

West Toronto Ball Fundraiser – Tea Dance – June 1, 2024

Programme by May Divers

01 KENDALL'S HORNPIPE (J8x32) 2C (4C set) Book of Graded SCDs

- 1- 8 1s+2s dance R&L
9-16 1s lead down for 3, up for 3, cross over and cast down to 2nd place
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s advance and retire, 1s turn RH
1½ times

02 THE WHISTLING WIND (R8x32) 3C (4C set) Elizabeth Goossen RSCDS Bk 36

- 1- 8 1s set, dance in and cast to 2nd place,
set to each other while advancing to 1st
corners
9-16 1s dance ½ reel of 4 with 1st corners, pass
by RSh to dance ½ reel with 2nd corners.
1s end in centre BtoB, 1M facing up, 1L
facing down
17-24 3s+1s+2s dance Double Triangles facing
up and down, 1s ending in 2nd place on
own sides
25-32 1s dance diagonal R&L

03 WISP OF THISTLE (S8x32) 3C (4C set) Pat Kent RSCDS Bk 37 / Nova Scotia Coll. 2017

- 1- 8 1s and 3s Petronella turn into centre
and set to partners; 1s+3s dance ½
Reel of 4 up and down centre of dance
9-16 3s and 1s Petronella turn onto own
sides and 3s+2s+1s set; 3s+2s+1s
turn partners RH to end ready for
Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH and cast down 1 place,
dance ½ Fig of 8 round 2s to end in
2nd place

04 GAELFORCE WIND (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 3

- 1- 8 1s set, cross RH, 1s+2s set and link
(Ladies face out)
9-16 2s+1s Men's Chain
17-24 1s ½ Figs of 8 (L round 2s and M round
3s), 2s+1s+3s turn RH and open into
25-32 2s+1s+3s circle 6H round and back

05 THE KISSING BRIDGE (R8x32)-3C-(4C set) Romaine Butterfield RSCDS Bk 47

- 1- 8 1s cast and dance behind lines to bottom
and turn outwards to dance back to top
9-16 1s cross down to dance reels of 3 on
opposite sides to end in partner's place
17-24 1s lead down middle and cross to own
sides (Lady under Man's arm), 1s lead up
to top and end facing partner with 2H joined
25-32 1s+2s dance Poussette. 213

06 CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Bk / RSCDS Bk 48

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M
turn RH 1¼ times while 1M+2L turn LH
1¼ times and 1s end BtoB facing
opposite sides
9-16 1s+2s dance reel of 4 across in 2nd place.
2s end in 1st places while 1s pass LSh to
face 1st corners
17-24 1s set to 1st corner and 2nd corner ending
(turning to right) between corners, all set
and 1s cross RH
25-32 1s+3s dance Espagnole:
25-26 1s+3s cross (Ladies lead across RH
passing between Men) with Ladies
changing places RH
27-28 1s+3s cross back (Men lead across RH
between Ladies) with Men changing places
RH
29-32 3s turn RH as 1s turn LH. 23

07 EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s
casting to 2nd place
17-24 1s pass by the right and turn 1st corners
RH to end L between 2s and M between 3s,
1s pass by the right and turn 2nd corners
RH to end between corners
25-32 1M dances RH across with 2s and 1L with
3s, 1L dances up between 2s and casts to
2nd place own side as 1M dances between
3s and casts up

1ST INTERVAL

08 TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)
Linda Henderson Heart of San Francisco /
RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

2nd INTERVAL

09 NEIDPATH CASTLE (S3x32) 3C set
Derek Haynes RSCDS Bk 22

- 1- 8 All set and turn partners 2H twice and set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Pousette
25-32 1s+2s dance ½ Diamond Pousette, 3s dance in on bar 28 and 1s+3s dance ½ Diamond Pousette 1s ending in 3rd place. (231)

10 CATCH THE WIND (R8x32) 3C (4C set)
Romaine Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

11 SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)
Thomas Wilson (18C) RSCDS Bk 27

- 1- 8 1s cast and dance down behind own lines, turn outwards and dance back to top
9-16 1L+2M set and change places RH while 1M+2L change places RH and set; repeat
17-24 1s lead down for 2 steps, turn RH, lead up to top and cast to 2nd place
25-32 2s+1s set and turn partner 2H opening out to circle 4H round to left

12 MAIRI'S WEDDING (R8x40) 3C (4C set)
James B. Cosh 22 SCDs

- 1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213

13 EXTRA: THE HOLLIN BUSS (J8x32) 2C (4C set)
RSCDS Bk 24

- 1- 8 1s+2s advance and retire, cross RH and dance RH across ½ way
9-16 2s+1s advance and retire, cross LH and dance LH across ½ way
17-24 1s dance slip step down for 4 and back to top
25-32 1s set, cast 1 place and 2s+1s turn RH

14 EXTRA: THE PROVOST WYND (R8x32) 3C (4C set)
Roy Goldring 24 G and S Dances

- 1- 8 1s+2s+3s dance RSh reels of 3 on own side
9-16 1M+2L turn RH, 1L+2M turn LH
17-24 1s cross RH, cast down 2 places, cross LH and cast up 1 place (2s step up 19-20)
25-32 1s+3s dance RH across. 2s+1s dance LH across