

51st West Toronto Ball-Saturday, April 22, 2023- Dance Briefs

THE HIGHLAND FAIR (J6x32) 2C (3C SET)

- 1- 8 1s cast, dance down behind own lines, turn outwards and dance back to place
- 9-16 1s+2s turn partners' RH back to place and then turn LH
- 17-24 1s followed by 2s, lead down the middle and 2s lead back to the top
- 25-32 2s+1s dance R&L

DELVINE SIDE (S8X32) 3C (4C SET)

- 1- 8 1s+2s set and cross passing RSh, set and cross back passing RSh
- 9-16 1s lead down the middle and back for Allemande
- 17-24 1s+2s dance Allemande 1s end facing 1st corners
- 25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H and cross passing RSh to 2nd place on own sides

LOCH NESS MONSTER REEL (R8x32) 3C (4C set)

- 1-2 1s set
- 3-14 1L followed by 1M casts behind 2L and crosses, casts behind 3M and crosses, casts up behind 3L and crosses, casts up behind 2M and crosses to place
- 15-16 1s+2s+3s set
- 17-24 1s dance RSh reels of 3 on sides
- 25-32 1s set and lead down the middle for 2, turn RH and cast up behind 3s to 2nd place (2s step up on #31-32)

RODNEY'S RANT (J8x32) 3C (4C set)

- 1- 8 Set&Cast 1 place; 1s dance down between 3s and cast up to 2nd places (2s step up on #3-4)
- 9-16 1s dance diagonal R&L. (3)1(2)
- 17-24 All Set&Link for 3 twice. 2(1)3
- 25-32 1L dances ½ Fig of 8 round 2s as 1M dances ½ Fig of 8 round 3s (1L up, 1M down); all turn partners RH

BOB CAMPBELL (S8x32) 3C (4C set)

- 1- 8 1s+2s+3s set, turn 2H, NHJ, to end 1s facing down and 2s+3s facing up in centre, 1s+2s set advancing passing LSh to change places while 3s set, 2s turn 2H while 1s+3s set advancing to change places
- 9-16 2s+3s set advancing to change places while 1s turn 2H to face up, 3s turn 2H while 2s+1s set advancing to change places and repeat to 123
- 17-24 1s+2s dance the Rondel ending with 1s crossing down to opposite side, face out as 3s loop into 3rd pl. on #17-18
- 25-32 1L+3M turn LH while 1M+3L turn RH, 1s end facing up 2M+1L ½ turn RH while 2L+1M ½ turn LH, 1s cross DN to 2nd place as 2s dance out and up to 1st place

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

- 1- 8 1s dance in and cast to 2nd place, 2s step up on #3-4, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast left up round 2L and dance down middle to 1L between the 3s 1M between 2s
17-24 1s+2s+3s dance down the middle and up
25-32 1M followed by partner cast R down round 2L to 2nd place on own side and turn RH
33-40 2s+1s+3s circle 6H round and back

Interval

MRS STEWART'S JIG (J8x32) 3C (4C set)

- 1- 8 1st cpl set, 1L followed by partner casts 2 places, 1L crosses (below 3rd cpl) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down (step up on #7-8)
9-16 2nd, 1st, 3rd cpls dance Grand Chain, end with 2M & 1M facing out
17-24 2nd & 1st cpls dance Ladies Chain
25-32 2nd, 1st, 3rd cpls Adv & Ret for 2 steps & 1st cpl turn 1½ RH to own sides

MONYMUSK (S8x32) 3C (4C set)

- 1- 8 1s turn RH and cast to 2nd place, turn 1¼ times LH to end 1L between 2s to face 1M between 3s
9-16 2s+1s+3s set twice 1s turning (bars 11-12) onto opposite sides and all set twice again on sides
17-24 2s+1s+3s circle 6H round and back
25-32 1s dance reels of 3 on sides giving RSh to person on their Right and 1s cross RH to places

WEE ANNA'S REEL (R8x32) 3C (4C set)

- 1-8 1s, NH joined, dance down between 3s, cast up to 2nd pl own sides: 2s step up on 3&4. 1s: turn LH x 1¼ to face first crns
9-16 1s & 1st crns dance ½ diag reel of 4, passing R sh to begin. 1s finish facing 1st crnr pos again. 1s dance 4 steps of Hello Goodbye setting, finish facing 2nd crns.
17-24 1s & 2nd crns: dance ½ diag reel of 4, passing R sh to begin: 1s finish facing 2nd crnr position again. 1s: dance 4 steps of Hello Goodbye setting. On bar #24: 1s turn R about on the spot and face clockwise: 1W between the 2s who are in 3rd place on opp sides and 1M between the 3s who are in top place on opp sides. Note: bars 23/24: all three cpls can set & turn R about to face clockwise
25-32 3s/1s/2s: chase ½ way around the set: 2s finish top place, own sides, 3s in 3rd place own sides. 1W is between the 2s facing down & 1M between the 3s facing up: 1s: turn RH x 1¼ to own sides.

TRIPLE HAPPINESS (S3x32) 3C

- 1-8 1s Adv&Ret (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 Corners Pass&Turn with 1st corners, pass RSh, Repeat with 2nd corner and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides (twirl) 312

THE KISSING BRIDGE (R8x32) 3C (4C set)

- 1-8 1s cast and dance behind lines to bottom and turn outwards to dance back to top to end in original place to face DN
- 9-16 1s cross down to dance reels of 3 on opposite sides
- 17-24 1s lead down middle and cross to own sides (Lady under Man's arm), 1s lead up to top and end facing partner with 2H joined
- 25-32 1s+2s dance Poussette. 213

Interval

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

- 1-8 1s cross RH and cast 1 place, step up on #3-4, turn RH 1½ times to end in promenade hold facing 2M
- 9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and still in promenade hold dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold
- 17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...
- 25-32 3s+1s+2s Allemande. 213

THE IRISH ROVER (R8x32) 3C (4C set)

- 1-8 1s dance down below 3s and cast up to 2nd place own sides (2s step up on #1-2) 1L dances RH across with 2s while 1M dances RH across with 3s
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)
- 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

SEANN TRUIBHAS WILLICHAN (S6x32) 2C (3C set)

- 1-8 1s cast and dance down behind own lines, turn outwards and dance back to top
- 9-16 1L+2M set and change places RH while 1M+2L change places and set and repeat
- 17-24 1s lead down for 2 steps, turn RH, lead up to top and cast to 2nd place, 2s step up on #23-24
- 25-32 2s+1s set and turn partner 2H opening out to circle 4H round to left

THE DANCING BELLS (J8x32) 3C (4C set)

- 1-8 1s Set&Cast 1 place, cross RH and cast to right to end 1L between 2s and 1M between 3s, 2s step up #3-4
- 9-16 2s+1s+3s Adv&Ret (up/down), 1s change places RH and cast to right while 2M+3M and 2L+3L turn RH
- 17-24 2s+1s+3s Adv&Ret (across), 1s dance ½ Figs of 8 (1M Round 2s, 1L round 3s)
- 25-32 1s dance RH across (1L with 2s, 1M with 3s) and LH across with other couple

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

- 1-8 1s Set&Cast below 3s, lead up to face 1st corners
- 9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
- 17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back