

Youth Centenary Weekend Welcome Dance

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1 THE LADY WYND J32 · 3/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1c long cast (2c up) ; all turn RH and face up for
- 9- 2c+1c+3c promenade (2,1,3)
- 17- 1c Fig8 on own side, starting to the R
- 25- Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)

2 THE SPIRIT OF THE DANCE S32 · 3/4L

Irene Paterson: T.A.C. 50th Anniversary Collection · Crib: E-cribs

- 1- 1c+2c dance The Tourbillon (2,1,3), 1c face out
- 9- 1c cast to the R (W down, M up) pass Rsh in middle, dance out the other end, cast R through 2pl own side and pass Rsh to (2,1x,3)
- 17-32 All dance R&L for 3 couples ; 1c turn BH 1½ to (2,1,3).

3 THE KISSING BRIDGE R32 · 3/4L

Romaine Butterfield: RSCDS XLVII 9 · Crib: E-cribs

- 1- 1c cast behind own lines and cast back
- 9- 1c cross down into Mirror Reels3 on opposite sides (1x,2,3)
- 17- 1c lead down, cross (M below W, who passes under M's arm) ; and up, 2c steps in for
- 25- 1c+2c Pousette

4 CITY LIGHTS J32 · 3/4L

Nicola Scott: RSCDS LII 1 · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; turn LH 1¼ to face 1cnrs (2,1,3)
- 9- "Corners Pass And Allemande Turn R" on 1diag [same figure as Corners Pass And Turn, except that cnrs dance an Allemande Turn to the Right and 1c meet P in centre at end] ; all cnrs chase clw ½ **while{4}** 1c turn LH 1¼ to face 2cnrs[pos] (3x,1,2x)
- 17- Repeat [9-12] on 2diag ; repeat [13-16], 1c finish in centre Lsh to P facing opposite side (2,1,3)
- 25- 1W+2c & 1M+3c RHA (to 2,1,3) ; all turn P RH (or birl) (2,1,3)

5 ADIEU MON AMI S32 · 3/4L

RSCDS XXIV 11 · Crib: E-cribs

- 1- 1c set to 2c | turn that person BH ; 1c+2c set to P, turn BH into
- 9- 1c+2c Allemande, 1c finish facing 1cnr
- 17- SetH&G , on [23-24] petronella turn with clap to 2pl (2,1,3)
- 25- All Circle6 and back (2,1,3)

6 THE HAMILTON RANT R48 · 3/4L

Robert M Campbell: RSCDS XXII 2 · Crib: E-cribs

- 1- 1M+2W change places RH | 1W+2M repeat ; 1M+3M repeat | 1W+3W repeat (1c no polite turn) (2x,3x,1)
- 9- 3c+1c ½ R&L (1W no polite turn) ; 2c+1c ½ R&L (to 1,2,3)
- 17- 1c cross RH | cast off (2c up) ; turn 1¾ LH to face 1cnrs
- 25- 1c set to and turn 1cnrs to face P on 1diag. ; 1c set to P | Turn BH to face 2cnrs
- 33- 1c repeat with 2cnrs and 2diag., finish facing 2cnrs
- 41- Reels3{6} on the sides (Rsh to 2cnrs) | 1c cross LH (giving a better transition to 2nd turn)

7 PROGRAMME ITEM – INTERVAL

8 A TRIP TO THE DRAKENSBERG J40 · 3/4L

Barbara J. Rendle-Braine: RSCDS XXXVIII 8 · Crib: E-cribs

- 1- 1c set, cast off 2 places, dance up to the top, 2c step in on 7-8
- 9- 1c+2c Pousette, 1c set adv on [15-16] to face 1cnrs
- 17- 1c ½Reel4 with 1cnrs, pass Lsh ; 1c ½Reel4 with 2cnrs, finishing 2plx, (to 3x,1x,2x)
- 25- 3M+1M+2M Petronella Turn onto centre line | set **while**{4} 3W+1W+2W set | Petronella Turn to face partners ; 3c+1c+2c turn ¾ RH into
- 33- 3c+1c+2c Allemande (2,1,3)

9 MIDSUMMER COMMON S32 · 3/4L

Tom & Lindsey Ibbotson: RSCDS XLIX 3 · Crib: E-cribs

- 1- 1c set | turn RH 1/2 ; lead down, cross below 3c (2c up on [5-6] and cast to 2pl (2,1,3)
- 9- 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
- 17- 2c+1M & 1W+3c circle3 L, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25- 1c+2c pousette

10 A TRIP TO BAVARIA R32 · 4/4L

James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs

- 1-16 1c+4c cross RH **while** 2c+3c ½RHA | middle and end Cs change place LH on sides ; repeat 3 times, finish (1,2,3,4) 1c facing down, 2c up
- 17- 1c set to 2c | cross down to face 3c (2c dance up) ; 1c+3c repeat
- 25- 1c+4c repeat ; All A&R, 1c changing sides RH on [30] (2,3,4,1)

Note: on [30] the original says "RH", but "BH" is widely used.

11 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while**{2} 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)

12 CULLA BAY S32 · 4S

Ann Dix: RSCDS XLI 2 · Crib: E-cribs

- 1- 1c+3c turn RH $\frac{1}{2}$ with person opposite, face that person | twirl R and into opposite place ; 2c+4c repeat this and face in **while**{4} 1c+3c (W leading) chase $\frac{1}{4}$ clw | curve into centre and swivel R to face out (1c facing 4pl and 3c facing 2pl)
- 9- Parallel Reels4 across
- 17- 2c+1c & 3c+4c circle4 L ; face other couple and set | $\frac{1}{2}$ RHA, flowing into
- 25- 2c+4c LHA in the middle ; dance out passing same sex standing dancer on the side Rsh, and chase R (M leading) to 1pl/3pl (to 2,3,4,1).

13 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs

- 1- 1c+2c set, $\frac{1}{2}$ RHA ; set, $\frac{1}{2}$ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

14 ? THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel $\frac{1}{2}$ inwards), set to 3M (veer L together), set to 3W (swivel $\frac{1}{2}$ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl