

8 March 2025: March Monthly Dance

(Beginners' Night) Programme by Jean Noble



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01 <u>CAT</u>	TCH THE WIND	R 8x32 : 3C (4C set) Romaine Butterfield, RSCDS Book 45	05 <u>DR</u> L	JMELZIER S 4x32 : 4C (4C set)
1-8	1s Set, Cast 1	ol (2s up #3-4);	1- 8	Christopher Blair, Two SCDs All Cross RH, ½ RHA (1s+2s & 3s+4s);
	½ Fig of 8 roun			rp with LH back to place
9-16	1L followed by	turning to face out, 1M Cast up & Dance dn ctr,	9-16	All Set, Circle 8H round to L ½ way, end in square formation, All Set
17-24		facing 3M , 1M btw 2s:2M across (1L+3s, 1M+2s)	17-24	1s+4s ½ R&L (up & dn); 2s+3s ½ R&L (across)
25-32	1L followed by end 2 nd pl own 1s Turn RH	1M Cast up round 3M & Cross, sides;	25-32	All Turn prtnr RH; 1s Lead dn to 4th pl as 2s+3s+4s Set & Dance up 1 pl
02 <u>CIAA</u>	MAR A THA (HOW A	RE YOU?) J 8x32 : 3C (4C set) Roy Goldring, 3 Anniversary Dances	06 <u>The</u>	J 8x32 : 3C (4C set) RSCDS Golden Jubilee Leaflet
1- 8		r, Turn 3L/3M NH ¾ (2s up #3-4); g RSh, Turn 3M/3L ¾ with same ctr	1-8	1M Cast 1 pl as 2M step up, 1M+3L Set; 1M+3L Turn RH
9-16	1s Dance up, T	urn 2M/2L NH;	9-16	1L Cast 1 pl as 2L step up, 1L+3M Set; 1L+3M Turn LH
	hands, 1s end i		17-24	RHA: 1L+2s, 1M+3s, end 1s in ctr LHJ, 1s Set, Dance out to 2 nd pl opp sides
17-24		w 3s, Cast to 2 nd pl; o ctr, end 1L btn 2s, 1M btn 3s,	25-32	RHA: 1M+2s, 1L+3s, end 1s in ctr LHJ, 1s Set, Dance out to 2 nd pl own sides
25-32		H with opp person & Set;	INTE	RVAL
		H with opp person, 1L Cast round round 3M, end 2 nd pl own sides	07 <u>The</u>	e HIGHLAND RAMBLER R 8x40 : 3C (4C set)
				Pov Coldring DSCDS Thirty Donular Dances Vol 2
03 <u>MON</u>	NYMUSK Jo	S 8x32 : 3C (4C set) Ohn Preston (1786), RSCDS Book 11	1-8	Roy Goldring, RSCDS Thirty Popular Dances Vol 2 1s dance in, Cast 1 pl (2s up #3-4);
03 <u>MON</u> 1- 8	Jo 1s Turn RH, Ca		1-8 9-16	1s dance in, Cast 1 pl (2s up #3-4); 1s+3s RHA 2s+1s LHA;
	1s Turn RH, Ca 1s Turn LH 11/43 2s+1s+3s Set t	ohn Preston (1786), RSCDS Book 11 st 1 pl (2s up #3-4);		1s dance in, Cast 1 pl (2s up #3-4); 1s+3s RHA
1- 8	1s Turn RH, Ca 1s Turn LH 1\(\frac{1}{2}\) 2s+1s+3s Set t opp sides);	ohn Preston (1786), RSCDS Book 11 st 1 pl (2s up #3-4); k, end 1L btn 2s, 1M btn 3s		1s dance in, Cast 1 pl (2s up #3-4); 1s+3s RHA 2s+1s LHA; 1L followed by 1M Cast up round 2L, dance dn,
1- 8 9-16 17-24	1s Turn RH, Ca 1s Turn LH 11/4 2s+1s+3s Set t opp sides); All Set twice 2s+1s+3s Circl	st 1 pl (2s up #3-4); k, end 1L btn 2s, 1M btn 3s wice (#11-12 1s Pet turn to 2 nd pl	9-16	1s dance in, Cast 1 pl (2s up #3-4); 1s+3s RHA 2s+1s LHA; 1L followed by 1M Cast up round 2L, dance dn, end 1L btn 3s, 1M btn 2s
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1- 8 9-16 17-24 25-32 04 REST 1- 4 5- 8 9-16	1s Turn RH, Ca 1s Turn RH, Ca 1s Turn LH 1½; 2s+1s+3s Set to opp sides); All Set twice 2s+1s+3s Circl RSh reels of 3 c Cross RH to 2 nd TAND BE THANKFO Jack M 1s Cross RH, Ca 1s Cross LH, 1L round 3M, end MW: 1s+1 st crr behind their 2 nd pl while 2 nd crr 1s Turn LH 1½; 1s+2 nd crns rp 1s Turn LH, end	st 1 pl (2s up #3-4); k, end 1L btn 2s, 1M btn 3s twice (#11-12 1s Pet turn to 2 nd pl e 6H round & back on sides (RSh:person on R), pl R 8x32 : 3C (4C set) cConachie, The Grampian Collection ast 1 pl (2s up #3-4) Cast up round 2L & 1M Cast beside 1 st crns as, in prom hold, dance round cc'w crn & place them on opp 1 st crn as Adv+Ret; k, end beside their 2 nd crns #9-12 while 1 st crns Adv+Ret; d facing 1 st crn pstn	9-16 17-24 25-32 33-40 08 BAL 1-8 9-16 17-24 25-32	1s dance in, Cast 1 pl (2s up #3-4); 1s+3s RHA 2s+1s LHA; 1L followed by 1M Cast up round 2L, dance dn, end 1L btn 3s, 1M btn 2s All Dance dn & up 1M followed by 1L Cast R round 2L to 2 nd pl owr side; Turn RH 2s+1s+3s Circle 6H round & back QUIDDER STRATHSPEY S 8x32: 3C (4C set) David Rutherford, RSCDS Book 24 Reels of 3 on opp sides Reels of 3 on own side 1s Dance dn 1 pl, Set; Dance up, Cast to face 1 st crn (2s up #23-24) Turn 1 st crn RH, prtnr LH, 2 nd crn RH, Cross LH ALL RIGHT J 8x32: 3C (4C set) Elma See, 2nd Book of Graded SCDs 1s+2s+3s Set, Cross RH;
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1- 8 9-16 17-24 25-32 04 RES 1- 4 5- 8 9-16	1s Turn RH, Ca. 1s Turn LH 1½ 2s+1s+3s Set topp sides); All Set twice 2s+1s+3s Circl RSh reels of 3 oc Cross RH to 2nd T AND BE THANKE Jack M 1s Cross RH, Ca 1s Cross LH, 1L round 3M, end MW: 1s+1st crr behind their 2nd pl while 2nd crr 1s Turn LH 1½ 1s+2nd crns rp 1s Turn LH, end 1s+1st crns ½ 1s+2nd crns ½ 1s+3nd crns crns ½ 1s+3nd crns crns ½ 1s+3nd crns crns crns crns crns crns crns crns	st 1 pl (2s up #3-4); k, end 1L btn 2s, 1M btn 3s wice (#11-12 1s Pet turn to 2 nd pl e 6H round & back on sides (RSh:person on R), pl R 8x32 : 3C (4C set) dcConachie, The Grampian Collection ast 1 pl (2s up #3-4) Cast up round 2L & 1M Cast beside 1 st crns as, in prom hold, dance round cc'w crn & place them on opp 1 st crn as Adv+Ret; c, end beside their 2 nd crns #9-12 while 1 st crns Adv+Ret; d facing 1 st crn pstn Reel of 4, 1s pass RSh;	9-16 17-24 25-32 33-40 08 BAL 1-8 9-16 17-24 25-32 09 IT'S 1-8 9-16	1s dance in, Cast 1 pl (2s up #3-4); 1s+3s RHA 2s+1s LHA; 1L followed by 1M Cast up round 2L, dance dn, end 1L btn 3s, 1M btn 2s All Dance dn & up 1M followed by 1L Cast R round 2L to 2 nd pl own side; Turn RH 2s+1s+3s Circle 6H round & back QUIDDER STRATHSPEY S 8x32: 3C (4C set) David Rutherford, RSCDS Book 24 Reels of 3 on opp sides Reels of 3 on own side 1s Dance dn 1 pl, Set; Dance up, Cast to face 1 st crn (2s up #23-24) Turn 1 st crn RH, prtnr LH, 2 nd crn RH, Cross LH ALL RIGHT J 8x32: 3C (4C set) Elma See, 2nd Book of Graded SCDs 1s+2s+3s Set, Cross RH; All Chase c'w ½way 3s+2s+1s rp #1-8



