

2025: Tartan Ball

Programme by Teresa Lockhart

- 01 **A TRIP TO CRINAN** J 8x32 : 3C (4C set)
Mairi & Andrew Collins, RSCDS TA Dancing Gems
- 1-8 L Chase: 1L+2L+3L dance across top, dn behind men, & up to pl
- 9-16 M Chase: **3M**+2M+1M dance across bottom, up behind ladies & dn ctr, #16, Ladies dance in
- 17-24 3s+2s+1s Lead dn & up, end: 1s+2s in ctr, 3s on sidelines
- 25-32 1s+2s Allemande

- 02 **HEDWIG'S REEL** R 8x32 : 3C (4C set)
Stella Phillips, RSCDS 2nd Book of Graded SCDs
- 1- 8 1s dance RSh Fig of 8 on own sides
- 9-16 1s Turn RH, Cast 1 pl (2s up #11-12);
1s Turn LH into 2nd pl own side, facing dn
- 17-24 2s+1s+3s Grand Chain
- 25-32 2s+1s+3s Adv+Ret;
All Turn prtnr RH

- 03 **FAIR DONALD** S 8x32 : 3C (4C set)
RSCDS Book 29
- 1-8 1s Dance dn btn 2s, Cast up;
Dance dn btn 3s, Cast up to face 1st crn (2s up #7-8)
- 9-16 1s+1st crns Diag Reel of 4, 1s pass LSh to face 2nd crn
- 17-24 1s+2nd crns Diag Reel of 4, 1s end btw 2s, facing up
- 25-32 1s Cast to 2nd pl, all Set;
All Turn prtnr 2H

- 04 **ORPINGTON CALEDONIANS** R 8x32 : 3C (4C set)
J Brenchley, RSCDS Book 49
- 1- 8 1s Set, 1L followed by 1M Cast 1 pl,
1L Cross to 2M's pl & face out (2s up #5-6),
1L+3M, 1M+3L Turn LH ½ way, 1M+3M face out
- 9-16 3s+1s Ladies' Chain, 1M face out
- 17-24 1M followed by 1L Cast up, Cross to 2M's pl (3s dn #19-20);
2s+1s RHA, 1M+2L face out
- 25-32 LSh Reels of 3 on sides (1s:3s)

- 05 **POSTIE'S JIG** J 4x32 : (4C set)
Ray Clowes, RSCDS Thirty Popular Dances Vol 2
- 1- 8 1s+4s Set, Cast 1 pl (2s+3s up/dn #3-4);
1s+4s ½ Fig of 8 round new end cpls
- 9-12 1M+4M make arch & 1L+4L NHJ Cross under arch, Turn crns with "free" hand to face up/dn
- 13-16 Rp #9-12 up & dn, 4s make arch
- 17-24 Rp #9-16 to pl, 1s make arch
- 25-32 1s+4s ½ R&L;
Turn prtnr RH

>> Couple dancing UP always make the arch

- 06 **BOB CAMPBELL** S 8x32 : 3C (4C set)
Drewry, The Canadian Book of SCD
- 1-8 1s+2s+3s Set, Turn 2H, all end in ctr NHJ,
1s face dn & 2s+3s up;
All Set (1s+2s Set Adv to change pl),
2s Turn 2H to face dn **as** 1s+3s Set Adv
- 9-16 2s+3s Set Adv **as** 1s Turn 2H to face up,
continue sequence 3x (end in ctr: 1,2,3,
1s facing dn, 2s up, 3s dn)
- 17-24 1s+2s Rondel **as** 3s Curve into 3rd pl,
#23-24 1s Cross to 2nd pl opp sides, face out
- 25-32 1s Turn 3s easy hand;
1s ½ Turn 2s easy (other) hand,
1s Cross dn to 2nd pl own side **as** 2s Cast up

