

Dancing in the Park

Week 1 ~ 4 June 2024
7pm to Dusk

All dances walked & briefed • Blue titles link video • B = easy I = intermediate AP = audience participation

01 **B** [KENDALL'S HORNPIPE](#) J 6x32 : 2C (3C set)
RSCDS Book of Graded SCDs

1- 8 1s+2s R&L
9-16 1s Lead dn x3, up x3, Cross & Cast to 2nd pl
17-24 2s+1s Ladies' Chain
25-32 2s+1s Adv+Ret; 1s Turn RH 1.5x

02 **I** [The ROYAL DEESIDE RAILWAY](#) R 8x32 : 3C (4C set)
R Arrowsmith, RSCDS Book 40

1-8 1s Cross dn btw 3s, Cast up 1 pl, end in ctr facing 2L (2s up #3-4); 1s+2L RHA
9-16 1s+2M LHA, 1s end in ctr facing up, 1L in front of 1M; 1s Dance up, Cast 1 pl, end in ctr facing 3M
17-24 1s+3M RHA; 1s+3L LHA, 1s end in ctr face dn, 1L in front of 1M
25-32 1s Dance dn btw 3s, Cast up on own sides; 2s+1s+3s Turn RH

03 **B** [The BRAES OF BREADALBANE](#) S 8x32 : 3C (4C set)
Skillern, RSCDS Book 21

1- 8 1s Turn RH, Cast 1 pl (2s up #3-4); 1s Turn LH, 1L Cast up as 1M Cast dn into lines of 3 across
9-16 1L+2s & 1M+3s Set twice; 1s Cast to 2nd pl, Turn RH, end on own sides
17-24 2s+1s+3s Set twice; All Turn prtnr 2H
25-32 2s+1s R&L

04 **AP** [CIRCISSIAN CIRCLE](#) R 4x32 : Lg Circle, in 2s, lady on prtnr's right
Collins Pocket Ref. (may be regional variations)

1- 8 All Adv+Ret twice
9-16 All Ladies Adv, Clap, Ret
All Men Adv, Clap & pull LSh back to face new prtnr on his left
17-24 All Set twice to new prtnr; Turn RH, end facing cc'w
25-32 All Promenade cc'w, end in large circle, lady on prtnr's right, all facing in, ready to begin again

05 **B** [IT'S ALL RIGHT](#) J 8x32 : 3C (4C set)
Elma See, 2nd Book of Graded SCDs

1- 8 1s+2s+3s Set, Cross RH; All Chase c'w 1/2way
9-16 3s+2s+1s rp #1-8
17-24 1s Lead dn & up
25-32 1s Set, Cross RH; Cast 1 pl, Cross RH (2s up #29-30)

06 **AP** * [VIRGINIA REEL](#) R 4x40 : (4C set)
Collins Pocket Reference (may be regional variations)

1- 8 All Adv+Ret twice
9-16 All Turn prtnr RH; All Turn LH
17-24 All Turn prtnr 2H; dance BtoB
25-32 1s slip step dn & up
33-40 All face top, 1s followed by 2s+3s+4s Cast to bottom; 1s form arch with 2 hands & 2s+3s+4s Dance under arch up to top

07 **B** [FLOWERS OF EDINBURGH](#) R 8x32 : 3C (4C set)
RSCDS Book 1

1- 8 1L, followed by 1M, Cast off 2 pl; 1L cross, dance up behind men as 1M dance up ctr to 1st pl on opp sides, 1s Set
9-16 Rp #1-6, with 1M leading, end in orig pl, 1s Set
17-24 1s Lead dn & up
25-32 1s+2s Poussette

08 **I** [MISS MILLIGAN'S STRATHSPEY](#) S 8x32 : 3C (4C set)
RSCDS leaflet

1- 8 1s+2s Circle 4H round to L, end: 1s face dn, 2s up, NHJ;
1s+2s Set, 1s Cast as 2s Dance up to 1st pl & face out
9-16 Mirror Reels of 3 on own sides (1s dn btw 3s to begin)
17-24 All Set, 2s+1s 1/2 Turn LH; 1s followed by 2s Cross below 3s, Cast up to orig places
25-32 1s+2s Knot

09 **B** [The PROVOST WYND](#) R 8x32 : 3C (4C set)
Roy Goldring, RSCDS 2nd Book of Graded SCDs

1- 8 RSh Reels of 3 on own side
9-16 1M+2L Turn RH; 1L+2M Turn LH
17-24 1s Cross RH, Cast 2 pl (2s up #19-20); Cross LH, Cast up 1 pl
25-32 1s+3s RHA; 2s+1s LHA

10 **I** [GRANVILLE MARKET](#) J 8x32 : 3C (4C set)
E Vandegrift, 2nd Book of Graded SCDs

1- 8 1s+2s RHA; LHA
9-16 1s Cross RH, Cast 1 pl (2s up #11-12); 1/2 Fig of 8 round 2s, end facing 1st crn
17-24 1s Turn 1st crn RH, pass RSh; Turn 2nd crn RH, pass RSh, end 2nd pl own sides
25-32 2s+1s+3s Circle 6H round & back

~~~~~ INTERVAL ~~~~~

## EXTRA:

- 11 **B** [MAMIE'S JIG](#) J 4x32 : (4C set)  
*Mary Brandon, Memories of Fife*
- 1-8 Ladies Chase: 1L, followed by 2L+3L, dance dn behind men's line & up to orig pl
- 9-16 Men Chase: 1M+2M+3M rp #1-8 behind ladies' line
- 17-24 1s Lead dn & up, end in ctr, facing ea other, BHJ
- 25-32 1s Set twice; Cast to foot (2s+3s+4s up #31-32)

## Have some reel fun

### Beginner classes start in September & January

Scottish country dance is the traditional social dance of Scotland. We dance lively jigs and reels and the stately, distinctively-Scottish Strathspey. Scottish country dance is great fun for young and old but it *IS* challenging, mentally and physically.

Classes run in two 10-week semesters: September and January. Cost is reasonable. You don't need a partner because we change partners every dance anyway. Not many activities combine such great exercise with a strong social aspect, and so much fun!



### Classes in various locations around the GTA

Teachers are accredited by the Royal Scottish Country Dance Society, Edinburgh. RSCDS Toronto is a not-for-profit affiliate of the Society.

**North End: Mondays** 7:30 - 9:30 pm

Calvin Presbyterian Church, 26 Delisle Avenue  
(Yonge & St Clair) [<map>](#)

**West End: Mondays** 7:30 - 9:30 pm

Alderwood CC, 2 Orianna Drive, Etobicoke  
(near Brown's Line & Queen Elizabeth Way) [<map>](#)

**Central: Thursdays** 7:30 - 9:30 pm

East End United Church (formerly Eastminster)  
310 Danforth (1 block west of Chester Station) [<map>](#)

To learn more about classes and Scottish country dance...

email [info@dancescottish.ca](mailto:info@dancescottish.ca) or visit:

[www.dancescottish.ca](http://www.dancescottish.ca)

NB: Venues will not commit until late summer so there *may* be changes in locations stated. Such changes will be posted on [dancescottish.ca](http://dancescottish.ca)