

# Dancing in the Park

Week 2 - 11 June 2024  
7pm to Dusk

All dances walked & briefed • Blue titles link video • **B** = easy **I** = intermediate **AP** = audience participation

01 **B** [The WHITE COCKADE](#) R 8x32 : 3C (4C set)  
*Preston, RSCDS Book 5*

1- 8 1s+2s+3s Set & Cross RH; Rp  
9-16 1s Lead dn & up to top pl, stay in ctr  
17-24 1s Cast 1 pl (2s up #19-20);  
1s+3s Circle 4H round to left  
25-32 2s+1s R&L

02 **I** [JOIE DE VIVRE](#) J 8x32 : 3C (4C set)  
*I van Maarseveen, RSCDS Book 39*

1- 8 1s Set, Cast 1 pl (2s up #3-4);  
1s Dance dn btn 3s, Cast up to 2<sup>nd</sup> pl  
9-16 2s+1s+3s Turn RH; Chase c'w ½ way  
17-24 3s+1s+2s dance BtoB;  
All Set, Turn prtnr RH ½ way  
25-32 3s+1s+2s Allemande

03 **B** [The BIRKS OF INVERMAY](#) S 8x32 : 3C (4C set)  
*RSCDS Book 16*

1-8 1M+2L Turn 2H;  
1L+2M Turn 2H, #8, 1s, 2s+3s dance in ...  
9-16 1s+2s+3s Promenade  
17-24 1s Cross RH, Cast 1 pl;  
Cross up btn 2s, Cast to 2<sup>nd</sup> pl (2s up #23-24)  
25-32 2s+1s+3s Circle 6H round & back

04 **AP** [The FLYING SCOTSMAN](#) J 4x32 : (4C set)  
*H Thurston, Dance Scottish 2001 (may be regional variations)*

1- 8 **LADIES' CHASE:** 1L followed by 2L+3L+4L cross,  
dance dn behind men's line, cross & dance up to  
orig pl  
9-16 **MEN'S CHASE:** 1M followed by 2M+3M+4M rp  
round Ladies  
17-24 1s Slip dn & up to 4<sup>th</sup> pl (2s+3s+4s up #19-20)  
25-32 2HJ with prtnr, all Slip dn & up (making suitable  
train noises)

05 **AP** [St. BERNARD'S WALTZ](#) W 8x16 : Cpls Round the Green  
*Collins Pocket Reference (may be regional variations)*

*Cpls in ballroom hold, men back to ctr, facing cc'w  
(LOD). Instructions are for man's steps; woman's are  
opposite, unless otherwise stated.*