- 07 **BEST SET IN THE HALL** J 8x32 : 3C (4C set)
H Greenwood, RSCDS Book 46
- 1- 8 1s Set, 1L followed by 1M Cast 2 pl, Cross,
1L Cast up **as** 1M dance up ctr to face 1st crns
(2s up #7-8)
- 9-12 1s Set to 1st crn, Cast RSh round ea other to 3rd
crn (pstn) **while** 1st crns dance in & turn R abt to
face orig pstn
- 13-16 1s+1st crn person Set, 1st crns Cast RSh round
ea other to diag opp crns **while** 1s dance in &
pivot to Rt to face 2nd crns
- 17-24 1s+2nd crns rp #9-16 (3)(1)(2)
- 25-32 2s+1s+3s Chase c'w ½ way; All Turn prtnr RH

- 08 **TRIP TO TIMBER RIDGE** R 8x32 : 3C (4C set)
Linda Henderson, RSCDS Book 52
- 1- 8 1s Turn RH, Cast 1 pl (2s up);
RHA: 1L+2s, 1M+3s, 1s end facing 1st crns
- 9-16 1s+1st crns dance Crn Pass & Turn, pass RSh;
Repeat +2nd crns, 1s pull back RSh to end BtoB
in ctr facing opp sides
- 17-24 Double Triangles, end 1s Pet turn to 2nd pl
- 25-32 Circle 6H round & back

~ ~ ~ ~ **INTERVAL + BUFFET OFFERINGS** ~ ~ ~

- 09 **TOAST TO THE MOUSIES** R 8x32 : 3C (4C set)
Sara Gratiot, RSCDS Book 53
- 1- 8 1s Dance in, Cast 1 pl (2s step up),
Dance dn btn 3s, Cast up to 2nd pl
- 9-16 RHA: 2s+1L, 1M+3s, 1s pass RSh
LHA +other cpl, 1s end BtoB in ctr (1M facing up,
1L dn) facing 2s/3s (2s facing dn, 3s up NHJ)
- 17-20 All Set, 2s+3s make Arches, All dance dn/up to
meet **as** 1s dance under arches. End: 1M in 1st
pl, 1L in 3rd pl (facing dn/up), 2s & 3s BtoB in ctr,
NHJ (2s facing up, 3s dn)
- 21-24 All Set, 2s+3s making Arches dance to ends &
Cast into reel **as** 1s dance under arch passing
LSh to end btw end cpls facing 1st crn
- 25-32 LSh Reels of 3 across (2s+1L, 1M+3s), All Set
NB: after 2nd time thru, 1s may rp #1-4 to end in 4th pl

2025: Tartan Ball

Programme by Teresa Lockhart

10 The SPIRIT OF THE DANCE S 8x32 : 3C (4C set) *Irene Paterson, RSCDS TA Dancing Gems*

- 1-8 1s+2s Tourbillon, 1s end facing out
9-16 1s Cast R, end facing up & dn, pass RSh;
Cast R, pass RSh, end 2nd pl opp side
17-32 3 cpl R&L, 1s Turn 1.5x

11 ARTHUR'S SEAT R 8x32 : 3C (4C set) *Jack McConachie, SCD of the 18C*

- 1- 8 1s+2s RHA;
1s Cast 1 pl (2s dance up) & Set
9-16 1s+3s LHA;
1s cast 1 pl (3s dance up) & Set
17-24 1s Dance up to top, Cast 1 pl,
Dance dn btn 3s, Cast up to face 1st crns
25-32 'Hello-Goodbye' setting, 1s Pet turn to 2nd pl

