

2024 West End Workshop Tea Dance Cribs

THE THIRD FORTH BRIDGE (R8x32) 3C (4C set) Start Dancing T.A.S. (Teacher Association Scotland) (no video)

- 1-8 1s nearer hands (NH) joined dance down middle below 3s, cast up round 3s: dance NH up between 2s and cast to 2nd place own sides (2s step up 3&4)
- 9-16 2s+1s+3s: NH on sides set: women raise arms to make arches, men drop theirs and all cross over passing partner by the right to opposite side: face clockwise: chase ½ way to own sides. (3 1 2)
- 17-24 3s+1s+2s NH joined set: men raise arms to make arches, women drop theirs and all cross passing partner by the left to opposite side: face anti-clockwise and dance back to own sides. (2 1 3)
- 25-32 1s dance RH across in a wheel, 1W w 2s & 1M w 3s, then LH across 1W w 3s & 1M w 2s.

THE BIRKS OF INVERMAY (S8x32) 3C (4C set) RSCDS Bk 16

- 1-8 1M+2W turn 2H, 1W+2M turn 2H (3 bars) & 1s+2s+3s dance in for...
- 9-16 1s+2s+3s promenade
- 17-24 1s cross RH, cast to 2nd place, cross up between 2s & cast to 2nd place (2s move up on bars 23-24)
- 25-32 2s+1s+3s circle 6H round & back

MRS STEWART'S JIG (J8x32) 3C (4C set) RSCDS Bk 35

- 1-8 1s set, 1W followed by partner casts 2 places, 1W crosses (below 3s) & casts up on men's side to 2nd place facing down **while** 1M dances round 3W & up the middle to 2nd place women's side facing down
- 9-16 2s+1s+3s dance grand chain, end with 2M & 1M facing out
- 17-24 2s+1s dance ladies' chain
- 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

THE EDINBURGH CASTLE REEL (R8x32) 3C (4C set) SCDs for Children

- 1-8 1s cast down behind own lines, turning out dance back to places
- 9-16 1s lead down for 3 steps, lead up to top & cast 1 place to face 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end in middle facing out women's side (man below woman)
- 25-32 1s dance out between 2W+3W, divide & cast up/down into middle, dance out between 2M+3M divide & cast up/down to 2nd place own sides

MACDONALD OF THE ISLES (S3x32) 3C (3C set) RSCDS 30 Popular Dances Vol 2

- 1-8 2s dance full diagonal reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal reel of 4 with 2nd corners to end in original places
- 17-24 All dance snowball grand chain for 3 cpls to end 3 (2) 1:
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s **while** 2s cross over RH
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3W down) to end in 2nd place own side 2 3 1

JENNIFER'S JIG (J8x32) 3C (4C set) Silver City Bk and RSCDS Bk 53

- 1-8 1s+2s+3s set & cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

Interval

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PELORUS JACK (J8x32) 3C (4C set) RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with man facing his 1st corner with his partner behind him
- 9-16 1s dance alternating tandem 1/2 reel of 3 with 1st corners to face man's 2nd corner, 1s dance alternating tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance alternating tandem 1/2 reels of 3 with woman's 1st corner (pstn), 1s dance alternating tandem 1/2 reel with woman's 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE BARMKIN (R88) Sq. Set RSCDS Graded Bk 2

- 1- 8 1s+3s turn partners RH & men followed by women chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & women followed by men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & return with corners, women dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

BIRKENSIDE (S8x32) 2C (4C set) 24 G & S Dances

- 1- 8 1s+2s circle 4H round & back
- 9-16 1W+2W cross between partners & cast back to places, 1M+2M repeat
- 17-24 1s dance Fig of 8 round 2s
- 25-32 1s+2s dance the knot

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1W casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1W with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (woman on man's left) set to 2W & turn inwards to set to 3M, set to 3W & turn inward & set to 2M. End facing own 2nd corner (1W pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

Saturday, March 23...

The West End Workshop will take place at:

[Humberwood Community Centre](#), 850 Humberwood Blvd, Etobicoke M9W 7A6

Our teacher from overseas is David Queen; our local teacher is Gavin Keachie.

David Queen will lead a Teachers' Workshop the following day, March 24, 2024, at [Alderwood Community Centre](#), 2 Orianna Drive, Etobicoke M8W 4Y1