



April 15th, 2023 Volunteer Appreciation Dance



Programme by Jane Robinson

All dances will be walked and briefed • Blue titles link to video

01 [THE LAIRD OF MILTON'S DAUGHTER](#) J 8x32 : 3C (4C set)

Lord Craigmyle, RSCDS Book 22

- 1- 8 1s Set & Cross RH (2s up #3-4)
Cast 1 pl, Turn LH to face 1st crns
- 9-16 1s+1st crns dance Corner Chain,
end facing 2nd crns
- 17-24 1s+2nd crns dance Corner Chain,
end 2nd pl own sides
- 25-32 2s+1s+3s Circle 6H round & back

02 [STARLIGHT](#)

R 8x32 : 3C (4C set)

Ed Abdill, RSCDS Book 44

- 1- 8 1s Cross RH, Cast 1 pl (2s up #3-4);
1s turn R abt (pdb), end BtoB in ctr
All Set (as in DT)
- 9-12 Meanwhile: 1s Dance out, Cast R round 1st crn,
end: 1L btn 2s, 1M btn 3s
while 2s+3s Adv+Ret diag
- 13-16 1s turn R abt, end BtoB in ctr, 1M:3s, 1L:2s
All Set, facing up & dn
- 17-20 Meanwhile: 1s Dance out & Cast R to 2nd pl own
sides **while** 2s+3s Adv+Ret diag
- 21-24 RHA: 1M+3s, 1L+2s, 1s end facing 1st crns
- 25-32 "Hello/Goodbye" setting, 1s Pet turn to 2nd pl
own side

03 [VILLAGE REEL](#)

S 8x32 : 2C (4C set)

W. Campbell, RSCDS Book 20/4

- 1- 8 1s+2s Diamond Poussette
- 9-16 1s in prom hold face 2L for RSh Fig of 8,
end 1s in ctr facing dn
- 17-24 1s Lead dn & up, 2s step in #24
- 25-32 1s+2s Allemande

04 [FOLLOW ME HOME](#)

J 8x32 : 3C (4C set)

Ellie Briscoe, RSCDS Book 38

- 1- 8 1s Set & Cross RH,
Cast 1 pl (2s up #5-6), Turn LH to end in diag
line, LH to prtnr, RH+1st crn
- 9-16 1s+1st crn Bal-in-line, Turn crn RH ½ way,
1s followed by crns Chase cl'kwise ½ way,
1s dance in to join RH w prtnr & LH+2nd Crn
- 17-24 1s+2nd crn Bal-in-line, Turn crn LH ½ way,
1s followed by crns Chase anti-cl'kwise ½ way,
1s pass LSh, end 2nd pl opp sides facing out
- 25-32 3s+1s+2s dance ½ LSh Reels of 3 on opp sides
(1s:2nd Crn pstn);
All Set & Cross RH

05 [DRUMELZIER](#)

S 4x32 : 4C (4C set)

Christopher Blair, Two SCDs

- 1- 8 All Cross RH, ½ RHA (1s+2s & 3s+4s),
repeat with LH back to place
- 9-16 All Set, Circle 8H round to left ½ way to end in
square formation, All Set
- 17-24 1s+4s ½ R&L (up & dn),
2s+3s ½ R&L (across)
- 25-32 All Turn prtnr RH,
1s Lead dn to 4th pl **as** 2s+3s+4s Set & dance
up 1 place

06 [THE TORONTO VOLUNTEERS](#)

R 8x32 : 3C (4C set)

Deirdre MacCuish-Bark, The Peat Road Book

- 1-8 1s Cross RH, Cast 1 pl (2s up #3-4)
½ Mirror Reels of 3 on opp sides (1s in & dn to
begin), #8, 2s & 3s Cast into pl 3 (1) 2
- 9-12 3 cpl Set & Shadow Link, end 2M, 3M, 1L on
Mens' side, 1M, 2L, 3L on Ladies':
(3s+1s+2s Set, Link for 2 **but** top lady & bottom
man cast 2 pl **as** others dance up/dn 2 pl)
- 13-16 1s Change pl RH diag, face out;
1L+2L, 3M+1M Turn RH ½ way
(2L & 3M end facing out)
- 17-24 LSh Reels of 3 on sides (1M:2M, 1L:3L),
2L & 3M end facing out;
- 25-32 2L+1L, 1M+3M Turn RH
1L+3L, 2M+1M Turn LH

INTERVAL

07 [PETRONELLA](#)

R 8x32 : 2C (4C set)

