



## West Toronto Ball - Saturday May 10, 2025

Programme by Keith Bark

### 01 **IT'S ALL RIGHT** (J32) 3C (4C set)

Elma See 2nd Book Graded SCDs

- 1- All set and cross RH ; chase  $\frac{1}{2}$  clw (3,2,1)
- 9- Repeat (1,2,3)
- 17- 1c down the middle and up
- 25- 1c set cross RH; cast off (2c up) | cross RH (2,1,3)

### 02 **SAUCHIE HAUGH** (S32) 2C (4C set)

George S Emmerson RSCDS Leaflet Dances 29

- 1- 1c lead down the middle and up (2c step in)
- 9- 1c+2c Rondel (2,1)
- 17- 2c+1c NHJ A{1}&R{1} | turn BH ; open into circle4 L (to 2,1)
- 25- 2c+1c dance Poussette

### 03 **THE LASS OF RICHMOND HILL** (R32) 3C (4C set)

Fiona Turnbull Richmond Anniversary Bk

- 1- 1c lead down the middle and up, and face up in the middle
- 9- 1c cast (2c up) | cross Lsh and dance Rsh round 1cnr | turn P LH to face 1cnr
- 17- 1c+1cnrs cnr-Chain, finish facing 2cnr
- 25 - 1c+2cnrs cnr-Chain, finish (2,1,3)

*Cnr-Chain: 1c turn cnr RH  $\frac{1}{2}$  | cnrs turn LH ; 1c turn same cnr RH  $\frac{1}{2}$  | 1c turn LH to enter next figure*

### 04 **MISS JOHNSTONE OF DUMFRIES** (J32) 3C (4C set)

Robert M Campbell Farewell My Fancy

- 1- 1c+2c  $\frac{1}{2}$  RHA, set to P (in middle) ; 1c+2c lead down LH , cross between 3c and cast up to places
- 9- 1c+2c The Knot, 1c finish in promhold, W on the R, facing the W side
- 17- 1c(promhold)+1cnrs (=2M+3W) Reel3 (Rsh to 3W)
- 25- 1c+2cnrs  $\frac{1}{2}$ Reel3 (Lsh to 2W) ; 1c dance down, cross and cast to 2pl **while{4}** 2cnrs complete the reel3 (2,1,3)

### 05 **MISS ELEANOR** (S32) 3C Set

Ann Dix RSCDS Bk 49

- 1- Mirror Reels3 on the sides, 2c start out and up
- 9- 1c set | cast off (2c up) ; turn RH and cast R (2M steps down, 3W up),  
to 1,2,3 on M side, 2,3,1 on W side)
- 17- 3 couple Bourrel (3,1,2)
- 25- Circle6 and back (3,1,2)

### 06 **DAVY NICK NACK** (R32) 3C (4C set)

Bob M Campbell Glasgow Assembly

- 1- 1c+2c+3c cross RH to just in from sideline | set ; repeat to own sideline
- 9- 1c  $1\frac{1}{2}$  RH turn ; cast off one place, turn LH to finish facing 1cnrs
- 17- 1c change places RH with 1cnrs | set to cnrs ; change places RH | turn LH to face 2cnrs
- 25- 1c change places RH with 2cnrs | set to cnrs ; change places RH | cross over LH.

## 1ST INTERVAL

**07 HOOPER'S JIG** (J32) 3C (4C set)

Miss Milligan's Miscellany 2

- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop | 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L

**08 FLOWERS OF EDINBURGH** (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c dance Poussette.

**09 MISS MILLIGAN'S STRATHSPEY** (S8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9- Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17- 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25- 1c+2c the Knot. (2,1,3)

**10 INCHMICKERY** (J5x32) 5C set

Roy Goldring 14 Social Dances and RSCDS Bk 53

- 1- 1c+2c circle4 L ; 1c long cast to 3pl (2c+3c up) (2,3,1,4,5)
- 9- Teapots R ; and L (1c RHA with C on R ; LHA with C on L)
- 17- 1M+5W & 1W+2M Turn RH to places ; 1M+2W & 1W+5M repeat LH
- 25- 1c long cast to 5pl (4c+5c up) ; 5c+1c circle4 R (2,3,4,5,1)

**11 J. B. MILNE** (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

- 1- 1M+2W set adv. | turn RH ; 1W+2M repeat (1,2,3)
- 9- 1c set advancing | turn BH and open upwards ; cast off one (2c up) | Petronella Turn to: facing lines across
- 17- 1c set | turn RH ¾; set | turn RH ¾, **while{8}** 2c+3c pass RH on the sides | set; cross RH | set
- 25- 1c set | pass RH ; cast R into 2pl, **while{6}** 2c+3c pass RH on the sides | set ; cross RH | all set. (2,1,3)

*In [17–32] traditionally the corners set R to the person just passed, then L to the next person to pass. In a variant for [19–24] 1c turns BH ¾ in PdB.*

**2nd INTERVAL**

**12 THE COMPLEAT GARDENER** (J8x32) 3C (4C set)

Irene Paterson RSCDS Graded Bk 3

- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25- Circle6 and back (2,1,3)

Thanks to <http://www.scottish-country-dancing-dictionary.com> for video links –and-crib notes: <https://my.strathspey.org/dd/list/50668/>

### 13 THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)

Deirdre MacCuish Bark RSCDS Bk 49

- 1- 1c set I dance down (2c up) ; cast up round 3c I set advancing to face 1cnr
  - 9- 1c turn 1cnr RH, pass Rsh; turn 2cns RH, pass Rsh to face out in 2pl (cnrs dance for {4}) (2,1,3)
  - 17- [3C Chain Progression] 1c cast  $\frac{1}{4}$  clw round set **while** 2c & 3c Turn RH  $\frac{3}{4}$  I 2M+3W turn LH  $1\frac{1}{2}$  **while**{4} the others promenade clw  $\frac{1}{2}$  round set I 3c+2c turn RH  $\frac{3}{4}$  **while** 1c dance clw to 2pl (3,1,2)
  - 25- all chase  $\frac{1}{2}$  way clw ; set I cross RH (2,1,3)
- 3C Chain Progression was earlier known as Chaperoned Chain Progression*

### 14 THE DREAM CATCHER (S96) Sq.Set

Eileen Orr RSCDS Bk 45

#### Part 1

- 1- All Circle8 and back
- 9- The Swirl: 1c+3c turn RH into Allemande hold facing in I dance Lsh round other C half way I 1c+3c LHA, on [16] let go and swivel L to face side couples, BtoB with P, 1c below 3c
- 17- Parallel Rsh Reels4 across, finish as at start
- 25- All set I 1M+3W & 3M+1W NHJ dance out between side couple, cross and cast to own places, change place with P RH

#### Part 2

- 1- All set I advance to middle and form circle ; retire with cnr I set
- 9- 1W+4M & 3W+2M R&L, starting across the set
- 17- 1M+2W & 3M+4W R&L, starting across the set
- 25- All set I advance to middle and form circle ; retire with P I set

#### Part 3

- 1- 2c+4c starting, repeat part 1, 9–32 in the other orientation (The Swirl, Reels4 up/dn, return to places)
- 25- All Circle8 and back

### 15 THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

David Rutherford RSCDS Bk 12

- 1- 1c set I cast off (2c up) ; 1c+3c RHA
- 9- 1c set I cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L

### 16 DA RAIN DANCIN' (R8x32) 3C (4C set)

Ron Wallace Whiteadder Collection

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set I 2c+3c cross LH **while**{2} 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} I turn  $\frac{3}{4}$  RH ; set R to 2cnr and L up/down to P I turn  $\frac{3}{4}$  RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)