

Dancing in the Park

All dances walked & briefed • Click blue titles to see video

Week 4 ~ 24 June 2025

7pm to Dusk

Programme by Erica de Gannes

~~~~~INTERVAL~~~~~

01 [GOOD HEARTED GLASGOW](#) J 8x32 : 3C (4C set)  
*Knapman, Collins Pocket Book*

- 1- 8 1s Turn RH, Cast 1 pl (2s up #3-4);  
1s Turn LH 1.1/4x, end 1L face up, 1M dn  
9-16 RHA: 1L+2s, 1M+3s, end on sidelines;  
LHA with other cpl  
17-24 1s Lead dn & up to 2<sup>nd</sup> pl  
25-32 Circle 6H round & back

02 [CRUM CREEK HORNPIPE](#) R 8x32 : 3C (4C set)  
*(see diagram next page) Becky Birtha, Delaware Valley Gold*

- 1-4 1s Set, Cast;  
5-8 1s+3s face up & dn, NHJ with prtnr, Set,  
1s+3s Change pl, 3s making Arch & 1s dance  
under it 2 3 1  
9-12 2s Set, Cast;  
13-16 1s+2s face, NHJ & Set,  
1s+2s change pl, 1s making Arch & 2s dance  
under 3, 1, 2.  
17-24 1s Dance up btn 3s, Cast dn to 2<sup>nd</sup> pl;  
All turn RH into allemande hold  
25-32 3s+1s+2s s dance 3C allemande

03 [THE SILVER TASSIE](#) S 8x32 : 3C (4C set)  
*John Drewry, RSCDS Leaflet*

- 1- 8 1s+2s+3s Cross RH, Set; Rp  
9-16 1s+3s dance Double Fig of 8 round 2s  
(3s Cast to begin)  
17-24 1s, followed by 2s+3s, Dance dn;  
1s dance up as 2s+3s divide allowing 1s through  
End: 1s+2s in ctr 1s facing dn  
25-32 1s+2s Rondel

04 [VIRGINIA REEL](#) R 4x40 : (4C set)  
*Collins Pocket Reference (may be regional variations)*

- 1- 8 All Adv+Ret twice  
9-16 All Turn prtnr RH; All Turn LH  
17-24 All Turn prtnr 2H; All dance BtoB  
25-32 1s slip step dn & up  
33-40 All face top, 1s followed by 2s+3s+4s Cast to  
bottom;  
1s form Arch with 2H & 2s+3s+4s Dance under  
arch up to top

05 [THE PROVOST WYND](#) R 8x32 : 3C (4C set)  
*Roy Goldring, RSCDS 2<sup>nd</sup> Book of Graded SCDs*

- 1- 8 RSh Reels of 3 on own side  
9-16 1M+2L Turn RH; 1L+2M Turn LH  
17-24 1s Cross RH, Cast 2 pl (2s up #19-20);  
Cross LH, Cast up 1 pl  
25-32 1s+3s RHA; 2s+1s LHA

06 [CANADIAN BARN DANCE](#) March 8x16 : Cpls round the Green  
*B Durrands, Collins Guide to SCD*

- Cpls facing LOD (counter-cl'kwise), NHJ*  
1-4 Move forward x3 steps & hop  
Move backwards x3 steps & hop  
5-8 Move sideways away from prtnr x2 steps & Clap;  
Move sideways, towards prtnr & join 2H  
9-12 Skip x2 steps in LOD, skip x2 steps against LOD  
13-16 Polka round the room CC'W

07 [The BRUDENELL JIG](#) J 6x32 : 2C (3C set)  
*Brenda Burnell, RSCDS 2<sup>nd</sup> Graded Book*

- 1- 8 1s+2s Circle 4H round & back  
9-16 1s dance Fig of 8 round 2s  
17-24 1s Lead dn x2, Turn RH;  
Lead up, Cast 1 pl (2s up #23-24)  
25-32 1s+2s R&L

08 [BALQUIDDER STRATHSPEY](#) S 8x32 : 3C (4C set)  
*Rutherford, RSCDS Book 24*

- 1- 16 Reels of 3 on opp sides. Reels of 3 on own side  
17-24 1s Dance dn 1 pl, Set to ea other  
Dance up, Cast to face 1<sup>st</sup> crn (2s up #23-24)  
25-32 Turn 1<sup>st</sup> crn RH, prtnr LH, 2<sup>nd</sup> crn RH, Cross LH

09 [MILLTIMBER JIG](#) J 6x32 : 2C (3C set)  
*Anne MacKenzie, RSCDS Book 41*

- 1- 8 1M+2L Change pl RH & Set **as** 1L+2M Set &  
