



# 12 Apr 2025: April Monthly Dance

## Programme by Jean Noble



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### 01 [EH3 7AF](#)

**J 8x32 : 3C (4 cpl set)**

*Roy Goldring, RSCDS Book 40*

- 1-8 1s Lead dn & up, #8 2s+3s step in  
 9-16 1s+2s+3s Progressive Promenade (#15+16, 1s cast off 1 pl **as** 2s dance up to 1<sup>st</sup> pl)  
 17-24 1s pass RSh, Turn 1<sup>st</sup> crn RH;  
 1s pass RSh, Turn 2<sup>nd</sup> crn RH, end 2<sup>nd</sup> pl opp side  
 25-32 RHA: 1M+2s, 1L+3s; ½ Fig of 8: 1L up, 1M dn

### 02 [SUENO'S STONE](#)

**R 8x32 : 3C (4C set)**

*Neil N Grant, RSCDS Four for 2008*

- 1-8 1s Turn RH, Cast 1 pl (2s up #3-4);  
 1s Turn LH 1.5x to face 2<sup>nd</sup> crns (1s retain LH)  
 9-16 1s Set to 2<sup>nd</sup> crns, turn inwards, Set to 4<sup>th</sup> crns;  
 1s+4<sup>th</sup> crns ½ Diag Reel of 4, end facing 1<sup>st</sup> crns, LHJ  
 17-24 1s Set to 1<sup>st</sup> crns, turn inwards, Set to 3<sup>rd</sup> crns;  
 1s+3<sup>rd</sup> crns ½ Diag Reel of 4, 1s end facing in ctr, 1M facing dn, 1L up  
 25-32 **MW**: 2s+3s Set & Chase C'W 1 pl **as** 1s Turn RH 1.5x, end 1L btn 2L+3L (at top), 1M btn 2M+3M;  
 All Chase c'w 1 pl to own sides, All Set

### 03 [ARGYLL STRATHSPEY](#)

**S 8x32 : 3C (4C set)**

*Roy Goldring, RSCDS Book 35*

- 1-8 All Turn RH ½ way, Cast out to opp sides;  
 Rp back to pl  
 9-16 All Circle 6H round & back. 1s end in ctr facing dn, 3s in ctr facing up  
 17-24 1s+3s R&L  
 25-32 1s+2s Tournée

### 04 [The WILD GEESE](#)

**J 8x32 : 3C (4C set)**

*RSCDS Book 24*

- 1-8 1s+3s Set Adv, Bal-in-Line;  
 Turn prtnr RH, 1s Cast to 3<sup>rd</sup> pl **as** 3s Lead up to 1<sup>st</sup> pl  
 9-16 3s+1s Set Adv, Bal-in-Line;  
 Turn prtnr RH, 3s Cast to 3<sup>rd</sup> pl **as** 1s Lead up to 1<sup>st</sup> pl  
 17-24 1s Lead dn & up to 2<sup>nd</sup> pl (2s up #19-20)  
 25-32 2s+1s R&L

### 05 [THE GENTLEMAN](#)

**S 8x32 : 3C (4C set)**

*Roz Scott Huxley, RSCDS Book 35*

- 1-8 **As** 2s step up, 1s Turn 2H to face in ctr,  
 1s+2s Set, 1s pass LSh, end BtoB, face opp side;  
 1s+2s ½ Reel of 4 across, end: 1s Turn LH to face dn on own sides  
 9-16 1s, Dance dn to face ea other btn 3s,  
 1s+3s dance #3-8, 1s end facing up  
 17-24 1s, LHJ, Lead up, Cross & Cast to 2<sup>nd</sup> pl opp sides;  
 ½ RSh Reels of 3 across: 1L+2s, 1M+3s  
 25-32 2s+1s All Round Poussette

### 06 [SMILING LILA](#)

**R 8x32 : 3C (4C set)**

*Don Bartlett, Dancing Gems, RSCDS Toronto*

- 1-4 1s+2s Cross RH, Set;  
 5-6 1M+2M, 1L+2L Link to end in ctr, NHJ with prtnr,  
 2s facing dn, 1s facing up  
 7-8 2s+1s Set  
 9-16 2s+1s Link with prtnr, end on sidelines & Set;  
 1s Dance up btn 2s, Cast to 2<sup>nd</sup> pl  
 17-24 1s Lead dn & up, end 2<sup>nd</sup> pl facing up  
 25-32 Modified Reel of 3 on sides:
  - 2s in/dn, 1s dance out/up, 3s in up to start
  - #3-4: On reaching 1<sup>st</sup> pl, 1s cross dn RH to continue reel on opp side
  - #7-8: 1s cross up RH to end 2<sup>nd</sup> pl own side

