

**RSCDS Autumn Gathering 2023**  
**Saturday Ball Programme compiled by Glasgow Branch**

**4<sup>th</sup> November 2023**

**EH3 7AF (J 32 x 8) 3C (4C set)**

**RSCDS Bk 40**

- 1- 8 1st couple lead down the middle and up  
9-16 1st, 2nd, 3rd couples dance a promenade ending with 1st couple casting to second place  
17-24 1st couple pass right shoulder and turn first corners right hand, 1st couple pass right shoulder and turn second corners right hand to end between corners  
25-28 1st M dances right hands across with 2nd couple while 1st W dances right hands across with 3rd couple  
29-32 1st W dances up between 2nd couple and casts to second place own side as 1st M dances between 3rd couple and casts up to second place own side

**PORTNACRAIG (R 32 x 8) 3C (4C set)**

**RSCDS Bk 36**

- 1- 4 1st couple set, turn both hands halfway to face 2nd couple  
5-8 1st W sets to 2nd M, turns him left hand halfway while 1st M sets to 2nd W, turns her right hand halfway. 1st couple end in 2nd place on opposite sides  
9-16 2nd, 1st, 3rd couples advance and retire and dance six hands round halfway to left  
17-24 1st couple dance half reels of four with first corners then half reel of four with second corners to end in second place on opposite sides  
25-28 1st couple dance half figure of eight round 3rd couple  
29-32 2nd, 1st, 3rd couples turn partner right hand

**MISS MILLIGAN'S STRATHSPEY (S 32 x 8) 3C (4C set)**

**RSCDS Leaflet Bk**

- 1-4 1st and 2nd couples dance four hands round to left, finish in middle 1st couple facing down, 2nd couple up  
5-8 1st and 2nd couples set, 1st couple cast one place **while** 2nd couple dance up and face out  
9-16 2nd, 1st and 3rd couples dance mirror reels of three on own sides. ( 1st couple dancing in and down)  
17-20 2nd, 1st and 3rd couples set, 2nd and 1st couples turn partner left hands halfway to face down  
21-24 1st couple followed by 2nd couple lead down left hands, between 3rd couple, cross and cast up to original places.  
25-32 1st and 2nd couples dance the knot

**THE COMPLEAT GARDENER (J 32 x 8) 3C (4C set)**

**RSCDS Graded Bk 3**

- 1- 8 1st and 2nd couples dance set and rotate  
9-16 1st couple cross right hand and cast by the right, cross left hand up/down and cast by the left to end facing first corners  
17-24 1st couple dance corners pass and turn with first corners passing by right shoulder to face second corners, dance corners pass and turn with second corners passing by right shoulder to second place own sides  
25-32 2nd, 1st, 3rd couples dance six hands round and back

**ORPINGTON CALEDONIANS (R 32 x 8) 3C (4C set)**

**RSCDS BK 49**

- 1 – 8 1st couple set, 1st W casts, followed by partner and dances across to second place on opposite side, 1st W and 3rd M change left hand; 1st M and 3rd W change left hand.  
9-16 1st and 3rd couples dance ladies chain  
17-20 1st M followed by partner casts up to second place own sides  
21-24 2nd and 1st couples dance right hands across to finish facing down on own sides  
25-32 2nd, 1st, 3rd couples dance left shoulder reels of three on sidelines.

**CULLA BAY (S 32 x 4) 4C sq set**

**RSCDS Bk 41**

- 1- 4 1st and 3rd couples advance, turn opposite person right hand halfway, pull back right shoulder and dance out to opposite side  
5- 8 1st and 3rd couples chase quarter round set clockwise and dance in passing 2nd and 4th couples right shoulder curving in to face 2nd and 4th couples as 2nd and 4th couples repeat bars 1-4. Finish 3rd couple in middle facing out to 4th couple; 1st couple in middle facing out to 2nd couple  
9-16 All dance parallel reels of four across set  
17-20 2nd and 1st couples dance four hands round to left, **while** 4th and 3rd couples dance four hands round to left

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- 21-24 2nd and 1st couples set and dance right hands across halfway **while** 4th and 3rd couples set and dance right hands across halfway
- 25-32 2nd and 4th couples in centre, dance left hands across once round, 2nd and 4th couples dance out through sides passing opposite dancer right shoulder then chase round set clockwise to next place

### THE SCALLYWAG (J 40 x 8) 3C (4C set)

RSCDS Book 52

- 1-8 1st couple dance in and cast one place, 2nd couple step up bars 3-4; 1st couple turn left hand one and a quarter times to face first corners
- 9-16 1st couple set to first corners, turn corner right hand to end 1st W between 2nd couple facing 2nd W and 1st M between 3rd couple facing 3rd M. Dance half left shoulder reels of three across ending in lines of three across facing down/up
- 17-24 All advance and retire ; 1st couple dance right shoulder round each other to face partner's first corner positions
- 25-32 Repeat 9-16 ending with 2nd and 3rd couples facing in and 1st couple facing each other up/down
- 33-40 1st couple set advancing joining right hand, set with woman turning under man's arm. 1st couple face up right hands joined, lead up, cross and cast to second place own sides.