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(Beginners' Night) Programme by Jean Noble



10 SWANSEA STRATHSPEY

S 8x32 : 3C (4C set)

David Booz, Golden Ghillies

- 1- 8 $\,$ 1s Lead dn & up, end in ctr, #8 2s step in
- 9-16 1s+2s Allemande, end 1s facing 1st crn
- 17-24 1s Turn 1st crn RH, prtnr LH, 2nd crn RH, prtnr LH, end 2nd pl opp sides
- 25-32 All Set twice; 1s Turn 2H 1.5x

11 ST. ANDREW'S FAIR

J 8x32 : 3C (4C set)

Roy Goldring, Five For 1982

- 1-8 1s Cross RH, Cast 2 pl (2s up #3-4); Cross LH below 3s & Cast up to 2nd pl
- 9-12 2s+1s+3s Turn prtnr RH ½ way (women face up; men dn), all retain hands & Set
- 13-16 2L, followed by 1L+3L, dance across & dn own sideline. Similarly, 3M, followed by 1M+2M, dance across & up own sideline
- 17-24 3s+1s+2s Circle 6H round & back

12 MAXWELL'S RANT

R 8x32 : 3C (4C set) RSCDS Book 18

- 1- 8 Reels of 3 on opp sides
- 9-16 Reels of 3 on own sides
- 17-24 1s Cross RH, Cast 1 pl (2s up #19-20); 1s dance ½ Fig of 8 up round 2s
- 25-32 1s Dance dn btn 3s, Cast up to 2nd pl; All Turn prtnr RH

EXTRA

13 JESSIE'S HORNPIPE

R 8x32: 3C (4C set)

RSCDS Book 8

- 1-8 1s dance RSh Fig of 8 round 2s & 3s on own side
- 9-16 1s Lead dn & up, end in ctr facing 2s (2s step in #16)
- 17-24 Is dance under arch made by 2s, 2s dance under arch made by 1s; & rp
- 25-32 1s+2s Poussette