4);
Lead up to face 1st crn
- 9-16 1s Set & Turn 1st crn RH to Bal-in-line pstn;
All Set, 1s Turn LH to face 2nd crn
- 17-24 1s+2nd crns rp #9-16, 1s Cross LH to 2nd pl own
sides
- 25-32 Circle 6H round & back

EXTRAS**13 The HIGHLAND FAIR****J 6x32 : 2C (3C set)***RSCDS Book of Graded SCDs*

- 1-8 1s Cast off behind own lines, Cast up to pl
- 9-16 1s+2s Turn prtnr RH; Turn LH
- 17-24 1s, followed by 2s, Lead dn;
2s, followed by 1s, Lead up to new pl
- 25-32 2s+1s R&L

14 SHIFTIN' BOBBINS**R 8x32 : 3C (4C set)***Roy Clowes, RSCDS Thirty Popular Dances, Vol 2*

- 1- 8 2s step up **as** 1s Cross RH to DT pstn, All Set;
1s Cast up to top & Dance dn to 2nd pl
- 9-16 4HA: 1L+2M+3M RHA as 1M+2L+3L LHA;
1s followed by 2s+3s Dance dn x4
- 17-24 3s followed by 2s+1s Dance up, 3s+2s Cast dn
to pl;
HA: 1L+2M+3M LHA as 1M+2L+3L RHA
- 25-32 1s Dance up to top, Cast to 2nd pl opp side;
½ Fig of 8 around 2s