RSCDS Book 1 / 1

- 1-16 1s dance full Petronella back to places
- 17-24 1s Lead dn & up
- 25-32 1s+2s Poussette

08 [HOOPER'S JIG](#)

J 8x32 : 3C (4C set)

MMM II

- 1- 8 All clap **as** 1s Cross RSh, Cast 1 pl (2s up #3-4);
1s+3s RHA
- 9-16 All clap **as** 1s Cross RSh, Cast up 1 pl
(2s dn #11-12);
1s+2s LHA
- 17-24 1M+3L Change pl RH, 1L+3M Change pl RH
as 1M+3L Curve round,
1M+3L Change pl RH (**as** 1W+3M Curve round),
1L+3M Cross LH, End: 1L in 2nd pl
as 1M Cast to 2nd pl (2s step up #23-24)
- 25-32 2s+1s R&L



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09 THE SILVER TASSIE

S 8x32 : 3C (4C set)

Drewry, RSCDS leaflet

- 1- 8 1s+2+3s Cross RH & Set, Rp
- 9-16 1s & 3s Double Fig of 8 round 2s
(1s cross dn **as** 3s cast up to begin)
- 17-24 1s, followed by 2s+3s Dance dn,
1s, followed by 2s+3s Dance up
End: 1s+2s in ctr, 1s facing dn, 2s up
- 25-32 1s+2s Rondel

10 A TRIP TO BAVARIA

R 4x32 : 4C (4C set)

J MacGregor-Brown, Collins Pocket Reference

- 1- 4 *Meanwhile:* 1s & 4s Cross RH **as** 2s+3s RHA ½
way, 1s+3s & 2s+4s Change pl LH on sides
- 5-16 *Meanwhile:* 3s & 2s Cross RH **as** 1s+4s RHA ½
way, & rp until back in orig pl
- 17-24 1s Set to 2s, Cross to face 3s;
Set to 3s, Cross to face 4s
- 25-32 1s Set to 4s & Cross to 4th pl opp sides;
All Adv+Ret, 1s Change pl 2H to own sides

11 FAIR DONALD

S 8x32 : 3C (4C set)

RSCDS Book 29

- 1-8 1s Dance dn btn 2s, Cast up;
Dance dn btn 3s, Cast up to face 1st crn
(2s up #7-8)
- 9-16 1s+1st crns Diag Reel of 4,
1s pass LSh to face 2nd crn
- 17-24 1s+2nd crns Diag Reel of 4,
1s end btw 2s, face up
- 25-32 1s Cast to 2nd pl, all Set;
All Turn prtnr 2H

12 GENERAL STUART'S REEL

R 8x32 : 3C (4C set)

RSCDS Book 10

- 1- 8 1M Set to 2L, Cast 1 pl (2M up #3-4);
1L Set to 2M, Cast 1 pl (2L up #7-8)
- 9-12 1s Turn 1st crn RH, pass RSh;
Turn 2nd crn LH, pass RSh, face 1st crn
- 17-24 "Hello/Goodbye" setting, end BtoB in ctr,
1M face up, 1L dn
- 25-32 RSh Reels of 3 on opp sides (1s:2nd crn),
1s Cross RH to 2nd pl

EXTRAS

13 SHIFTIN' BOBBINS

R 8x32 : 3C (4C set)

RSCDS, Thirty Popular Dances, Vol 2

- 1- 8 2s step up **as** 1s Cross RH to DT pstrn, All Set;
1s Cast up to top & Dance dn to 2nd pl
- 9-16 HA: 1L+2M+3M RHA as 1M+2L+3L LHA;
1s followed by 2s+3s Dance dn
- 17-24 3s followed by 2s+1s Dance up,
3s+2s Cast dn to pl;
HA: 1L+2M+3M LHA as 1M+2L+3L RHA
- 25-32 1s Dance up to top, Cast to 2nd pl opp side;
½ Fig of 8 around 2s

14 SEANN TRUIBHAS WILLICHAN

S 6x32 : 2C (3C set)

RSCDS Book 27

- 1-8 1s Cast off behind own lines, Cast up to orig pl
- 9-12 *Meanwhile:* 1M+2L Change pl RH & Set
as 1L+2M Set & Change pl RH
- 13-16 Repeat #9-12 back to orig pl
- 17-24 1s Lead dn x2, Turn RH;
Lead up, Cast to 2nd pl (2s up #23-24)
- 25-32 2s+1s Set, Turn prtnr 2H, opening up to
Circle 4H round to L