



Beginners' Night • March 9th, 2024 • Monthly Dance



Programme by Moira Korus

All dances will be walked and briefed • [Click titles for video](#)

- 01 [THE GREENBELT JIG](#)** **J 8x32 : 3C (4C set)**
Elaine Brunken, Moments In Time
- 1-8 1L+2L+3L dance RSh round prtnr x3, back to pl,
All Cross RH
- 9-16 1M+2M+3M rp #1-8
- 17-24 1s Cast 2 pl x3, Dance up ctr x3, Cast to 2nd pl
(2s up #17-18)
- 25-32 2s+1s+3s Adv+Ret; All Turn RH

- 02 [MARY ERSKINE](#)** **R 8x32 : 3C (4C set)**
Roy Goldring, 2nd Graded Book
- 1-8 1s+2s Turn 1.5x on sides (Men RH, Ladies LH),
1s face out;
1s Cast dn behind 3s, Dance up to 2nd pl facing
own sides
- 9-16 Double Triangles, 1s end by turning R abt on
#15-16 to face prtnr
- 17-24 1s Slip dn & up to 2nd pl in ctr
- 25-32 1L+Men's side LHA as 1M+Ladies' side RHA;
½ Fig of 8 up round 2s

- 03 [KARIN'S STRATHSPEY](#)** **S 8x32 : 3C (4C set)**
RSCDS Graded Book 3
- 1-8 1s+2s Knot
- 9-16 1s+1st crns Set (1s Set Adv), Turn 2H;
1s leading, Circle 4H round to L, end 1L btw 2s
face dn, 1M btw 3s face up
- 17-24 1s+2nd crns rp #9-16, 1s end 2nd pl opp sides
- 25-32 LSh Reels of 3 on opp sides (LSh:1st crn),
Cross RH to 2nd pl own sides

- 04 [BARLEY BREE](#)** **J 4x40 : 4C (4C set)**
RSCDS Book 13
- 1-8 All Adv+Ret; Cross passing RSh
(Men make arches)
- 9-16 All Adv+Ret; Cross passing RSh
(Ladies make arches)
- 17-24 1s Turn RH 1.5x;
Turn 2s LH on sides, 1s Turn RH in ctr
- 25-32 1s Turn 3s LH, 1s Turn RH in ctr;
1s Turn 4s LH, 1s Turn RH ½ way & form arch
- 33-40 2s followed by 3s+4s Cast to foot &
Dance up under 1s' arch 2 3 4 1

- 05 [THE BRAES OF TULLIEMET](#)** **S 8x32 : 3C (4C set)**
Castle Menzies, RSCDS Book 7
- 1-8 1s Set, Cast 1 pl (2s up #3-4);
1s Cross RH, Cast 1 pl (3s up #7-8)
- 9-16 1s+3s Circle 4H round to left,
1s Dance up, Cast to face 1st crns (3s dn #15-16)
- 17-24 1s Set & Turn crns, end btw crns facing 1st crn
- 25-32 LSh reels of 3 on opp sides (LSh: 1st crn), 1s
Cross RH to 2nd pl

- 06 [HEDWIG'S REEL](#)** **R 8x32 : 3C (4C set)**
Stella Phillips, 2nd Book of Graded SCDs
- 1-8 1s dance RSh Fig of 8 on own sides
- 9-16 1s Turn RH, Cast 1 pl (2s up #11-12);
1s Turn LH into 2nd pl own side facing dn
- 17-24 2s+1s+3s Grand Chain
- 25-32 2s+1s+3s Adv+Ret;
2s+1s+3s Turn RH

INTERVAL

- 07 [THE EXPRESS](#)** **J 8x40 : 3C (4C set)**
Button & Whittaker, RSCDS Book 20
- 1-8 Reels of 3 on opp sides
- 9-16 Reels of 3 on own sides
- 17-24 1s Lead dn & up
- 25-32 1s+2s Allemande (1s end in ctr in DT pstns)
- 33-40 Double Triangles

- 08 [JOHN MCALPIN](#)** **S 8x32 : 4C (4C set)**
Hugh Foss, RSCDS Magazine Dances 2005-2009
- 1-8 1s Adv x1 (touch RH), Ret x1, ½ Turn LH,
Lead dn RH 1 pl, ¾ Turn LH to face 1st crns
- 9-16 CP2: 1s Turn 1st crn RH, prtnr LH, 2nd crn RH,
prtnr LH, end 2nd pl own sides
- 17-24 2L+1L+3L Set, Adv+Ret, Set **while**
2M+1M+3M Stand x2, Set, Adv+Ret
- 25-32 All Cross RH, Circle 6H round to L ½ way,
Cross LH, Circle 6H round to R ½ way

- 09 [PUGWASH AND TATAMAGOUCHE](#)** **8x32 : 3C (4C set)**
NO VIDEO :- (*Ron Wallace, The San Andreas Collection*
- 1-8 1s+2s Set & Link; Circle 4H round to L
- 9-16 1s Turn RH, Turn 1st crn LH;
1s Turn RH, Turn 2nd crn LH into lines across,
2s+1M facing 3s+1L
- 17-24 All Adv+Ret; 1s Change pl RH up/dn & Cast R
- 25-32 All Adv+Ret; All Turn RH



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10 LINTON PLOUGHMAN

J 8x32 : 3C (4C set)
RSCDS Book 5

- 1- 8 1s+2s Circle 4H round & back
- 9-16 1s+2s RHA+LHA
- 17-24 1s Lead dn & up
- 25-32 1s+2s Poussette

11 BALMORAL STRATHSPEY

S 4x32 : 4C (4C set)
J Charles, RSCDS Book 22

- 1- 8 1s+2s & 3s+4s R&L
- 9-16 1s+2s & 3s+4s Set & RHA ½ way;
All Set, Cross RH to own sides
- 17-24 Reel of 4 on own sides
- 25-32 1s+4s+3s (bottom 3 cpls) Allemande

12 THE REEL OF THE ROYAL SCOTS R 8x32 : 3C (4C set)

Roy Goldring, RSCDS Leaflet Dances

- 1-8 1s ½ Turn 2s on sides (1M RH, 1L LH), All Set;
1s ½ Turn 3s on sides (1M LH, 1L RH), end 3s facing out, All Set
- 9-16 1s followed by 3s Dance up btn 2s, Cast dn 1 pl;
Dance dn to 3rd pl & 1s Cast up to 2nd pl as 3s end in 3rd pl
- 17-24 1s Turn 1st crn RH, pass RSh;
Turn 2nd crn RH, Cross RSh to end 2nd pl own sides (crns turn x4 bars)
- 25-32 Circle 6H round & back

EXTRA

13 EH3 7AF

J 8x32 : 3C (4 cpl set)
Roy Goldring, RSCDS Book 40

- 1-8 1s Lead dn & up, #8 2s+3s step in
- 9-16 1s+2s+3s Progressive Promenade (#15+16,
1s cast off 1 pl **as** 2s dance up to 1st pl)
- 17-24 1s pass RSh, Turn 1st crn RH;
1s pass RSh, Turn 2nd crn RH, end 2nd pl opp side
- 25-32 RHA: 1M+2s, 1L+3s;
½ Fig of 8: 1L up, 1M dn