

58th Tartan Ball Briefs ~ 17 February 2024

Programme by Mairi Collins

01 THE MACHINE WITHOUT HORSES, J 8x32 : 3C (4C set) *Rutherford, RSCDS Book 12*

- 1- 8 1s Set, Cast 1 pl (2s up #3-4); 1s+3s RHA
9-16 1s Set, Cast up 1 pl (2s dn #11-12); 1s+2s LHA
17-24 1s, followed by 2s, dance dn btn 3s & Cast up,
Dance up to top, 1s Cast to 2nd pl
as 2s dance up to top pl
25-32 2s+1s R&L

02 BRIDGE OF NAIRN S 8x32 : 3C (4C set) *Robert Bremner, RSCDS Book 13*

- 1- 8 1s Cast 2 pl, Lead up, Cross & Cast 1 pl to meet
NHJ, facing 2L (2s up #7-8)
9-16 1s Set to: 2L, 3M, 3L, 2M, turn to face 1st crns
17-24 CP2: 1s Turn 1st crn RH, prtnr LH, 2nd crn RH,
prtnr LH, end btw crns
25-32 All Adv+Ret; 1s Turn 2H 1.5x

03 JESSIE'S HORNPIPE R 8x32 : (4C Sq Set) *RSCDS Book 8*

- 1- 8 1s dance RSh Fig of 8 on own side
9-16 1s Lead dn & up, end in ctr facing 2s (2s in #16)
17-24 1s dance under arch made by 2s,
2s dance under arch made by 1s;
& rp
25-32 1s+2s Poussette

04 THE SILVER TASSIE S 8x32 : 3C (4C set) *John Drewry, RSCDS Leaflet*

- 1- 8 1s+2s+3s Cross RH, Set & rp
9-16 1s+3s dance Double Fig of 8 round 2s
17-24 1s, followed by 2s+3s, Dance dn;
1s dance up as 2s+3s divide allowing 1s through.
End: 1s+2s in ctr 1s facing dn
25-32 1s+2s Rondel

05 A TRIP TO CRINAN J 8x32 : 3C (4C set) *Mairi & Andrew Collins, Coast To Coast CD*

- 1-8 CHASE: 1L+2L+3L dance across top, dn behind
men, & back to pl
9-16 CHASE: 3M+2M+1M dance across bottom, up
behind ladies & dn ctr, #16, Ladies dance in
17-24 3s+2s+1s Lead dn & up, end: 1s+2s in ctr, 3s on
sidelines
25-32 1s+2s Allemande

06 THE AUSTRALIAN LADIES R 8x32 : 3C (4C set) *Robert Campbell, Glasgow Assembly*

- 1-8 1s Cross RH, Cast 2 pl (2s+3s up #3-4);
3s+1s RHA, 1s end in ctr facing up
9-16 1s Lead up, Cross, Cast to 2nd pl (3s dn #11-12);
2s+1s LHA
17-24 *Meanwhile*: 1s Cross RH, Cast R, end: 1M btn 3s
facing up, 1L btn 2s, facing dn **while** 2s+3s Set
to prtnr & Cross RH;
1s Change pl RH, Cast R, end 2nd pl opp sides
while 2s+3s Set & Change pl RH

- 25-32 1s Cross RH, Cast R, end: 1M btn 3s facing dn,
1L btn 2s facing up **while** 3s+2s Set & Cross RH;
1s Change pl RH, Cast R, end 2nd pl own side
while 3s+2s Set & Change pl R

1ST INTERVAL

07 THE NURSERYMAN J 8x32 : 3C (4C set) *Steve Brown, RSCDS Book 37*

- 1- 8 1s Set, Cross dn RH btn 2s (2s up #3-4);
Cast behind 3s & Dance up, end BtoB in 2nd pl,
facing opp sides
9-16 Inverted Triangles, 1s end BtoB
17-24 RHA: 1M+2L+3L, 1L+2M+3M, 1s pass RSh;
LHA on other side, end in lines of 3 across (1M
btw 3s, 1L btw 2s)
25-32 All Adv+Ret;
1s Turn RH 1¼x to 2nd pl own side

08 WISP OF THISTLE S 8x32 : 3C (4C Set) *Pat Kent, RSCDS Book 37*

- 1-8 1s+3s Petronella Turn into ctr & Set;
½ Reel of 4 up & dn
9-16 3s+1s Pet Turn to own sides, 3s+2s+1s Set;
All Turn prtnr RH
17-24 3s+2s+1s dance 3C Allemande
25-32 1s Cross RH, Cast 1 pl (2s up #27-28);
½ Fig of 8 up round 2s, end 2nd pl
*NB At end of 2nd turn, 1s end ½ Fig of 8 by dancing
dn to 4th pl as 4s step up to 3rd pl #31-32*

09 CITY OF STIRLING REEL R 8x32 : 3C (4C Set) *Roy Goldring, RSCDS Book 53*

- 1- 8 1s+2s+3s dance Snowball Chain (1s+2s change
pl RH on sides to start) (3)(1)(2)
9-16 1s pass RSh, ½ turn 3rd crn pstn RH, 1s followed
by crns change pl (diag) passing LSh;
1s cast to 2nd pl (opp sides) as crns end in orig pl
17-24 1s pass LSh, ½ turn 4th crn pstn LH, 1s followed
by crns change pl (diag) passing RSh & 1s Cast
to 2nd pl (opp sides) as crns end in orig pl 2(1)3
25-32 All Turn RH;
1s dance ½ Figs of 8 (1L up, 1M dn)

