

Download: [RSCDS Toronto Cribs Glossary](#)◆ =Tartan Ball dances • [Click titles for video](#)**01 [IT'S ALL RIGHT](#)** **J 8x32 : 3C (4C set)**  
*Elma See, RSCDS 2nd Book of Graded SCDs*

- 1- 8 1s+2s+3s Set, Cross RH;  
All Chase c'w ½way
- 9-16 3s+2s+1s rp #1-8
- 17-24 1s Lead dn & up
- 25-32 1s Set, Cross RH;  
Cast 1 pl (2s up), Cross RH

**02 ◆ [FAIR DONALD](#)** **S 8x32 : 3C (4C set)**  
*RSCDS Book 29*

- 1- 8 1s Dance dn btn 2s, Cast up 1 pl;  
Dance dn btn 3s, Cast up to face 1<sup>st</sup> crns  
(2s up #7-8)
- 9-16 1s+1<sup>st</sup> crns Diag Reel of 4, 1s pass LSh
- 17-24 1s+2<sup>nd</sup> crns Diag Reel of 4, 1s end btw 2s,  
facing up
- 25-32 1s Cast to 2<sup>nd</sup> pl, all Set;  
All Turn prtnr 2H

**03 [LADY DUMFRIES](#)** **R 8x32 : 3C (4C set)**  
*MMM 1*

- 1- 8 1s+2s R&L
- 9-16 1s followed by 2s Lead dn x4;  
2s followed by 1s Lead up
- 17-24 2s+1s+3s Set & Cross RH;  
All Set, 2s+3s Cross RH **as** 1s pass RSh into DT  
pstn
- 25-32 Double Triangles, 1s end 2<sup>nd</sup> pl own side

**04 [ELLIE'S JIG](#)** **J 8x32 : 3C (4C set)**  
*Melbourne Briscoe's Slip Knot Collection*

- 1- 8 Interrupted Chase: 1L Pass prtnr LSh, dance dn  
behind Men, cross below 3s, dance up to pl while  
2L (on #3) & 3L (on #5) pass prtnr LSh & follow  
to orig pl
- 9-16 Men rp, passing prtnr RSh
- 17-24 1s+2s dance the Slip Knot (6 bars of the Knot,  
end ½ LHA to own side, stay in ctr facing up)
- 25-32 1s+2s Poussette

**05 [KILKENNY CASTLE](#)** **S 8x32 : 3C (4C set)**  
*Bill Forbes, Craigievar Book 2*

- 1- 8 1s+2s Set, 1s Cross RH;  
Cast 1 pl (2s up), 1s Turn 3s NH & face in & up
- 9-16 Mirror Reels of 3 on opp sides (1s up btn 2s to  
start), give hands
- 17-24 1s Pet turn to ctr **as** 2L+3L & 2M+3M Change pl  
RH, All Set in lines across;  
1s Pet turn to sides **as** 2s+3s Cross RH, All Set
- 25-32 1s dance Diag R&L (1L cross up, 1M cross dn)

**06 [FERLA MOR](#)** **R 8x32 : 3C (4C set)**  
*J Drewry's Deeside Bk 1*

- 1- 8 1s Set, ½ Turn RH to 2<sup>nd</sup> pl opp sides (2s up);  
Set, Turn RH, end 1L facing 2M, 1M behind her
- 9-16 1s+1<sup>st</sup> crns RSh Tandem Reel of 3, end 1L facing  
3M, 1M behind her
- 17-2 Rp #9-16 +2<sup>nd</sup> crns, 1s end Turning LH to face  
own 1<sup>st</sup> crns
- 25-32 1s Turn 1<sup>st</sup> crns RH, pass RSh;  
Turn 2<sup>nd</sup> crns RH, 1s Cross RSh to 2<sup>nd</sup> pl  
(NB: Corners dance for 4 bars.)

**INTERVAL****07 [ROARING JELLY](#)** **J 8x32 : 3C (4C set)**  
*Hugh Foss, Glendarroch SCD Sheet No. 6*

- 1- 8 1s Cross RH, Cast 1 pl (2s up #3-4)  
1s Cross RH, Cast R (end 1M btn 2s, 1L btn 3s)
- 9-16 1s+2s+3s Circle 6H round & back
- 17-24 1s Change pl RH & dance to R into 3/4 Fig of 8  
across (1L round 2s, pass 2L RSh, 1M round 3s,  
pass 3M RSh), 1s end 2<sup>nd</sup> pl opp sides
- 25-32 RSh Reels of 3 (1s:2<sup>nd</sup> crn), 1s Cross RH

