

RSCDS Autumn Gathering 2023
Friday Dance Programme, compiled by Hawaii Branch
3rd November 2023

MRS STEWART'S JIG (J 32 x 8) 3C (4C set)

RSCDS Bk 35

- 1-8 1st couple set, 1st W followed by partner casts off two places, 1st W crosses (below 3rd couple) and casts up on men's side to second place facing down **while** 1st M dances down round 3rd W and up the middle to second place woman's side facing down
- 9-16 2nd, 1st, 3rd couples dance a grand chain, end with 2nd M and 1st M facing out
- 17-24 2nd and 1st couples dance ladies chain
- 25-32 2nd, 1st, 3rd couples advance and retire for two steps and 1st couple turn one and a half times right hand to own sides

TRIP TO TIMBER RIDGE (R 32 x 8) 3C (4C set)

RSCDS Bk 52

- 1-8 1st couple turn right hand, cast off, 1st W with 2nd couple and 1st M with 3rd couple dance right hands across.
1st couple finish facing first corners. 2nd couple step up bars 3-4
- 9-16 1st couple dance corner pass and turn with first corners, pass partner right shoulder then dance corner pass and turn with second corners, pulling back right shoulder to finish back to back in middle facing opposite sides.
- 17-24 2nd, 1st, 3rd couples dance double triangles. Bars 23-24 1st couple petronlla turn to own side second place.
- 25-32 2nd, 1st, 3rd couples six hands round and back

THE DREAM CATCHER (S 96 x 1) 4C Sq.Set

RSCDS Bk 45

- 1-8 All four couples dance eight hands round and back
- 9-16 1st and 3rd couples dance the swirl to finish in lines of four across
- 17-24 All dance reels of four across
- 25-32 All set; 1st M with 3rd W and 1st W with 3rd M dance out between side couples, cross and cast to change places right hands with partner back to places
- 33-40 All joining nearer hands with partner set and advance, retire diagonally with corner and set
- 41-48 1st W and 4th M dance rights and lefts with 3rd W and 2nd M (on diagonal)
- 49-56 1st M and 2nd W dance rights and lefts with 3rd M and 4th W (other diagonal)
- 57-64 All joining nearer hands with corner, set and advance then retire with partner and set
- 65-88 2nd and 4th couples repeat bars 9-32
- 89-96 All couples dance eight hands round and back

THE DUKE OF ATHOLL'S REEL (J 32 x 8) 2C (4C set)

RSCDS Book 16

- 1-4 1st and 2nd couples set then 1st and 2nd couples dance right hand across halfway
- 5-8 1st and 2nd couples set then 1st and 2nd couples dance left hand across halfway
- 9-12 1st M and 2nd W set advancing and turn right hand back to place.
- 13-16 1st W and 2nd M set advancing and turn right hand back to place.
- 17-20 1st couple cross over right hand and cast off one place 2nd couple step up bars 19-20.
- 21-24 1st couple dance half figure of eight up round 2nd couple.
- 25-32 2nd and 1st couples dance rights and lefts.

FIFE NESS (R 32 x 8) 3C (4C set)

RSCDS 4 SCDs 1978

- 1-8 1st couple turn right hand halfway into promenade hold and dance down, cross left hand and cast up behind 3rd couple on own sides to second place
- 9-12 1st W with 2nd M and 3rd M set advancing to form triangle, 1st W, 2nd M and 3rd M retire **as** 1st M with 2nd W and 3rd W set advancing to form triangle
- 13-16 repeat bars 9-12
- 17-24 1st couple in promenade hold, dance half left shoulder reel of three with 2nd W and 3rd W (in middle of set), 2nd W and 3rd W pick up each others partner and complete reel
- 25-32 1st couple (promenade hold) continue with half reel of three with 2nd M and 3rd M (men leave women on men's side in first and third place) all end on opposite side order 2, 1, 3, all set and cross right hand

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CITY OF BELFAST (S 32 x 3) 3C set

