



◆ =Tartan Ball dances • Click titles for video

01 IT'S ALL RIGHT J 8x32 : 3C (4C set)
Elma See, RSCDS 2nd Book of Graded SCDs

- 1- 8 1s+2s+3s Set, Cross RH;
All Chase c'w ½way
- 9-16 3s+2s+1s rp #1-8
- 17-24 1s Lead dn & up
- 25-32 1s Set, Cross RH;
Cast 1 pl (2s up), Cross RH

02 ◆ FAIR DONALD S 8x32 : 3C (4C set)
RSCDS Book 29

- 1- 8 1s Dance dn btn 2s, Cast up 1 pl;
Dance dn btn 3s, Cast up to face 1st crns
(2s up #7-8)
- 9-16 1s+1st crns Diag Reel of 4, 1s pass LSh
- 17-24 1s+2nd crns Diag Reel of 4, 1s end btw 2s,
facing up
- 25-32 1s Cast to 2nd pl, all Set;
All Turn prtnr 2H

03 LADY DUMFRIES R 8x32 : 3C (4C set)
MMM 1

- 1- 8 1s+2s R&L
- 9-16 1s followed by 2s Lead dn x4;
2s followed by 1s Lead up
- 17-24 2s+1s+3s Set & Cross RH;
All Set, 2s+3s Cross RH **as** 1s pass RSh into DT
pstn
- 25-32 Double Triangles, 1s end 2nd pl own side

04 ELLIE'S JIG J 8x32 : 3C (4C set)
Melbourne Briscoe's Slip Knot Collection

- 1- 8 Interrupted Chase: 1L Pass prtnr LSh, dance dn
behind Men, cross below 3s, dance up to pl while
2L (on #3) & 3L (on #5) pass prtnr LSh & follow
to orig pl
- 9-16 Men rp, passing prtnr RSh
- 17-24 1s+2s dance the Slip Knot (6 bars of the Knot,
end ½ LHA to own side, stay in ctr facing up)
- 25-32 1s+2s Poussette

05 KILKENNY CASTLE S 8x32 : 3C (4C set)
Bill Forbes, Craigievar Book 2

- 1- 8 1s+2s Set, 1s Cross RH;
Cast 1 pl (2s up), 1s Turn 3s NH & face in & up
- 9-16 Mirror Reels of 3 on opp sides (1s up btn 2s to
start), give hands
- 17-24 1s Pet turn to ctr **as** 2L+3L & 2M+3M Change pl
RH, All Set in lines across;
1s Pet turn to sides **as** 2s+3s Cross RH, All Set
- 25-32 1s dance Diag R&L (1L cross up, 1M cross dn)

06 FERLA MOR R 8x32 : 3C (4C set)
J Drewry's Deeside Bk 1

- 1- 8 1s Set, ½ Turn RH to 2nd pl opp sides (2s up);
Set, Turn RH, end 1L facing 2M, 1M behind her
- 9-16 1s+1st crns RSh Tandem Reel of 3, end 1L facing
3M, 1M behind her
- 17-2 Rp #9-16 +2nd crns, 1s end Turning LH to face
own 1st crns
- 25-32 1s Turn 1st crns RH, pass RSh;
Turn 2nd crns RH, 1s Cross RSh to 2nd pl
(NB: Corners dance for 4 bars.)

INTERVAL**07 ROARING JELLY** J 8x32 : 3C (4C set)
Hugh Foss, Glendarroch SCD Sheet No. 6

- 1- 8 1s Cross RH, Cast 1 pl (2s up #3-4)
1s Cross RH, Cast R (end 1M btn 2s, 1L btn 3s)
- 9-16 1s+2s+3s Circle 6H round & back
- 17-24 1s Change pl RH & dance to R into 3/4 Fig of 8
across (1L round 2s, pass 2L RSh, 1M round 3s,
pass 3M RSh), 1s end 2nd pl opp sides
- 25-32 RSh Reels of 3 (1s:2nd crn), 1s Cross RH

08 SOMETHING IN THE AIR S 6x32 : 2C (3C set)
Pam Stephens, RSCDS Book 53

- 1- 8 1s dance Fig of 8 round 2s (give RH crossing dn,
LH crossing up to pl)
- 9-16 1L+2M Turn LH ¼ into diag line facing prtnr;
1s+2s ½ Poussette 2 1
- 17-24 2s+1s Set & Link; 1s+2s Circle 4H round to L
- 25-32 1s+2s dance 'Rose Progression':
25-26 1M+2L Set **as** 1L+2M Change pl RH
to face out
- 27-28 1M+2L ½ Turn 2H to face each other **as**
1L+2M dance into prtnr's pl
- 29-30 1M+2L Cast into each other's pl **as**
1L+2M ½ Turn 2H to face each other
- 31-32 1M+2L dance into 2nd/1st pl own side **as**
2M+1L pull back RSh, Cast to 1st/2nd pl
own side

