**SCARBOROUGH SCD: FINAL FLING May 12, 2025**

[**Swiss Lassie**](https://www.scottish-country-dancing-dictionary.com/video/swiss-lassie.html)  32 Bar Reel, 3/4 Couples, Longwise Set

RSCDS Book 39

Devisor: Rosi Betsche

Devised in memory of Judith Binder by her good friend Rosi Betsche who is from Germany. Judith was a keen Scottish country dancer who danced in Zurich, Switzerland, hence the "Swiss" in Swiss Lassie.

[**White Heather Jig**](https://www.scottish-country-dancing-dictionary.com/video/white-heather-jig.html) 40 Bar Jig, 4 Couples, Longwise Set

RSCDS: Thirty Popular Dances, Volume Two

Original: Twelve Scottish Country Dances

Written by James Cosh to honour the “The White Heather Club” variety show on Scottish TV 1958-68, compared largely by the famed Scottish singer Andy Stewart.

The legendary accordion player and band leader Sir Jimmy Shand composed the theme tune in two-step time called the “six-twenty two-step”, as the show aired at 6.20 in the evening. James Cosh the devisor of Mairi’s Wedding & The Irish Rover fame used the tune for the dance, as two-steps are a “cousin” of jigs. Most recordings somewhat unusually play the same tune for each of the 4 repetitions, but mix&match the 8-bar phrases to make the tune sound different. I have copied below Don Bartlett’s explanation to me, but if anybody can actually explain it to me “I’ll offer prize”!

\* Don Bartlett: My band recorded White Heather Jig in the “Memory Lane” LP. We play only The Six-Twenty Two Step, which has three parts in different keys, which I’ll call A (16 bars long), B (16 bars long) and C (32 bars long). I don’t recall ever seeing the published music for The Six-Twenty Two Step. We play it in such a way that the last 8 bars of A repeats as the final bars 33-40 of the dance for each couple. The first and third couple dance to A+B + the last 8 bars of A. The second and fourth couple dance to C + the last 8 bars of A.\*

[**The Garry Strathspey**](https://www.scottish-country-dancing-dictionary.com/video/garry-strathspey.html) 32 Bar Strathspey, 4 Couples, Longwise Set

Twenty-Two Scottish Country Dances and Two Others

Deviser: James Cosh

The Garry River in Perthshire in Scotland is famed for Salmon fishing, and also for “The Soldier’s Leap” where Donald McBain leapt 5.3m to escape after the Battle of Killiecrankie in1689. As in “The White Heather Jig” most recordings somewhat unusually play the same tune for each of the 4 repetitions, but mix&match the 8-bar phrases to make the tune sound different. Again I have copied below Don Bartlett’s explanation to me, and as before if anybody can actually explain it to me “I’ll offer prize”!

\*Don Bartlett: When I play The Garry Strathspey, again I use only the lead tune. It has three parts in different keys, which I’ll call A (16 bars long), B (16 bars long) and C (16 bars long). The published music is written out as ABAC, which gives 4x16 = 64 bars. I play it through twice to get 4x32.\*

[**John of Bon Accord**](https://www.scottish-country-dancing-dictionary.com/video/john-of-bon-accord.html) 32 Bar Reel, 3/4 Couples, Longwise Set

RSCDS Book 33

Devisor: Roy Goldring

Written by Roy Goldring for John Drewry perhaps the greatest SCD dance devisor of all time, who lived in the city of Aberdeen in Scotland whose motto is “Bon Accord”. From thence on Drewry became dubbed with the eponymous title “John of Bon Accord Himself”!

[**Bonnie Stronshiray**](https://www.scottish-country-dancing-dictionary.com/video/bonnie-stronshiray.html) 32 Bar Strathspey, 3/4 Couples, Longwise Set

Glasgow Assembly and Other Scottish Country Dances

Devisor: Bob Campbell, Oakville

Stron from Gaelic for “opening/mouth” and “shira” for Glen Shira in Argyll, as the picturesque “bonnie” opening to Glen Shira can be seen from Inverary where Bob Campbell’s ancestors hailed from.