RSCDS Bk 48

- 1- 4 1st couple dance half figure of eight round 2nd couple
5-8 1st W and 2nd M turn right hand one and a quarter times while 1st M and 2nd W turn left hand one and a quarter times and 1st couples end back to back between 2nd couple facing opposite sides
9-16 1st and 2nd couples dance reel of four across ending 2nd couple in first place while 1st couple pass left shoulder to face first corners
17-24 1st couple set to first corner then second corner pulling back by right to finish between corners, all set and 1st couple cross right hand
25-32 1st and 3rd couples dance the espagnole

PELORUS JACK (J 32 x 8) 3C (4C set)

RSCDS Bk 41

- 1- 4 1st couple cross right hand and cast off one place
5-8 1st and 3rd couples dance right hands across ending with 1st M facing 3rdW with his partner following him
9-12 1st couple dance tandem right shoulder half reel of three with first corners finish facing man's second corner position with 1st W in front of partner
13-16 1st couple dance tandem right shoulder half reel of three with second corners finish facing woman's first corner position with 1st M in front of partner
17-20 1st couple dance tandem right shoulder half reel of three with first corners finish facing woman's second corner position with 1st W in front of partner
21-24 1st couple dance tandem right shoulder half reel of three with second corners
25-28 1st M followed by partner dance into left hands across with 2nd couple
29-32 1st couple retain left hands and half turn to own sides and 2nd, 1st, 3rd couples set

J. B. MILNE (R 32 x 8) 3C (4C set)

RSCDS 30 Popular Vol 2

- 1--4 1st M and 2nd W set advancing and turn right hands,
5-8 1st W and 2nd M set advancing and turn right hands
9-16 1st couple set to each other and turn both hands, cast to second place and petronella turn to right finishing 1st W between 2nd couple and 1st M between 3rd couple
17-24 1st couple set and three quarters turn right hands, 1st couple repeat bars 17-20 to face up and down **while** 2nd and 3rd couples change places right hands on sidelines and set, cross right hands and set
25-30 1st couple set, change places right hands, continuing 1st W casts off and 1st M casts up to second place own sides **while** 2nd and 3rd couples change places right hands on sidelines and set, cross right hand
31-32 2nd, 1st and 3rd couples set on sidelines

Interval

A CAPITAL JIG (J 32 x 8) 3C (4C set)

RSCDS Magazine dances 2009

- 1-8 1st and 2nd couples set and rotate (end 1st couple facing up, 2nd couple down)
9-16 2nd, 1st and 3rd couples dance right shoulder reels of three on own sides
17-24 1st couple set and turn three quarters right hand to face own sides, 1st couple dance left hands across (1st W with 2nd couple, 1st M with 3rd couple) to end second place opposite sides
25-32 1st couple set and turn three quarters right hand to face opposite sides, 1st couple dance left hands across (1st M with 2nd couple, 1st W with 3rd couple) ending second place own sides

MISS JOHNSTONE OF ARDROSSAN (R 5x32) 5C set

RSCDS 30 Popular dances Vol 2

- 1- 8 1st couple set and cast off one place, 1st couple followed by 3rd couple dance up and cast off 1st couple to third place and 3rd couple to second place
9-16 1st couple cross down and dance mirror reels of three on opposite sides with 4th and 5th couples - 1st couple end in third place on opposite sides
17-24 1st couple cross up and dance mirror reels of three on own sides with 2nd and 3rd couples - 1st couple ending in third place own sides
25-32 1st couple set and cast off one place, 1st couple followed by 5th couple dance up between 4th couple and cast off - 1st couple to fifth place and 5th couple to fourth place Order 2 3 4 5 1

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SUGAR CANDIE (S 32 x 8) 3C (4C set)

RSCDS Bk 26

- 1- 8 1st couple set and cast off one place, cross passing left shoulders and dance right shoulder round their first corner into middle, ending back to back (woman facing up, man down)
- 9-16 1st W three hands round to left with 2nd couple **while** 1st M three hands round to left with 3rd couple, pull right shoulder back to face partner and set, three quarter turn partner both hands to end facing first corners
- 17-24 1st couple dance turn corner and partner to end facing first corners
- 25-32 1st couple dance reel of three with corners passing first corner left shoulder and cross right hand to second place own sides

MAJOR IAN STEWART (J 32 x 8) 3C (4C set)

RSCDS Bk 35

- 1- 4 1st and 2nd couples turn partner right hand halfway and dance right hands across halfway
- 5-8 2nd and 1st couples turn partner right hand ending order 2,1
- 9-16 2nd, 1st, 3rd couples dance reels of three on own sides (1st couple give right shoulder to dancer on their right), 1st couple end facing first corners
- 17-24 1st couple set to first corner, then to each other across the dance, set to second corner and petronella turn to second place own sides (Hello –goodbye setting)
- 25-32 2nd, 1st, 3rd couples dance six hands round to the left for six steps, pivot and chase back to places

POLHARROW BURN (R 32 x 5) 5C set

RSCDS Magazine 2007

- 1- 8 1st and 3rd couples cross right hand, cast off one place and dance half figure of eight round couple above them
- 9-16 1st and 3rd couples turn partner right hand then turn left hand to face first corners **while** 2nd and 5th couples turn partners right hand halfway and chase clockwise to other end of set
- 17-24 1st and 3rd couples dance half diagonal reels of four with first corners then second corners
- 25-32 1st and 3rd couples dance half reel of four with partner's first corner position, turn partner left hand and cast down one place own sides. 2 4 1 5 3

MISS GIBSON'S STRATHSPEY (S 32 x 8) 3C (4C set)

RSCDS Leaflet Bk

- 1- 8 1st and 2nd couples set, turn partners both hands opening out into four hands round to left
- 9-16 1st and 2nd couples dance the knot, 1st couple finish facing first corners
- 17-24 1st couple dance turn corner and partner finishing in middle, woman nearer top
- 25-32 1st M dances right hands across with 3rd couple while 1st W dances right hands across with 2nd couple, 1st couple pass right shoulder to dance left hands across with other couple, 1st couple finish in second place own sides

FOLLOW ME HOME (J 32 x 8) 3C (4C set)

RSCDS Bk 38

- 1- 8 1st couple set and cross right hands, cast off one place and turn left hand (ending in a diagonal line left hand to partner and right hand to first corner)
- 9-12 1st couple balance-in-line with first corners, half turn corners right hand
- 13-16 1st couple followed by first corners chase clockwise halfway so corners change places and 1st couple dance in to give left hand to second corners and right hand to each other.
- 17-24 1st couple balance-in-line with second corners, half turn second corners left hand and 1st couple followed by second corners chase anticlockwise halfway so corners change places and 1st couple dance across to end in second place opposite sides
- 25-28 3rd, 1st, 2nd couples dance half reels of three on the sides, 1st couple giving left shoulder, 1st W dancing down, 1st M dancing up
- 29-32 2nd, 1st, 3rd couples set and cross right hand to own sides

THE REEL OF THE ROYAL SCOTS (R 32 x 8) 3C (4C set)

RSCDS Leaflet Bk

- 1- 4 1st couple turn 2nd couple halfway on sides (men right hand - women left hand) to double triangle formation with 3rd couple, 2nd, 1st, 3rd couples set
- 5-8 1st couple turn 3rd couple halfway (men left hand - women right hand) end 3rd couple facing out in double triangle formation and 2nd, 3rd, 1st couples set
- 9-16 1st couple followed by 3rd couple dance up between 2nd couple, cast down one place, dance in and 1st couple cast up to second place, 3rd couple cast into third place
- 17-24 1st couple turn first corner right hand, pass partner right shoulder to turn second corner right hand and cross passing partner right shoulder to second place own sides
- 25-32 2nd, 1st, 3rd couples dance six hands round and back