

Dancing in the Park

Week 3 - 18 June 2024
7pm to Dusk

All dances walked & briefed • Blue titles link video • **B** = easy **I** = intermediate **AP** = audience participation

01 **B** [A TRIP TO CRINAN](#) J 8x32 : 3C (4C set)
Mairi & Andrew Collins, Coast to Coast

- 1-8 Ladies CHASE: 1L+2L+3L dance across top, dn behind men & back to pl
9-16 Men CHASE: 3M+2M+1M dance across bottom, up behind ladies & dn ctr, #16, Ladies dance in
17-24 3s+2s+1s Lead dn, 1s+2s+3s Lead up, end: 1s+2s in ctr, 3s in 3rd pl
25-32 1s+2s Allemande

02 **I** [SCOTLAND'S GARDENS](#) R 8x32 : 3C (4C set)
Roy Goldring, Auld Friends Meet

- 1-8 1s dance RSh Reels of 3 on own sides
9-16 1s Turn 2s RH on sides 1.5x, 1M face out; 1M followed by 1L Cast up, Dance dn ctr, end 1M btw 3s, 1L btw 2s
17-24 All Dance dn & up, #24 1L+2s pull RSh back to face dn
25-32 All Set, 1s Pet turn to opp sides **as** crns Set; All Set, 1s Cross RH

03 **B** [SEANN TRUIBHAS WILLICHAN](#) S 6x32 : 2C (3C set)
RSCDS Book 27

- 1-8 1s Cast off behind own lines, Cast up to orig pl
9-16 *Meanwhile*: 1M+2L Change pl RH & Set **while** 1L+2M Set & Change pl RH; Rp #9-12
17-24 1s Lead dn x2, Turn RH; Lead up, Cast to 2nd pl (2s up #23-24)
25-32 2s+1s Set & Turn prtnr 2H, opening up to Circle 4H round to L

04 **AP** [The LOCH NESS MONSTER](#) R 4x32 : Lg circle CC'W
In cpls facing in: men have partner on right

- Iain Boyd, 2nd Book of Graded SCDs*
1-8 All Circle round & back
9-16 All Turn prtnr RH; all Turn prtnr LH, end facing crn
17-24 All Turn crn RH; all Turn crn LH, end joining hands with crn in prom hold facing cc'w (Lady on Man's right)
25-32 All Promenade round to reform circle

05 **B** [ESPIE MCNABB](#) J 8x32 : 3C (4C set)
MMM 1

- 1-8 1s+2s+3s Set, Cross RH; rp
9-16 1s Lead dn & up
17-24 1s Set, Cast 1 pl (2s up #19-20); 1s Turn RH
25-32 2s+1s+3s Circle 6H round & back

06 **AP** [The GYPSY THREAD](#) J 4x32 : (4C set)
Anon (may be regional variations)

- 1-8 All join hands on sides & 4s join NH ("thread"), 1M+2M make an arch, & 1L leading, all (including 1M) dance under arch to finish in places, retaining hold;
9-16 1L+2L make an arch, with 1M leading, all (including 1L) dance under arch to end in pl
17-24 All dance BtoB with prtnr; All Turn prtnr RH, 1s stay in ctr
25-32 1s, in birl hold, Turn while moving dn to end in 4th pl (2s+3s+4s up #31-32)

07 **B** [DASHING WHITE SERGEANT](#) R 6x32 : Lg circle, 3 face 3
RSCDS Book 3

- 1-8 All Circle 6H round & back
9-16 Ctr dancer in ea line Set & Turn person on right 2H; Set & Turn person on left 2H
17-24 LSh Reels of 3 (To begin, ctr dancer pass RH prtnr LSh
25-32 All Adv+Ret; All adv through opp line of 3 (pass RSh) to meet next line of 3

08 **I** [DELVINE SIDE](#) S 8x32 : 3C (4C set)
RSCDS Book 2

- 1-8 1s+2s Set, Cross passing RSh; Rp
9-16 1s Lead dn & up, 2s step in #8
17-24 1s+2s Allemande, 1s end facing 1st crn
25-32 1s Turn 1st crn 2H, pass RSh; Turn 2nd crn 2H, pass RSh to 2nd pl

09 **B** [HA! HA! THE WOOIN' O' IT](#) R 6x32 : 2C (3C set)
MMM 1

- 1-8 1L+2L Adv towards prtnr & Set; Ret & Set
9-16 1M+2M rp #1-8
17-24 1s Lead dn & up
25-32 1s+2s Poussette

10 **I** [The EDINBURGH TOY SHOP](#) J 8x32 : 3C (4C set)
Ethan Bailey, RSCDS Book 51

- 1-8 1s Set, Dance dn btw 3s (2s up #3-4); Cast up to 2nd pl, All Set
9-16 ½ Fig of 8 (1L up, 1M dn); All Set, 1s Turn LH to face 1st crn
17-24 1s Turn 1st crn RH, pass RSh; Turn 2nd crn RH, pass RSh to 2nd pl
25-32 2s+1s+3s Circle 6H round & back

~~~~~ INTERVAL ~~~~~

## EXTRA:

- 11 **B** [HOOPER'S JIG](#) J 8x32 : 3C (4C set)  
*MMM II*
- 1- 8 All clap **as** 1s Cross RSh, Cast 1 pl (2s up #3-4);  
1s+3s RHA
- 9-16 All clap **as** 1s Cross RSh, Cast up 1 pl  
(2s dn #11-12);  
1s+2s LHA
- 17-24 1M+3L Change pl RH, 1L+3M change pl RH  
**as** 1M+3L Curve round,  
1M+3L Change pl RH (**as** 1L+3M Curve round),  
1L+3M Cross LH, End: 1L in 2<sup>nd</sup> pl  
**as** 1M Cast to 2<sup>nd</sup> pl (2s step up #23-24)
- 25-32 2s+1s R&L

## Have some reel fun

### Beginner classes start in September & January

Scottish country dance is the traditional social dance of Scotland. We dance lively jigs and reels and the stately, distinctively-Scottish Strathspey. Scottish country dance is great fun for young and old but it *IS* challenging, mentally and physically.

Classes run in two 10-week semesters: September and January. Cost is reasonable. You don't need a partner because we change partners every dance anyway. Not many activities combine such great exercise with a strong social aspect, and so much fun!

### Classes in various locations around the GTA

Teachers are accredited by the Royal Scottish Country Dance Society, Edinburgh. RSCDS Toronto is a not-for-profit affiliate of the Society.

**North End: Mondays 7:30 - 9:30 pm**

Calvin Presbyterian Church, 26 Delisle Avenue  
(Yonge & St Clair) [<map>](#)

**West End: Mondays 7:30 - 9:30 pm**

Alderwood CC, 2 Orianna Drive, Etobicoke  
(near Brown's Line & Queen Elizabeth Way) [<map>](#)

**Central: Thursdays 7:30 - 9:30 pm**

East End United Church (formerly Eastminster)  
310 Danforth (1 block west of Chester Station) [<map>](#)

To learn more about classes and Scottish country dance...

email [info@dancescottish.ca](mailto:info@dancescottish.ca) or visit:

[www.dancescottish.ca](http://www.dancescottish.ca)

NB: Venues will not commit until late summer so there *may* be changes in locations stated. Such changes will be posted on [dancescottish.ca](http://dancescottish.ca)