1- 4 Sashay L (step L, close R) x3, Stamp x2  
5- 6 Sashay R x2  
7-10 Man Ret 2 steps (start with LF),  
& Forward 2 steps (lady follows)  
11-12 Man step along LOD LF; cross RF over LF  
**as** lady turns, pulling RSh back,  
& progressing along LOD under man's left arm  
13-16 Waltz round, turning CC'W, progressing along  
LOD. End ready to begin again

~~~~~ INTERVAL ~~~~~

06 **AP** [LASSIE WI' THE YELLOW COATIE](#) R 6x32 : 2C (3C set)  
*Border Book*

1- 16 1s+2s RHA ½ way, Set; Rp x3  
17-24 1s Lead dn & chassé up to top in Allemande hold  
25-32 1s+2s Allemande

07 **B** [The HIGHLAND FAIR](#) J 6x32 : 2C (3C set)  
*Book of Graded SCDs*

1-8 1s Cast off behind own lines, Cast up to pl  
9-16 1s+2s Turn prtnr RH; Turn LH  
17-24 1s, followed by 2s, Lead dn;  
2s, followed by 1s, Lead up to new pl  
25-32 2s+1s R&L

08 **I** [WISP OF THISTLE](#) S 8x32 : 3C (4C set)  
*Pat Kent, RSCDS Book 37*

1-8 1s+3s Petronella Turn into ctr & Set;  
½ Reel of 4  
9-16 3s+1s Pet Turn to own sides, 3s+2s+1s Set;  
All Turn prtnr RH ...  
17-24 3s+2s+1s Allemande  
25-32 1s Cross RH, Cast 1 pl (2s up #27-28);  
½ Fig of 8 round 2s, end 2<sup>nd</sup> pl  
*NB: At end of 2<sup>nd</sup> turn, 1s end ½ Fig of 8 by  
dancing dn to 4<sup>th</sup> pl as 4s step up to 3<sup>rd</sup> pl #31-32*

09 **I** [The JUBILEE JIG](#) J 8x32 : 3C (4C set)  
*RSCDS Golden Jubilee Leaflet*

1-8 1M Cast 1 pl as 2M step up, 1M+3L Set;  
1M+3L Turn RH  
9-16 1L Cast 1 pl as 2L step up, 1L+3M Set;  
1L+3M Turn LH  
17-24 RHA: 1L+2s, 1M+3s, end 1s in ctr LHJ,  
1s Set, Dance out to 2<sup>nd</sup> pl opp sides  
25-32 RHA: 1M+2s, 1L+3s, end 1s in ctr LHJ,  
1s Set, Dance out to 2<sup>nd</sup> pl own sides

10 **I** [The REEL OF THE ROYAL SCOTS](#) R 8x32 : 3C (4C set)  
*Roy Goldring, RSCDS leaflet*

1- 8 1s ½ Turn 2s on sides (1M-RH, 1L-LH) to face  
out, All Set;  
1s ½ Turn 3s on sides (1M-LH, 1L-RH), All Set  
9-16 1s followed by 3s Dance up btn 2s, Cast 1 pl;  
Dance dn, 1s Cast up to 2<sup>nd</sup> pl, 3s end in 3<sup>rd</sup> pl  
17-24 1s Turn 1<sup>st</sup> crn RH, pass RSh;  
Turn 2<sup>nd</sup> crn RH, pass RSh to 2<sup>nd</sup> pl own side  
25-32 2s+1s+3s Circle 6H round & back

## EXTRA:

- 11 **AP** [CATCH AS CATCH CAN](#) R 4x32 : (4C set)  
*Jo Hamilton, Let's All Dance*
- 1- 8 1s+2s Circle 4H round & back  
9-16 1s+2s RHA; LHA  
17-24 1s Lead dn & up  
25-32 1s Cast off to 4<sup>th</sup> pl (2s+3s+4s up #27-28);  
1s Turn ptrn RH

## Have some reel fun

### Beginner classes start in September & January

Scottish country dance is the traditional social dance of Scotland. We dance lively jigs and reels and the stately, distinctively-Scottish Strathspey. Scottish country dance is great fun for young and old but it *IS* challenging, mentally and physically.

Classes run in two 10-week semesters: September and January. Cost is reasonable. You don't need a partner because we change partners every dance anyway. Not many activities combine such great exercise with a strong social aspect, and so much fun!



### Classes in various locations around the GTA

Teachers are accredited by the Royal Scottish Country Dance Society, Edinburgh. RSCDS Toronto is a not-for-profit affiliate of the Society.

**North End: Mondays** 7:30 - 9:30 pm

Calvin Presbyterian Church, 26 Delisle Avenue  
(Yonge & St Clair) [<map>](#)

**West End: Mondays** 7:30 - 9:30 pm

Alderwood CC, 2 Orianna Drive, Etobicoke  
(near Brown's Line & Queen Elizabeth Way) [<map>](#)

**Central: Thursdays** 7:30 - 9:30 pm

East End United Church (formerly Eastminster)  
310 Danforth (1 block west of Chester Station) [<map>](#)

To learn more about classes and Scottish country dance...

email [info@dancescottish.ca](mailto:info@dancescottish.ca) or visit:

[www.dancescottish.ca](http://www.dancescottish.ca)

NB: Venues will not commit until late summer so there *may* be changes in locations stated. Such changes will be posted on [dancescottish.ca](http://dancescottish.ca)