**Faery Cradle** 32 Bar Reel, 3/4 Couples, Longwise Set

Set&Link, March 2022

Devisor: THEE “One & Only” Donalda MacDonald

Written perhaps to honour one of her famous “boot” stories from her youth, so you will just have to attend the class to find out the history!

**XTRAS**

[**Shiftin’ Bobbins**](https://www.scottish-country-dancing-dictionary.com/video/shiftin-bobbins.html) 32 Bar Reel, 3/4 Couples, Longwise Set

The Ormskirk Scottish Country Dances, Book 6

Devisor: Roy Clowes, Ormskirk-Liverpool, England

Written to honour the weaving industry in Dundee-Scotland, using the natural fibre JUTE from the Indian sub-continent. Dundee is famous for many things including it’s THREE J’s “JUTE, JAM & JOURNALISM”!

The Scottish city of [Dundee](https://en.wikipedia.org/wiki/Dundee,_Scotland) also has a long association with marmalade.[[21]](https://en.wikipedia.org/wiki/Marmalade#cite_note-21) [James Keiller and his mother, Janet,](https://en.wikipedia.org/wiki/Keiller%27s_marmalade) ran a small sweet and preserves shop in the Seagate area of Dundee.[[22]](https://en.wikipedia.org/wiki/Marmalade#cite_note-scotsindependent.org-22) In 1797, they opened a factory to produce "Dundee Marmalade",[[23]](https://en.wikipedia.org/wiki/Marmalade#cite_note-wegmans.com-23) a preserve distinguished by thick chunks of bitter Seville orange rind. The business prospered, and remains a signature marmalade producer today.[[24]](https://en.wikipedia.org/wiki/Marmalade#cite_note-24) According to a Scottish legend, the creation of orange marmalade in Dundee occurred by accident. The legend tells of a ship carrying a cargo of oranges that broke down in the [port](https://en.wikipedia.org/wiki/Port), resulting in some ingenious locals making marmalade out of the cargo.[[22]](https://en.wikipedia.org/wiki/Marmalade#cite_note-scotsindependent.org-22)[[25]](https://en.wikipedia.org/wiki/Marmalade#cite_note-25)

[**Monymusk**](https://www.scottish-country-dancing-dictionary.com/video/monymusk.html) 32 Bar Strathspey, 3/4 Couples, Longwise Set

RSCDS Book 11

Source: John Preston, 18C

Monymusk is a planned village in the Marr area of Aberdeenshire, Scotland, 50k NW of Aberdeen. The name is Gaelic “moine mus(g)ach” (nasty, filthy bog), not perhaps THEE most prepossessing of names. A nicer alternative for “Monymusk” (or “Monimusk”) can also be based on the Gaelic “monadh” meaning a moor or heath and “uisge” meaning water or river. While the name may not be pleasant, the dance is an olde time favourite.

The tune “Sir Archibald Grant of Monymusk’s Strathspey-Reel honours the local laird who built the town of Monymusk-Aberdeenshire as a workers’ village. In this locale there is only ONE recording to use, and that is THEE one by our own Don Bartlett on his recording “In Triumph”!

[**The Gentleman**](https://www.scottish-country-dancing-dictionary.com/video/gentleman.html) 32 Bar Strathspey, 3/4 Couples, Longwise Set

RSCDS Book 39

Devisor: Roz Scott Huxley

Inscribed to her father the late Group Captain David Huxley who was very active in the Society and is best remembered as MC at Summer School ceilidhs in what used to be the second fortnight. His trademark as MC was an ancient umbrella dangling from his wrist which gave rise to the name of the original tune for the dance – *The Ceilidh Umbrella* composed by Muriel Johnston. The umbrella is preserved at HQ.