Change pl RH; Rp  
9-16 1s+2M RSh Reel of 3 across (2M:1L pass RSh)  
17-24 1s+2L LSh Reel of 3 across (2L:1M pass LSh)  
25-32 1L+2M Cross RH, 1s Change pl RH on side;  
1L+2L Change pl RH, 2s Cross RH

10 [MAIRI'S WEDDING](#) R 8x40 : 3C (4C set)  
*Cosh, Collin's Guide*

- 1-8 1s Turn RH, Cast 1 pl (2s up #3-4);  
1s Turn LH to face 1<sup>st</sup> crns  
9-24 1/2 Diag Reels of 4: +1<sup>st</sup> crns, +2<sup>nd</sup> crns, +3<sup>rd</sup> crns  
(pstns), +4<sup>th</sup> crns (pstns), end 1s in 2<sup>nd</sup> pl own  
sides  
25-32 LSh Reels of 3 across  
(LSh:1<sup>st</sup> crns, 1L+2s, 1M+3s)  
33-40 Circle 6H round & back

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## Extras:

### 11 THE BOSTON TEA PARTY

R 4x32 : 4C set

*Jean Butler, Captain's Ceilidh*

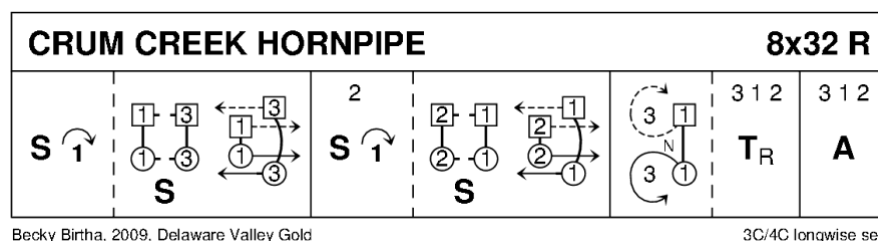
- 1-8 1s slip dn to bottom;  
1s make Arch, dance up arching over ladies' side
- 9-16 1s dance dn arching over men's side;  
1s slip up to top & face dn NHJ, others face up NHJ
- 17-32 Dip and Dive: 1s dance dn under 2s' arch,  
1s Arch over 3s, & rp to bottom where they  
make an arch. Others cast off from top & dance  
up under 1s' arch. All Turn prtnr (if time)

### 12 FLOWERS OF EDINBURGH

R 8x32 : 3C (4C set)

*RSCDS Book 1*

- 1-8 1L, followed by 1M, Cast off 2 pl; 1L cross,  
dance up behind men **as** 1M dance up ctr to  
1<sup>st</sup> pl on opp sides, 1s Set
- 9-16 Rp #1-6, with 1M leading, end in orig pl, 1s Set
- 17-24 1s Lead dn & up
- 25-32 1s+2s Poussette



## Have some reel fun

### Beginner classes start in September & January

Scottish country dance is the traditional social dance of Scotland. We dance lively jigs and reels and the stately, distinctively-Scottish Strathspey. Scottish country dance is great fun for young and old but it *IS* challenging, mentally and physically.

Classes run in two 10-week semesters: September and January. Cost is reasonable. You don't need a partner because we change partners every dance anyway. Not many activities combine such great exercise with a strong social aspect, and so much fun!



### Classes in various locations around the GTA

Teachers are accredited by the Royal Scottish Country Dance Society, Edinburgh. RSCDS Toronto is a not-for-profit affiliate of the Society.

North End: Mondays 7:30 - 9:30 pm

Calvin Presbyterian Church, 26 Delisle Avenue  
(Yonge & St Clair) [<map>](#)

West End: Mondays 7:30 - 9:30 pm

Alderwood CC, 2 Orianna Drive, Etobicoke  
(near Brown's Line & Queen Elizabeth Way) [<map>](#)

Central: Tuesdays 7:30 - 9:30 pm

St Barnabas on the Danforth Anglican Church  
361 Danforth Avenue, M4K 1P1 [<map>](#)  
(close to Chester Station)

To learn more about classes and Scottish country dance...

email [info@dancescottish.ca](mailto:info@dancescottish.ca) or visit:

[www.dancescottish.ca](http://www.dancescottish.ca)

NB: Venues will not commit until late summer so there *may* be changes in locations stated. Such changes will be posted on [dancescottish.ca](http://dancescottish.ca)