



# 11 Jan 2025: January Monthly Dance

Programme by Teresa Lockhart

*Robert Burns*

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♦ = Tartan Ball dances • [Click titles for video](#)

## 01 [NEW YEAR JIG](#) J 8x32 : 3C (4C set) *Maureen Robson, RSCDS Book 51*

- 1-8 1s dance RSh Fig 8 on own sides
- 9-16 RSh Reels of 3 on sides (1s:2s)
- 17-24 1L followed by 1M dance behind 2L, up btn 2s, behind 2M, across to 2<sup>nd</sup> pl own side (2s up #23-24)
- 25-32 1s+3s RHA; 2s+1s LHA

## 02 [DELVINE SIDE](#) S 8x32 : 3C (4C set) *William Campbell (c.1800), RSCDS Book 2*

- 1-8 1s+2s Set, Cross passing RSh; Rp
- 9-16 1s Lead dn & up, 2s step in #8
- 17-24 1s+2s Allemande, 1s end facing 1<sup>st</sup> crn
- 25-32 1s Turn 1<sup>st</sup> crn 2H, pass RSh; Turn 2<sup>nd</sup> crn 2H, pass RSh to 2<sup>nd</sup> pl

## 03 ♦ [CUTTY SARK](#) J 8x32 : 3C (4C set) *RSCDS Book 40*

- 1-8 1s Cast dn behind own lines; Cast up to 2<sup>nd</sup> pl (2s up #3-4)
- 9-16 2s+1s RHA+LHA
- 17-24 1s Turn RH to face 1<sup>st</sup> crns, Turn 1<sup>st</sup> crn LH, Turn 2<sup>nd</sup> crn RH, Cross LH to pl
- 25-32 2s+1s+3s Adv+Ret; All Turn RH

## 04 [THE FALLS OF ROGIE](#) R 8x32 : 3C (4C set) *Jean Attwood, Alexander Book 1*

- 1-8 1s Cross RH, Cast 1 pl (2s up #3-4)  
1s Cross RH, Cast 1 pl to R (Man up, Lady dn)
- 9-16 ½ LSh Reels of 3 across (1M+2s, 1L+3s); Set in lines across, All Change pl RH +opp person
- 17-24 2s+1s+3s Chase c'w ½ way; 1s dance in & Turn RH ¼ to face 1<sup>st</sup> crn pstns **as** 2s+3s continue to chase to pl (as #16)
- 25-32 1s+1<sup>st</sup> crns ½ Diag Reel of 4, pass RSh  
1s+2<sup>nd</sup> crns ½ Diag Reel of 4, 1s pass RSh to 2<sup>nd</sup> pl own sides

## 05 [ASILOMAR ROMANTIC](#) S 8x32 : 3C (4C set) *Tom Cuthbertson, RSCDS Thirty Popular Dances Vol 2*

- 1-8 1s+3s dance Double Fig of 8 around 2s (1s cross dn as 3s Cast up to begin)
- 9-16 1s+2s Poussette
- 17-24 1s Dance dn btn 2s (2s up), Set; dance RSh round 4<sup>th</sup> crn to face own 1<sup>st</sup> crn
- 25-32 'Hello-Goodbye' setting, & Pet turn to 2<sup>nd</sup> pl

## 06 [SMILING LILA](#) R 8x32 : 3C (4C set) *Don Bartlett, RSCDS TA Dancing Gems*

- 1-4 1s+2s Cross RH, Set;
- 5-6 1M+2M, 1L+2L Link to end in ctr, NHJ with prtnr, 2s facing dn, 1s facing up
- 7-8 2s+1s Set
- 9-16 2s+1s Link with prtnr, end on sidelines & Set; 1s Dance up btn 2s, Cast to 2<sup>nd</sup> pl
- 17-24 1s Lead dn & up, end 2<sup>nd</sup> pl facing up
- 25-32 Modified Reel of 3 on sides:
  - 2s in/dn, 1s dance out/up, 3s in up to start
  - #3-4: On reaching 1<sup>st</sup> pl, 1s cross dn RH to continue reel on opp side
  - #7-8: 1s cross up RH to end 2<sup>nd</sup> pl own side

## INTERVAL

## 07 [CHASED LOVERS](#) J 8x32 : 3C (4C set) *Tim Wilson, RSCDS Book 53*

- 1-8 1s Set, Cross dn (no hands) to 2<sup>nd</sup> pl facing out (2s up 3-4)  
1s Cast behind 3s & dance up 1L leading, 1M following, to face 2M
- 9-16 1s, in tandem, LSh Reel of 3 on 1<sup>st</sup> crn diag, end: 1s pull back RSh to face dn, 1M leading, facing 3M
- 17-24 1s, in tandem, RSh Reel of 3 on 2<sup>nd</sup> crn diag, end: 1s facing own 1<sup>st</sup> crns
- 25-32 1s+1<sup>st</sup> crns dance Crn Pass+Turn, 1s pass RSh; rp +2<sup>nd</sup> crns, 1s pass RSh to 2<sup>nd</sup> pl