09 BACK TO THE FIRESIDE R 8x32 : 3C (4C set)
Roy Goldring, RSCDS Book 38

- 1- 8 3s, followed by 1s, dance dn x2 steps, Set,
1s Dance up & Cast to 3rd pl **while** 3s Dance up
to 1st pl 3 2 1
- 9-16 Pick-up/Snowball Chain for 3 cpls:
1s cross RH, 1s+2s Change pl LH on side;
1s+3s Change pl RH **as** 2s Cross RH
1s Cross LH **as** 3s+2s change pl LH 1(2)3
- 17-24 1s+2s Set adv into circle (join hands), Pet turn 1
pl to right;
Set in circle (hands joined), Pet turn to end on
sides
- 25-32 1L ½ Fig of 8 round 2s, 1M ½ Fig of 8 round 3s;
2s+1s+3s Turn RH



26 Oct 2024: October Monthly Dance



Programme by Teresa Lockhart

10 The JUBILEE JIG

J 8x32 : 3C (4C set)

RSCDS Golden Jubilee Leaflet

- 1- 8 1M Cast 1 pl as 2M step up, 1M+3L Set;
1M+3L Turn RH
- 9-16 1L Cast 1 pl as 2L step up, 1L+3M Set;
1L+3M Turn LH
- 17-24 RHA: 1L+2s, 1M+3s, end 1s in ctr LHJ,
1s Set, Dance out to 2nd pl opp sides
- 25-32 RHA: 1M+2s, 1L+3s, end 1s in ctr LHJ,
1s Set, Dance out to 2nd pl own sides

11 SLYTHERIN HOUSE

S 8x32 : 3C (4C set)

Chris Ronald, RSCDS Book 52

- 1- 8 1s+2s Set & Link; Circle 4H round to Left 2 1 3
- 9-16 1s pull back RSh, Cast round 3rd crn (M up, L
dn), pass LSh in ctr;
dance LSh round 1st crn, 1s Turn LH ¾ to end in
ctr 1M below 1L, facing opp sides
- 17-20 RHA: 1L+2s, 1M+3s
- 21-24 LSh Snake Pass:
1L followed by 2L+2M, 1M followed by 3M+3L,
pass LSh in ctr, loop L to end 3 1 2, with 1s in ctr
RSh:RSh facing opp sides
- 25-28 LHA: 1M+3s (at top), 1L+2s (at bottom)
- 29-32 Rp Snake Pass but dancers pass RSh in ctr, loop
R to end on sides 2 1 3

12 MERRY LADS OF AYR

R 8x32 : 3C (4C set)

RSCDS Book 1

- 1- 8 1s Turn RH, Cast 1 pl (2s up #3-4);
1s Turn LH, Cast 1 pl (3s up #7-8)
- 9-16 1s Lead dn & up to face 1st crn (3s dn #11-12)
- 17-24 1s Set to & Turn Crns, end btn crns facing 1st crn
- 25-32 LSh Reels of 3 on opp sides, 1s Cross RH

EXTRAS

13 ♦ HEDWIG'S REEL

R 8x32 : 3C (4C set)

Stella Phillips, RSCDS 2nd Book of Graded SCDs

- 1- 8 1s dance RSh Fig of 8 on own sides
- 9-16 1s Turn RH, Cast 1 pl (2s up #11-12);
1s Turn LH into 2nd pl own side facing dn
- 17-24 2s+1s+3s Grand Chain
- 25-32 All Adv+Ret;
All Turn RH

14 ECCLEFECHAN FELINE

J 8x32 : 3C (4C set)

Bob McMurtry, Le Petit Chat Celtique

- 1- 8 1s dance Fig of 8 on own sides (1s dance in & dn
to begin), giving NH where possible
- 9-16 Mirror Reels on own sides (1s in & dn to begin)
- 17-24 1s Lead dn x3, up x3, Cast 1 pl (2s up #23-24)
- 25-32 RHA: 1L+2s, 1M+3s, 1s pass RSh;
LHA +other cpl