12 SETON'S CEILIDH BAND J 4x64 : 4C set *B Fordyce, RSCDS Book 53*

- 1- 8 1s Cross RH, Cast 1 pl (2s up #3-4);
Dance in front of 3s (3s up #5-6), behind 4s (4s
up #7-8)
9-16 3s+4s+1s Mirror Reels of 3 (on opp sides),
1s dance up btn 4s to begin
17-24 1s Cross RH, Cast up behind 4s (4s dn #3-4); in
front of 3s (3s dn #5-6), behind 2s (2s dn #7-8)
25-32 Mirror Reels of 3 on own side (1s in & dn btn 2s to
begin)
33-40 1s Cross RH, Cast 1 pl, give RH to prtnr & LH to
1st crns (2s up #3-4);
All Bal-in-line, 1s Turn RH to face 2nd crns
41-48 All Bal-in-line, 1s Dance dn behind 3s on opp
sides, Lead up to top, Cross to 1st pl own side
facing dn (2s dn #47-48 & face up)
49-60 1L+2L & 1M+2M Change pl RH on sides,
2s & 1s Cross LH (w prtnr),
Rp +3s (1L+3M, 1M+3L change pl RH, Cross
LH); Rp +4s until reaching bottom
61-64 All Turn RH 1.5x to own sides

13 MIDSUMMER COMMON S 8x32 : 3C (4C set) *Tom & Lindsey Ibbotson, RSCDS Book 49*

- 1- 8 1s Set, ½ Turn RH;
Cross below 3s, Cast up to 2nd pl own sides (2s
up #5-6)
9-16 1s+1st crns Set (1s set adv), Turn 1st crn 2H 3/4,
end: 1M btn 3s, 1L btn 2s;
1s+2nd crns Set (1s set adv), Turn 2nd crns 2H &
retain 2nd crn's LH
17-24 1M+2s & 1L+3s Circle 3H round to L, 1s pull
back RSh to face up/dn;
1s Set, Pet turn to 2nd pl own sides
25-32 2s+1s All Round Pousette

14 CUTTY SARK J 8x32 : 3C (4C set) *RSCDS Book 40*

- 1- 8 1s Cast dn behind own lines;
Cast up to 2nd pl (2s up #3-4)
9-16 2s+1s RHA+LHA
17-24 1s Turn RH to face 1st crns, Turn 1st crn LH,
Turn 2nd crn RH, Cross LH to pl
25-32 2s+1s+3s Adv+Ret; All Turn RH

15 THE BYRON STRATHSPEY S 3x32 : 3C set *J Drewry, Deeside Book 2*

- 1- 8 All Petronella turn into ctr & Set to prtnr;
Turn 2H 1¼x to orig pl
9-16 RHA: 1s+2L, 2M+3s, 2s pass RSh into
LHA +other cpl
17-24 2s in prom hold + 1s RSh Reel of 3 (2s:1L RSh),
end 2s in ctr at top
25-32 2s+1s+3s dance 3C Allemande

16 THE REEL OF THE ROYAL SCOTS R 8x32 : 3C (4C set) *Roy Goldring, RSCDS Leaflet Dances*

- 1-8 1s ½ Turn 2s on sides (1M RH, 1L LH), All Set;
1s ½ Turn 3s on sides (1M LH, 1L RH), end 3s
facing out, All Set
9-16 1s followed by 3s Dance up btn 2s, Cast dn 1 pl;
Dance dn to 3rd pl & 1s Cast up to 2nd pl as 3s
end in 3rd pl
17-24 1s Turn 1st crn RH, pass RSh;
Turn 2nd crn RH, Cross RSh to end 2nd pl own
sides (crns turn x4 bars)
25-32 Circle 6H round & back

EXTRAS

17 HAPPY RETURNS R 8x32 : 3C (4C set) *MMM2*

- 1-16 Mirror Reels of 3 on opp sides
Mirror Reels of 3 on own sides
17-24 1s Lead dn x3 steps & up, Cast to 2nd pl
(2s up #23-24)
25-32 1s+3s RHA; 2s+1s LHA

18 PELORUS JACK J 8x32 : 3C (4C Set) *Barry Skelton, RSCDS Book 41*

- 1-8 1s Cross RH, Cast 1 pl (2s up #3-4);
1s+3s RHA, end 1M facing 1st crn, 1L behind him
9-24 4 Alternating ½ Tandem Reels of 3:
1s+1st crns; +2nd crns; 1s+3rd crns; +4th crns,
end 1s in ctr facing ladies' side
25-32 1M followed by 1L, LHA +2s;
1s Turn LH ½ way to own side, All Set