10 THE GENTLEMAN S 8x32 : 3C (4C set) *Roz Scott Huxley, RSCDS Book 35*

- 1- 8 **As** 2s step up, 1s Turn 2H to face in ctr,
1s+2s Set, 1s pass LSh, end BtoB, face opp side;
1s+2s ½ Reel of 4 across, end: 1s give LH to
face dn on own sides
9-16 1s, NHJ, Dance dn to face ea other btn 3s,
1s+3s dance #3-8, 1s end facing up
17-24 1s, LHJ, Lead up, Cross & Cast to 2nd pl opp
sides;
½ RSh Reels of 3 across: 1L+2s, 1M+3s
25-32 2s+1s All Round Poussette

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11 BILL CLEMENT MBE

J 8x32 : 3C (4C set)

John Wilkinson, RSCDS Book 47

- 1-8 1s Set, Dance dn btw 3s (2s up #3-4),
Cast up to 2nd pl & dance in LHJ facing 1st crns
- 9-16 1s+1st crns Set, 1s turn inwards #10 to join RH
& face 3rd crns, Set;
1s Turn 3rd crns LH, meet in ctr RHJ, face 2nd crn
- 17-24 1s+2nd crns Set, 1s turn inwards #18 to join LH
& face 4th crn, Set;
1s Turn 4th crn RH, end 2nd pl own sides
- 25-32 2s+1s+3s Circle 6H round & back

2ND INTERVAL

12 MRS STEWART'S JIG

J 8x32 : 3C (4C set)

Frans Ligtmans, RSCDS Book 35

- 1- 8 1s Set, 1L followed by 1M Cast 2 pl, 1L cross
(below 3s) & Cast up on men's side to 2nd pl
facing dn as 1M dances round 3L & up ctr to 2nd
pl on ladies' side facing dn (2s up #7-8)
- 9-16 2s+1s+3s Grand Chain
- 17-24 2s+1s Ladies' Chain
- 25-32 2s+1s+3s Adv+Ret; 1s Turn RH 1.5x

13 DAVY NICK NACK

R 8x32 : 3C (4C set)

Robert Campbell, Glasgow Assembly

- 1- 8 1s+2s+3s Cross RH & Set; Rp
- 9-16 1s Turn RH 1.5x;
Cast 1 pl, Turn LH to face 1st crn (2s up #13-14)
- 17-24 1s+1st crn Change pl RH & Set;
1s+1st crn Change pl RH, 1s Turn LH to face 2nd
crn
- 25-32 1s+2nd crns rp #17-22, 1s Cross LH to 2nd pl

14 SEANN TRUIBAS WILLICHAN

S 6x32 : 2C (3C set)

Thomas Wilson, RSCDS Book 27

- 1- 8 1s Cast off behind own lines, Cast up to orig pl
- 9-16 *Meanwhile:* 1M+2L Change pl RH & Set
while 1L+2M Set & Change pl RH; Rp #9-12
- 17-24 1s Lead dn x2, Turn RH;
Lead up, Cast to 2nd pl (2s up #23-24)
- 25-32 2s+1s Set & Turn prtnr 2H, open up to
Circle 4H round to L

15 HOOPER'S JIG

J 8x32 : 3C (4C set)

Miss Milligan's Miscellany II

- 1- 8 All clap **as** 1s Cross RSh, Cast 1 pl (2s up #3-4);
1s+3s RHA
- 9-16 All clap **as** 1s Cross RSh, Cast up 1 pl (2s dn
#11-12); 1s+2s LHA
- 17-24 1M+3L Change pl RH, 1L+3M Change pl RH
as 1M+3L Curve round,
1M+3L Change pl RH (**as** 1L+3M Curve round),
1L+3M Cross LH, End: 1L in 2nd pl
as 1M Cast to 2nd pl (2s step up #23-24)
- 25-32 2s+1s R&L

16 MAIRI'S WEDDING

R 8x40 : 3C (4C set)

James Cosh, RSCDS Thirty Popular Dances Vol 2

- 1-8 1s Turn RH, Cast 1 pl (2s up #3-4);
1s Turn LH to face 1st crns
- 9-24 1s dance ½ Diag Reels of 4: +1st crns, +2nd crns,
+3rd crns (pstns), +4th crns (pstns), end 2nd pl
own sides
- 25-32 LSh Reels of 3 across (LSh:1st crn, 1L+2s,
1M+3s)
- 33-40 2s+1s+3s Circle 6H round & back

EXTRAS

17 CORN RIGS

R 6x32 : 2C (3C set)

(17thC) RSCDS Book 4

- 1- 8 1s Cast dn behind own sides,
turn inwards & Dance up to top
- 9-16 1s dance Fig of 8 round 2s
- 17-24 1s Lead dn & up
- 25-32 1s+2s Poussette

18 THE ISLE

J 8x32: 3C (4C set)

RSCDS Graded Book

- 1- 8 RSh Reels of 3 on own sides (1s:2s)
- 9-16 1s Cast 1 pl, Dance dn btn 3s (2s up #11-12);
Cast up round 3s to face 1st Crns
- 17-24 1s Set to Crns; end btn crns;
1s Turn RH 1.5x
- 25-32 2s+1s R&L

19 THE LEA RIG

S 6x32 : 2C (3C set)

RSCDS Book 21

- 1-16 1s+2s dance full Petronella
(2s step up #1-2, join in on #3 by setting then
follow 1s) (#15-16, 2s turn to 2nd pl)
- 17-24 1s Lead dn & up
- 25-32 1s+2s RHA;
1s+2s ½ Diamond Poussette