## INTERVAL

### 07 [WAVERLEY](#) (or FERGUS McIVER) **J 8x48 : 3C (4C set)**

*(19<sup>th</sup> Century), RSCDS Book 15*

- 1-8 Chase: 1L followed by 2L+3L chase cc'w behind men to places  
 9-16 Chase: 1M+2M+3M rp chase c'w round 3 ladies  
 17-24 1M+2M, 1L+2L Set & Change pl RH;  
 Set & Change pl LH, end in ctr, 2HJ  
 25-32 1s+2s Poussette, 1s end BtoB in ctr facing own sides  
 33-40 Double Triangles, 1s end side by side facing out on ladies' side btn 2L+3L  
 41-48 1s Dance out btn 2L+3L, 1L Cast up & 1M dn to meet in ctr facing men's side;  
 1s Dance out btn 2M+3M; Cast as before, end in 2<sup>nd</sup> pl  
 NB: On 2<sup>nd</sup> repetition, 1s Dance out btn 2M+3M & dance dn to 4<sup>th</sup> pl as 3s step up

### 08 [INVERNEILL HOUSE](#)

**R 8x32 : 3C (4C set)**

*John Drewry, RSCDS Book 35*

- 1-8 1s+2s ½ Double Fig of 8 (1s cross dn to begin);  
 1s Dance dn btn 3s **as** 2s Dance out & up to top pl, 1s Cast up to 2<sup>nd</sup> pl opp sides  
 9-16 1s+3s ½ Double Fig of 8 (1s cross dn);  
 1s Dance up btn 2s, Cast to 2<sup>nd</sup> pl own sides  
 17-24 1s dance ½ Petronella, end 2<sup>nd</sup> pl opp sides  
 25-32 **MW**: 2s+3s ½ Petronella to own sides  
**as** 1s Cast RSh round 1<sup>st</sup> crn, Cross btn 2s/3s, Cast to 2<sup>nd</sup> pl own sides & Set

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## 09 HOLYROOD STRATHSPEY S 8x32 : 3C (4C set) *Mervyn Short, RSCDS Book 51*

- 1-8 1s Set, Turn RH to face out;  
Cast 1 pl (2s up #5-6), Turn RH to face out
- 9-16 RSh Reels of 3 on own sides (RSh:3<sup>rd</sup> crn), 1s  
end BtoB in ctr facing 1<sup>st</sup> crns
- 17-24 1s+1<sup>st</sup> crns Crn pass & turn, 1s pass RSh;  
1s+2<sup>nd</sup> crns rp, 1s end 2<sup>nd</sup> pl own side
- 25-32 2s+1s+3s Circle 6H round & back

## 10 BEST SET IN THE HALL J 8x32 : 3C (4C set) *Helen Greenwood, RSCDS Book 46*

- 1- 8 1s Set, 1L followed by 1M Cast 2 pl, Cross,  
1L Cast up **as** 1M dance up ctr to face 1<sup>st</sup> crns  
(2s up #7-8)
- 9-12 1s Set to 1<sup>st</sup> crn, Cast RSh round ea other to 3<sup>rd</sup>  
crn (pstn) **while** 1<sup>st</sup> crns dance in & turn R abt to  
face orig pstn
- 13-16 1s+1<sup>st</sup> crn person Set, 1<sup>st</sup> crns Cast RSh round  
ea other to diag opp crns **while** 1s dance in &  
pivot to Rt to face 2<sup>nd</sup> crns
- 17-24 1s+2<sup>nd</sup> crns rp #9-16 (3)(1)(2)
- 25-32 2s+1s+3s Chase c'w ½ way;  
All Turn prtnr RH

## 11 The SAINT JOHN RIVER S 4x32 : 4C (4C set) *Prudence Edwards, New Brunswick Collection; Collins Book*

- 1- 8 1L, followed by 1M, Cast 1 pl, Cross & Cast  
behind 3M, Cross & Cast behind 4L, Cross to end  
below 4s, opp side
- 9-16 1s Dance up under 4s' arch, Turn 2H 1.5x (4  
bars), Dance up under 2s' arch to orig pl
- 17-24 1s followed by 2s+3s+4s Lead dn (2s+3s+4s  
dance up sides to start);  
When 4s meet at top they touch hands, then  
4s followed by 3s+2s+1s Cast to orig pl
- 25-32 All dance BtoB;  
1s+2s Change pl RH, +3s LH, +4s RH, 1s end in  
4<sup>th</sup> pl

## 12 The MONTGOMERIES' RANT R 8x32 : (3C/4C set) *Castle Menzies m/s 1749, RSCDS Book 10*

- 1- 8 1s Cross RH, Cast 1 pl (2s up #3-4);  
Cross LH, 1L Cast up as 1M Cast dn
- 9-16 RSh Reels of 3 across: 1L+2s, 1M+3s
- 17-24 1s (L on M's left), NHJ, Set to: 2L, 3M, 3L, 2M,  
end facing 2<sup>nd</sup> crns
- 25-32 RSh Reels of 3 on opp sides, 1s Cross RH

## EXTRA

## 13 GOOD HEARTED GLASGOW J 8x32 : 3C (4C set) *Peter Knapman, Collins Pocket Book*

- 1- 8 1s Turn RH, Cast 1 pl (2s up #3-4);  
1s Turn LH 1.1/4x, end 1L face up, 1M dn
- 9-16 RHA: 1L+2s, 1M+3s, end on sidelines;  
LHA with other cpl
- 17-24 1s Lead dn & up to 2<sup>nd</sup> pl
- 25-32 2s+1s+3s Circle 6H round & back