## 08 [THE LEA RIG](#) S 6x32 : 2C (3C set) *RSCDS Book 21*

- 1-16 1s+2s dance full Petronella (2s step up #1-2, join in on #3 by setting then follow 1s) (#15-16, 2s turn to 2<sup>nd</sup> pl)
- 17-24 1s Lead dn & up
- 25-32 1s+2s RHA; 1s+2s ½ Poussette

## 09 ♦ [TOAST TO THE MOUSIES](#) R 8x32 : 3C (4C set) *Sara Gratiot, RSCDS Book 53*

- 1-8 1s Dance in, Cast 1 pl (2s up #3-4), Dance dn btn 3s, Cast up to 2<sup>nd</sup> pl
- 9-16 2s+1L & 1M+3s RHA, 1s pass RSh; LHA +other cpl, 1s end BtoB in ctr (1M facing up, 1L dn) facing 2s/3s (2s facing dn, 3s up NHJ)
- 17-20 All Set, 2s+3s make Arches, All dance dn/up to meet **as** 1s dance under arches. End: 1M in 1<sup>st</sup> pl, 1L in 3<sup>rd</sup> pl (facing dn/up), 2s & 3s BtoB in ctr, NHJ (2s facing up, 3s dn)
- 21-24 All Set, 2s+3s making Arches dance to ends & Cast into reel **as** 1s dance under arch passing LSh to end btw end cpls, 1s facing 1<sup>st</sup> crn
- 25-32 2s+1L also 1M+3s LSh Reels of 3 across (2s+3s make loops into reel), All Set

NB: after 2<sup>nd</sup> time thru, 1s may rp #1-4 to end in 4<sup>th</sup> pl



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## EXTRAS

**10 YAN TAN TETHERA** J 8x32 : 3C (4C set)  
*Derek Haynes, Carnforth Collection 2*

- 1- 8 1s Cross RH, Cast 1 pl (2s up #3-4);  
1L ½ Fig of 8 round 2s, 1M ½ Fig of 8 round 3s
- 9-16 1s+1<sup>st</sup> crns dance Corner Chain  
1s+1<sup>st</sup> crns change pl RH, 1<sup>st</sup> crns Turn LH in ctr;  
1<sup>st</sup> crns return to pl giving RH to 1s who Turn LH  
in ctr to face 2<sup>nd</sup> crns
- 17-24 Rp +2<sup>nd</sup> crns, 1s end facing 1<sup>st</sup> crns
- 25-32 LSh Reels of 3 on opp sides (LSh:1<sup>st</sup> crn),  
1s Cross to 2<sup>nd</sup> pl own sides

**11 THE SAINT JOHN RIVER** S 4x32 ; 4C set  
*Prudence Edwards, New Brunswick Collection*

- 1-8 1L followed by 1M Cast 1 pl, Cross, Cast dn  
behind 3M, Cross, Cast behind 4L & 1L cross to  
4<sup>th</sup> pl opp sides
- 9-16 1s Dance up 1 pl under 4s' arch (2 bars),  
Turn 2H 1.5x (4 bars),  
Dance up under 2s' arch to orig pl
- 17-24 1s followed by 2s+3s+4s Lead dn  
(2s+3s+4s dance up sides to start);  
When 4s meet at top they touch hands,  
then 4s followed by 3s+2s+1s Cast to orig pl
- 25-32 All dance BtoB;  
1s Change pl on sides +2s RH, +3s LH, +4s RH,  
1s end in 4<sup>th</sup> pl

**12 THE DE'IL AMANG THE TAILORS** R 8x32 : 3C (4C set)  
*RSCDS Book 14*

- 1- 8 1s+2s Set, RHA ½way;  
2s+1s Set, LHA ½way
- 9-16 1s Lead dn & up
- 17-24 1s+2s Allemande
- 25-32 2s+1s+3s Circle 6H round & back

**13 IT'S ALL RIGHT** J 8x32 : 3C (4C set)  
*Elma See, RSCDS 2nd Book of Graded SCDs*

- 1- 8 1s+2s+3s Set, Cross RH; All Chase c'w ½way
- 9-16 3s+2s+1s rp #1-8
- 17-24 1s Lead dn & up
- 25-32 1s Set, Cross RH;  
Cast 1 pl, Cross RH (2s up #29-30)

**14 MAIRI'S WEDDING** R 8x40 : 3C (4C set)  
*James Cosh, RSCDS Thirty Popular Dances Vol 2*

- 1-8 1s Turn RH, Cast 1 pl (2s up #3-4);  
1s Turn LH to face 1<sup>st</sup> crns
- 9-24 1s dance ½ Diag Reels of 4: +1<sup>st</sup> crns, +2<sup>nd</sup> crns,  
+3<sup>rd</sup> crns (pstns), +4<sup>th</sup> crns (pstns), end 2<sup>nd</sup> pl  
own sides
- 25-32 LSh Reels of 3 across (LSh:1<sup>st</sup> crn, 1L+2s,  
1M+3s)
- 33-40 Circle 6H round & back