### MAXWELL'S RANT (R 32 x 8) 3C (4C set)

RSCDS Bk 18

- 1-8 1st couple dance reels of three on opposite side entering between 2nd and 3rd couples
- 9-16 1st couple dance reels of three on own side entering between 2nd and 3rd couples
- 17-24 1st couple cross right hand, cast to second place and dance half figure of eight round 2nd couple
- 25-28 1st couple dance down between 3rd couple, cast up to second place own side
- 29-32 2nd, 1st and 3rd couples turn partner right hand

## Interval

### GOOD HEARTED GLASGOW (J 32 x 8) 3C (4C set)

Guide to SCD

- 1-8 1st couple turn right hand, cast off one place and turn partner left hand one and a quarter times to end man facing down and woman facing up
- 9-16 1st W dances right hands across with 2nd couple while 1st M dances right hands across with 3rd couple, 1st couple passing right shoulder dance left hands across with the other couple  
1st couple finish second place own side
- 17-24 1st couple lead down the middle and up to second place own side
- 25-32 2nd, 1st and 3rd couples dance six hands round and back

### INVERNEILL HOUSE (R 32 x 8) 3C (4C set)

RSCDS Bk 35

- 1-8 1st and 2nd couples dance half double figure of eight (1st couple cross down), 1st couple dance down between 3rd couple then cast up to second place opposite sides  
**as on** bars 5-6 2nd couple dance out and up on opposite sidelines to top places
- 9-16 1st and 3rd couples dance half double figure of eight (1st couple cross down), 1st couple dance up between 2nd couple and cast to second place own sides
- 17-24 1st couple petronella to opposite sides
- 25-32 2nd and 3rd couples petronella to own sides **while** 1st couple cast right shoulder round first corner position and cross between 2nd and 3rd couples, 1st couple cast to second place own sides and 2nd, 1st and 3rd couples set

### LINNEA'S STRATHSPEY (S 32 x 8) 3C (4C set)

RSCDS Bk 47

- 1-8 1st couple set and cast one place, 1st couple cross passing left shoulder and dance right shoulder round first corner to finish facing them
- 9-16 1st couple set to first corner, then to each other across the dance, set to second corner (Hello –goodbye setting) bars 15-16 passing right shoulder to face out in second place own sides
- 17-24 2nd, 1st, 3rd couples dance chain progression ~2nd and 3rd couples three quarter turn partner right hand into middle **while** 1st couple cast to their right; 1st M and 2nd W **also** 1st W and 3rd M promenade halfway clockwise **as** 2nd M and 3rd W turn left hand one and a half times; 1st couple dance clockwise to second place own sides **while** 3rd and 2nd couples three quarter turn partner right hand
- 25-32 2nd, 1st, 3rd couples dance an allemande

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### **BEST SET IN THE HALL (J 32 x 8 ) 3C (4C Set)**

RSCDS Bk 46

- 1- 8 1st couple set; 1st W followed by partner casts below 3rd couple, 1st W crosses and casts up to face her first corner **while** 1<sup>st</sup> M dances up the middle to face first corner
- 9-12 1st couple set to first corners and dance right shoulder round each other into partner's first corner position **while** first corners dance in and turn right about to face their original position
- 13-16 1st couple and first corner person set and first corner persons dance right shoulder round each other into diagonally opposite corners **while** 1st couple dance in and pivot to right to face second corners
- 17-24 1st couple repeat bars 9-16 with second corners. Order 3,1,2 on opposite sides
- 25-32 2nd, 1st, 3rd couples chase clockwise halfway to own sides and turn partners right hand

### **DUKE OF PERTH (R 32 x 8 ) 3C (4C set)**

RSCDS Bk 1

- 1- 8 1st couple turn right hand, cast off one place, turn left hand to face first corner
- 9-16 1st couple dance turn corner and partner finishing facing first corner
- 17-24 1st couple set to and turn corners
- 25-32 1st couple giving left shoulder to first corner , dance reel of three on sides with corners and cross back to own sides giving right hands on bars 31 -32

### **THE MINISTER ON THE LOCH (S 32 x 3) 3C set**

RSCDS Magazine 2008

- 1- 8 1st and 2nd couples dance poussette right round
- 9-16 1st couple, nearer hands joined dance down for two steps, turn both hands, dance up to top and turn both hands
- 17-24 1st and 3rd couples dance double figure of eight round 2nd couple with 1st couple casting to start
- 25-28 1st M and 2nd M turn left hand one and a half times **while** 1st W and 2nd W turn right hand one and a half times
- 29 -32 1st M and 3rd M turn right hand one and a half times **while** 1st W and 3rd W turn left hand one and a half times

### **THE CHEQUERED COURT (J 32 x 8 ) 3C (4C set)**

RSCDS Bk 42

- 1-8 1st couple cross right hand, cast off one place, 1st couple dance half figure of eight (1st M round 2nd couple and 1st W round 3rd couple) end facing first corners
- 9-12 1st couple dance corners pass and turn with first corners and 1st couple pull back right shoulder in middle, 1st W face up, 1st M face down
- 13-16 1st couple dance corners pass and turn with partner's second corners, 1st couple pull back right shoulder to finish back to back facing own sides
- 17-24 1st couple dance six bars of double triangles and end with 1st W between 2nd couple facing 2nd W and 1st M between 3rd couple facing 3rd M
- 25-32 1st couple dance reel of three across giving right shoulder (1st W to 2nd W and 1stM to 3rdM) and 1st couple cross right hand to second place own sides

### **THE DEIL AMANG THE TAILORS (R 32 x 8) 3C (4C set)**

RSCDS Bk 14

- 1- 4 1st and 2nd couples set and dance right hands across halfway
- 5-8 1st and 2nd couples set and dance left hands across halfway back to place
- 9-16 1st couple lead down the middle and up
- 17-24 1st and 2nd couples dance an allemande
- 25-32 2nd, 1st, 3rd couples dance six hands round and back