Week 2 ~ 10 June 2025 7pm to Dusk

Programme by Erica de Gannes

01 <u>NEV</u>		x32 : 3C (4C set)	06 A <u>N</u>		4x32 Sq.Set	
1-8	M Robso 1s dance RSh Fig 8 on own sid	on, RSCDS Book 51	1- 8	Anne Dejean, RS All join hands in a circle, Adv+Ret t		
	_		9-16	All Turn RH; Turn LH	·Wicc	
9-16 17-24	RSh Reels of 3 on sides (1s:2s 1L followed by 1M Dance behir	nd 2L, up btn 2s,	17-24	All join 2H with prtnr & slip step too Clap x4, slip step back, Clap x4	wards ctr x2,	
	behind 2M, across to 2 nd pl own side (2s up #23-24)		25-32	All dance BtoB with prtnr; Ladies dance c'w, Men cc'w 1/4 round, passing		
25-32	1s+3s RHA; 2s+1s LHA			prtnr & 1 more dancer RSh to meet new prtnr (ie Ladies on outside, Men inside)		
02 The LASS OF RICHMOND HILL R 8x32 : 3C (4C set)						
1- 8	1s Lead dn & up	S 2nd Graded Book		RSCDS Book of		
9-16	1s Cast 1 pl as 2s step up, pass LSh to Cast R		1-8	1s Cast off behind own lines; Cast up to pl		
	round 1 st crns; 1s Turn LH to face 1 st crn		9-16	1s+2s Turn prtnr RH; Turn LH		
17-24	$1s+1^{st}$ crns Corner Chain, end facing 2^{nd} crns		17-24	1s, followed by 2s, Lead dn; 2s, followed by 1s, Lead up to new pl		
25-32	1s+2 nd crns Corner Chain, 1s T	urn LH to 2 nd pl	25-32	2s+1s R&L		
03 <u>SAN</u>	NDY O'ER THE LEA S 6	x32 : 2C (3C set) RSCDS MMM	08 <u>MC</u>		: 3C (4C set) SCDS Book 11	
1-8	1s+2s RHA+LHA		1-8	1s Turn RH, Cast 1 pl (2s up #3-4)		
9-16	1s+2s Set, Cross RH; Rp			1s Turn LH 1¼x, end 1L btn 2s, 1M btn 3s		
17-24 25-32	1s, followed by 2s, Lead dn & up		9-16	All Set twice (#11-12 1s Pet turn to 2 nd pl opp sides);		
25-32 1s+2s Allemande			All Set twice			
04 The LADS & LASSIES OF LIVERMORE R 4x32 : 4C set		17-24	All Circle 6H round & back			
1-8	Sheena MacQueen, Let's All Dance Too		25-32	RSh Reels of 3 on sides (RSh:person on right), 1s Cross RH to 2^{nd} pl		
9-16	Men pass prtnr RSh, dance dn	behind Ladies &				
	up own side		09 <u>M</u> F		: 3C (4C set)	
17-24	Ladies pass prtnr LSh, dance down side 4 3 2 1	n behind Men & up	1-8	Frans Ligtmans, RS 1s Set, 1L followed by 1M Cast 2 pl	, 1L cross	
25-32	1s make Arch, 2s+3s+4s danc Cast up own side 2 3 4 1	e dn under arch &		(below 3s) & Cast up on men's side to 2 nd p facing dn as 1M dance round 3L & up ctr to pl on ladies' side facing dn (2s up #7-8)		
			9-16	2s+1s+3s Grand Chain		
05 IT'S ALL RIGHT J 8x32 : 3C (4C set) Elma See, RSCDS 2nd Graded Book		17-24	2s+1s Ladies' Chain			
1-8	•		25-32	2s+1s+3s Adv+Ret; 1s Turn RH 1.5x		
9-16	3s+2s+1s rp #1-8		10 MA	XWELL'S RANT R 8x32	: 3C (4C set)	
17-24	1s Lead dn & up			RS	SCDS Book 18	
25-32	1s Set, Cross RH; Cast 1 pl, Cross RH (2s up #29-30)		1- 16	Reels of 3 on opp side. Reels of 3 on own side.		
			17-24	1s Cross RH, Cast 1 pl (2s up #19-20); ½ Fig of 8 round 2s		
	~~~~~ INTERVAL ~~~	~ ~ ~	25-32	1s Dance dn btn 3s, Cast up to 2 nd	pl;	

All Turn prtnr RH

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All dances walked & briefed • Click blue titles to see video

### EXTRAS:

11	The	WARATAH WEAVER	J 4x32 : 4C set	
		Elma See, RSCDS	2 nd Book of Graded Dances	1
1-	8	1s dance Mirror Fig of 8 (1s in & dn to begin) Ta	on own sides ke hands when possible.	C
9-	16	3s dance Mirror Fig of 8 (3s in & up to begin) Ta	on own sides ke hands when possible.	
17-	24	All Turn RH; All Turn LH		
25-	32	1s slip step dn x4 slips, 1s Cast to bottom (2s+		1
				2

### 12 The BORROWDALE EXCHANGE R 4x32 (3C RR)

Circles of 3 couples forming one big circle around the green

Derek Haynes, Carnforth 2

- 1-8 All Circle 6H round & back
- 9-16 All Adv+Ret (into ctr of circle); dance BtoB with prtnr
- 17-24 All dance RHA, Lady with hand underneath dances out under arch into prom hold with new prtnr, followed by next Lady etc
- 25-32 All Promenade with new prtnr to meet with another 2 cpls to start again

# Have some reel fun

## Beginner classes start in September & January

Scottish country dance is the traditional social dance of Scotland. We dance lively jigs and reels and the stately, distinctively-Scottish Strathspey. Scottish country dance is great fun for young and old but it *IS* challenging, mentally and physically.

Classes run in two 10-week semesters: September and January. Cost is reasonable. You don't need a partner because we change partners every dance anyway. Not many activities combine such great exercise with a strong social aspect, and so much fun!



#### Classes in various locations around the GTA

Teachers are accredited by the Royal Scottish Country Dance Society, Edinburgh. RSCDS Toronto is a not-for-profit affiliate of the Society.

North End: Mondays 7:30 - 9:30 pm

Calvin Presbyterian Church, 26 Delisle Avenue

(Yonge & St Clair) <map>

West End: Mondays 7:30 - 9:30 pm

Alderwood CC, 2 Orianna Drive, Etobicoke (near Brown's Line & Queen Elizabeth Way) < map>

Central: Tuesdays 7:30 - 9:30 pm

St Barnabas on the Danforth Anglican Church

361 Danforth Avenue, M4K 1P1 <map>

(close to Chester Station)

To learn more about classes and Scottish country dance...

email info@dancescottish.ca or visit:

### www.dancescottish.ca

NB: Venues will not commit until late summer so there *may* be changes in locations stated.

Such changes will be posted on dancescottish.ca