

# Oakville Ontario: Burns Night

## 1 CORN RIGS R32 · 2/4L

RSCDS IV 12 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cast down own sides, turn inwards dance back to top
- 9-16 1s dance full Fig of 8 round 2s
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette

<b>CORN RIGS</b>			<b>8x32 R</b>
			1 2 <b>P</b>
Wilson, 1816, RSCDS Book 4.12			2C/4C longwise set.

## 2 THE FRISKY J32 · 3/4L

Robert Bremner: RSCDS XXVI 10 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast 1 place, turn LH & cast down 1 place
- 9-16 2s+3s+1s circle 6H round & back
- 17-24 1s lead up to top & 1s+2s set twice
- 25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

<b>THE FRISKY</b>						<b>8x32 J</b>
		2 3 1 	1 2 	1 2 	2x 1x <b>SX<sub>R</sub></b>	
Thompson, 1774, RSCDS Book 26.10						3C/4C longwise set.

## 3 THE SILVER TASSIE S32 · 3/4L

John Drewry: The Leaflet Dances with Music · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

<b>THE SILVER TASSIE</b>				<b>8x32 S</b>
1 2 3 				1 2 <b>Rondel</b>
John Drewry, 1966, RSCDS Leaflet 1				3C/4C longwise set.

## 4 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

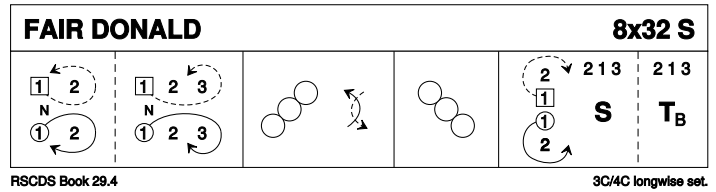
- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

<b>SCOTT MEIKLE</b>					<b>4x32 R</b>
		1 3 <b>RA</b> <b>LA</b>		2 3 1 4 <b>RL</b> 2 3 1 4	4x 1x <b>T<sub>R1</sub><sup>1</sup>/<sub>2</sub></b>
Alice McLean, Laurieston Collection 1, RSCDS Book 46.3					4C/4C longwise set.

## 5 FAIR DONALD S32 · 3/4L

RSCDS XXIX 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

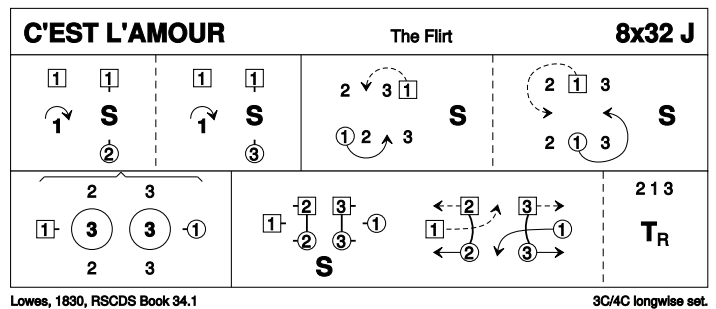
- 1-8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side, into centre to face 1st corners
- 9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H. End 2 1 3



## 6 C'EST L'AMOUR J32 · 3/4L

RSCDS: RSCDS XXXIV 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

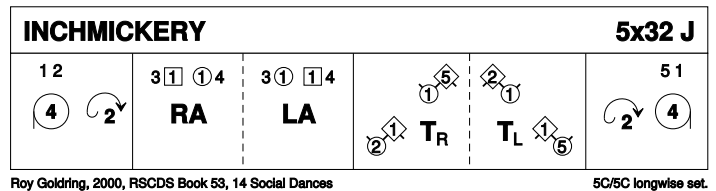
- 1-8 1L casts 1 place & sets, casts to 3rd place & sets
- 9-16 1s cast up/down to 2nd place & set, 1L casts up into middle facing down while 1M casts down 1 place into middle facing up & both set
- 17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)
- 25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2nd place own sides & 2s+1s+3s turn RH



## 7 INCHMICKERY J32 · 5/5L

Roy Goldring: RSCDS LIII 23 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

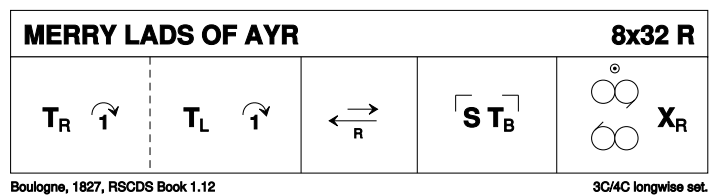
- 1-8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
- 9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
- 17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
- 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1



## 8 MERRY LADS OF AYR R32 · 3/4L

RSCDS I 12 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

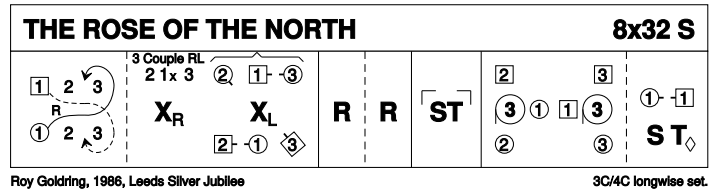
- 1-8 1s turn RH, cast 1 place (2s step up), 1s turn LH & cast to 3rd place (3s step up)
- 9-16 1s lead down the middle (3s step down) & back to face 1st corners
- 17-24 1s set to & turn 1st corners, set to & turn 2nd corners ending in 2nd place opposite sides
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to own sides bars 31-32



## 9 THE ROSE OF THE NORTH S32 · 3/4L

Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

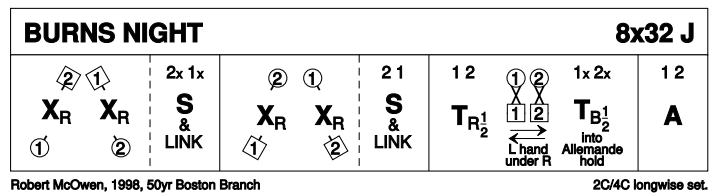
- 1-4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
- 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
- 25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3



## 10 BURNS NIGHT J32 · 2/4L

Robert McOwen: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

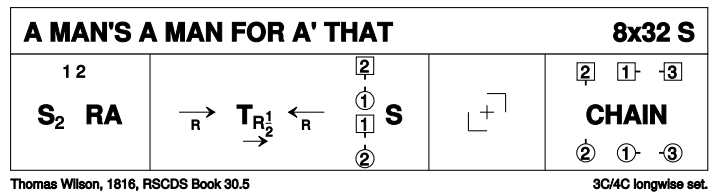
- 1-8 1M+2L cross RH, 1L+2M cross RH, 2s+1s Set+Link. (1) (2)
- 9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s Set+Link back to original places
- 17-24 1s+2s 1/2 turn RH, slip step down for 2 bars & back, 1/2 turn 2H (PdB) to face up
- 25-32 1s+2s dance Allemande. 2 1



## 11 A MAN'S A MAN FOR A' THAT S32 · 3/4L

Thomas (19C) Wilson: RSCDS XXX 5 · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set twice & dance RH across to places
- 9-16 1s lead down, 1/2 turn RH & lead up to face 2s (1s BtoB in centre facing 2s who have stepped up), set & 1s face 1st corners
- 17-24 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH & cross LH to 2nd place own sides
- 25-32 2s+1s+3s dance Grand Chain



## 12 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

- 1-4 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,
- 5-8 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