**08 [SOMETHING IN THE AIR](#)** **S 6x32 : 2C (3C set)**  
*Pam Stephens, RSCDS Book 53*

- 1- 8 1s dance Fig of 8 round 2s (give RH crossing dn,  
LH crossing up to pl)
- 9-16 1L+2M Turn LH ¼ into diag line facing prtnr;  
1s+2s ½ Poussette 2 1
- 17-24 2s+1s Set & Link; 1s+2s Circle 4H round to L
- 25-32 1s+2s dance 'Rose Progression':  
25-26 1M+2L Set **as** 1L+2M Change pl RH  
to face out
- 27-28 1M+2L ½ Turn 2H to face each other **as**  
1L+2M dance into prtnr's pl
- 29-30 1M+2L Cast into each other's pl **as**  
1L+2M ½ Turn 2H to face each other
- 31-32 1M+2L dance into 2<sup>nd</sup>/1<sup>st</sup> pl own side **as**  
2M+1L pull back RSh, Cast to 1<sup>st</sup>/2<sup>nd</sup> pl  
own side

**09 [BACK TO THE FIRESIDE](#)** **R 8x32 : 3C (4C set)**  
*Roy Goldring, RSCDS Book 38*

- 1- 8 3s, followed by 1s, dance dn x2 steps, Set,  
1s Dance up & Cast to 3<sup>rd</sup> pl **while** 3s Dance up  
to 1<sup>st</sup> pl 3 2 1
- 9-16 Pick-up/Snowball Chain for 3 cpls:  
1s cross RH, 1s+2s Change pl LH on side;  
1s+3s Change pl RH **as** 2s Cross RH  
1s Cross LH **as** 3s+2s change pl LH 1(2)3
- 17-24 1s+2s Set adv into circle (join hands), Pet turn 1  
pl to right;  
Set in circle (hands joined), Pet turn to end on  
sides
- 25-32 1L ½ Fig of 8 round 2s, 1M ½ Fig of 8 round 3s;  
2s+1s+3s Turn RH



# 26 Oct 2024: October Monthly Dance



Programme by Teresa Lockhart

## 10 The JUBILEE JIG

J 8x32 : 3C (4C set)

*RSCDS Golden Jubilee Leaflet*

- 1- 8 1M Cast 1 pl as 2M step up, 1M+3L Set;  
1M+3L Turn RH
- 9-16 1L Cast 1 pl as 2L step up, 1L+3M Set;  
1L+3M Turn LH
- 17-24 RHA: 1L+2s, 1M+3s, end 1s in ctr LHJ,  
1s Set, Dance out to 2<sup>nd</sup> pl opp sides
- 25-32 RHA: 1M+2s, 1L+3s, end 1s in ctr LHJ,  
1s Set, Dance out to 2<sup>nd</sup> pl own sides

## 11 SLYTHERIN HOUSE

S 8x32 : 3C (4C set)

*Chris Ronald, RSCDS Book 52*

- 1- 8 1s+2s Set & Link; Circle 4H round to Left 2 1 3
- 9-16 1s pull back RSh, Cast round 3<sup>rd</sup> crn (M up, L  
dn), pass LSh in ctr;  
dance LSh round 1<sup>st</sup> crn, 1s Turn LH ¾ to end in  
ctr 1M below 1L, facing opp sides
- 17-20 RHA: 1L+2s, 1M+3s
- 21-24 LSh Snake Pass:  
1L followed by 2L+2M, 1M followed by 3M+3L,  
pass LSh in ctr, loop L to end 3 1 2, with 1s in ctr  
RSh:RSh facing opp sides
- 25-28 LHA: 1M+3s (at top), 1L+2s (at bottom)
- 29-32 Rp Snake Pass but dancers pass RSh in ctr, loop  
R to end on sides 2 1 3

## 12 MERRY LADS OF AYR

R 8x32 : 3C (4C set)

*RSCDS Book 1*

- 1- 8 1s Turn RH, Cast 1 pl (2s up #3-4);  
1s Turn LH, Cast 1 pl (3s up #7-8)
- 9-16 1s Lead dn & up to face 1<sup>st</sup> crn (3s dn #11-12)
- 17-24 1s Set to & Turn Crns, end btn crns facing 1<sup>st</sup> crn
- 25-32 LSh Reels of 3 on opp sides, 1s Cross RH

## EXTRAS

### 13 ♦ HEDWIG'S REEL

R 8x32 : 3C (4C set)

*Stella Phillips, RSCDS 2nd Book of Graded SCDs*

- 1- 8 1s dance RSh Fig of 8 on own sides
- 9-16 1s Turn RH, Cast 1 pl (2s up #11-12);  
1s Turn LH into 2<sup>nd</sup> pl own side facing dn
- 17-24 2s+1s+3s Grand Chain
- 25-32 All Adv+Ret;  
All Turn RH

### 14 ECCLEFECHAN FELINE

J 8x32 : 3C (4C set)

*Bob McMurtry, Le Petit Chat Celtique*

- 1- 8 1s dance Fig of 8 on own sides (1s dance in & dn  
to begin), giving NH where possible
- 9-16 Mirror Reels on own sides (1s in & dn to begin)
- 17-24 1s Lead dn x3, up x3, Cast 1 pl (2s up #23-24)
- 25-32 RHA: 1L+2s, 1M+3s, 1s pass RSh;  
LHA +other cpl