

1 THE JUBILEE JIG J32 · 3/4L

RSCDS: *The Leaflet Dances with Music* · Crib: *E-cribs*

- 1- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1,3)
- 25- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).

2 SAVE THE CHILDREN S32 · 3/4L

Minnie Bänninger: *RSCDS LI 3* · Crib: *E-cribs*

- 1- 1c+2c set | turn BH to face up NHJ ; 1c cast to 2pl (2c dance up) | 2c+1c set (2,1,3)
- 9- 1c dance RSh round 1cnrs into facing lines3 across ; all A&R
- 17- 1c dance RSh round 2cnrs to 2plx ; 2c & 3c turn P RH **while(4)** 1c turn P RH 1½ (2,1,3)
- 25- Circle6 and back (2,1,3)

3 THE KISSING BRIDGE R32 · 3/4L

Romaine Butterfield: *RSCDS XLVII 9* · Crib: *E-cribs*

- 1- 1c cast behind own lines and cast back
- 9- 1c cross down into Mirror Reels3 on opposite sides (1x,2,3)
- 17- 1c lead down, cross (M below W, who passes under M's arm) ; and up, 2c steps in for
- 25- 1c+2c Poussette

4 TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: *RSCDS LII 10* · Crib: *E-cribs*

- 1- 1c A&R{1+1} taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl
- 9- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17- Corners Pass and Turn BH (2,1,3)
- 25- All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)

5 THE TRI-MARINER R32 · 3/4L

Ann Dix: *RSCDS XLVIII 8* · Crib: *E-cribs*

- 1- (1c set | cast off 2 and lead to top) **while(8)** (2c wait | set ; cast off one and lead up to 2pos) **while(8)** (3c wait {4} ; set | cast off to 3pos) for
- 9- 1c+2c+3c Promenade, at end 1c cast to 2pl and 2c dance to top (2,1,3)
- 17- 1c cross between 3c | cast up ; cross between 2c | cast to 2pl
- 25- All Petronella turn | set up/down ; 1¼ turn RH (2,1,3)

6 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs*

- 1- 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9- 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17- 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25- All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)

7 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

Deirdre MacCuish Bark: *RSCDS XLIX 12* · Crib: *E-cribs*

- 1- 1c set | dance down (2c up) ; cast up round 3c | set advancing to face 1cnr
- 9- 1c turn 1cnr RH, pass Rsh; turn 2cns RH, pass Rsh to face out in 2pl (cnrs dance for {4}) (2,1,3)
- 17- [3C Chain Progression] 1c cast ¼ clw round set **while** 2c & 3c Turn RH ¾ | 2M+3W turn LH 1½ **while(4)** the others promenade clw ½ round set | 3c+2c turn RH ¾ **while** 1c dance clw to 2pl (3,1,2)
- 25- all chase ½ way clw ; set | cross RH (2,1,3)

3C Chain Progression was earlier known as Chaperoned Chain Progression

8 THE GOLDEN YEARS S32 · 3/4L

Nora Sutherland: RSCDS XLVIII 3 · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; 1c turn P RH **while(4)** 2c+3c set and turn P RH ½, all into Allemande hold facing down
- 9- 3C Allemande, finish (3x,1x,2x)
- 17- S&Link3 into lines across ; All turn opposite dancer BH
- 25- S&Link3 to sidelines ; All turn P BH (2,1,3)

9 A CAPITAL JIG J32 · 3/4L

Tine E MacKay: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c+2c Set&Rotate, finish 1c facing 2c (2,1,3)
- 9- Rsh Reels3 on the sides
- 17- 1c set | turn ¾ RH ; 2c+1W & 1M+3c LHA (to 2,1x,3)
- 25- 1c set | turn ¾ RH ; 2c+1M & 1W+3c LHA (2,1,3)

10 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.