

**Aurora Tea Dance Celebrating**  
**Maureen**  
**Sunday, May 3, 2026**

\* **The Lady Wynd** 3/4L · J32x8, Goldring: Graded 2

1-8 1c long cast to 2pl (2c up) ; all turn RH and face up for

9-16 2c+1c+3c promenade (2,1,3)

17-24 1c Fig8 on own side passing dancer on right Rsh

25-32 2c+1W and 1M+3c dance RHA and 1c pass Rsh to dance LHA with other couple (2,1,3)

**Catch the Wind** 3/4L · R32x8, Butterfield: RSCDS 45

1-8 1c set | cast (2c up) ; ½Fig8 up (2,1x,3)

9-16 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M

17-24 1M+2c and 1W+3c Rsh Reels3 across

25-32 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

\* **The Bonnie Tree** 3/4L · S32x8, Butterfield: RSCDS 46

1-8 1c dance below 3c and cast up, dance between 2c and cast off (2c up) (2,1,3)

9-16 All turn P BH ½ and twirl to P's place (2x,1x,3x) ; All circle6 L ¾ into lines across (M at top)

17-24 1c change place RH | 1c cast R **while{2}** 3M+2W change place diagonally RH (2,1,3) ; 1c cross RH | 1c cast R **while{2}** 2M+3W change places RH, finish in lines across (W at top)

25-32 All turn P BH ½ and twirl to P's place ; All circle6 L ¾ to (2,1,3)

**Mrs. Richardson's Reel** 3/4L · R32x8

*Devised by Steve Brown, South Simcoe dancer.*

1-8 1c set, cross RH, cast (2c up), and turn LH to finish facing 1cnr

9-16 1c set to and turn 1cnr 2H, set to and turn 2c 2H, to finish in the middle, back to back, 1M facing up, 1W facing down

17-24 1c dance Crown Triangles finishing in 2pl own side

25-32 Mirror Reels3 on the sides, 1c dance in and up to begin (2,1,3)

**City of Belfast** 3/3L · S32x3, Mulholland: RSCDS 48

1-8 1c ½ Fig8 round 2c ; 1c turn 2c EH ¼ into line across to finish in the middle back to back

9-16 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr

17-24 1c set to 1cnr | set to 2c 2H, dancing R into sideline (2,1x,3) ; All set | 1c cross RH

25-32 1c+3c Espagnole (2,3,1)

**The Castle of Mey** 3/4L · R32x8, Walton: QE Diamond Jubilee

1-8 Inveran Reels3 on the sides, 1c crossing down to begin (1,2,3)

9-16 1c+2c DblFig8, 1c cross down to begin

17-24 1c lead down the middle and up

25-32 1c+2c Poussette (2,1,3)

**INTERVAL**

**Joie de Vivre** 3/4L · J32x8, Maarseveen: RSCDS 39

1-8 1c set | cast (2c up) ; dance down below 3c and cast up to 2pl (2,1,3)

9-16 All turn P RH to sidelines ; all chase clw half round (3x,1x,2x)

17-24 All dance BtoB ; all set | all ½ RH turn into

25-32 3c+1c+2c Allemande (2,1,3)

**A Mug of Tea** 3/4L · S32x8, Spägle & Rembold

*In fond remembrance of Maureen who loved her tea!*

- 1-8** 1c long cast to 2pl (2c up) ; 2c+1W and 1M+3c RHA. 1c meet in 2pl in the middle facing down  
**9-16** 1c lead down and up to 2pl (2,1,3)  
**17-24** Circle6 and back (2,1,3)  
**25-32** Reels3 across, 1c Lsh to 1cnrs (2,1,3)

**The Bees in the Bluebells** 3/4L · R32x8

*Devised by Helen Bellé, South Simcoe dancer.*

- 1-8** 1c turn RH | cast (2c up), finishing in the middle facing down ; 1c turn 3c EH ending in middle in 2pl facing up (2,1,3)  
**9-16** 1c dance up and cast around 2c to face 1cnrs, **while{4}** cnrs adv and ret diagonally; 1c ½Reel4 with 1st cnrs, pass Rsh  
**17-24** 1c ½Reel4 with 2nd cnrs to finish in the middle in 2pl facing down on opposite sides; 1c dance down and cast up behind 2s to finish in 2pl opposite sides, **while{4}** cnrs adv and ret diagonally (3,1x,2)  
**25-32** **while{4}** 3c+2c dance clw to place, 1c turn LH 1½ ready for RHA, 2c+1W and 1M+3c (2,1,3)

\* **Vive la Danse** 3/4L · J32x8, Dix: Reel Friends 3

- 1-8** 1c set | cast (2c up) ; dance down below 3c and cast up to 2pl (2,1,3)  
**9-16** 2c+1W and 1M+3c RHA ; 2c+1M and 1W+3c LHA, and pass Lsh to face 1cnr  
**17-24** 1c set to cnr and P (Hello-Goodbye setting), finish BtoB facing 2cnr  
**25-32** Opposing Reels3{6} on opposite sides, Rsh to 2cnr | 1c cross RH (2,1,3)

\* **The Wind on Loch Fyne** 3T · S32x3, Dickson: RSCDS Popular, Vol 2

- 1-8** 1c cross down, 1W / 1M Figs8 round 2c / 3c (pass between, meet and touch NH, out between same couple, cast up, turn RH ½ to place  
**9-16** All C face P for Rsh interlocking Reels4 (acknowledge P on [12], on [16] turn ¾ RH into  
**17-24** M LHA 2/3 cclw **while{2}** W dance clw one place | all C turn RH ; repeat to new places (2,3,1)  
**25-32** All C set NHJ | ½ circle6 left ; all C turn BH | ½ circle6 left (2,3,1)

**Mairi's Wedding** 3/4L · R40x8, Cosh: 22 SCD

- 1-8** 1c turn RH | cast (2c up) ; turn LH to face 1cnrs  
**9-16** 1c ½Reel4 with 1cnrs (pass P Lsh) ; repeat with 2cnrs  
**17-24** Repeat with 3cnrs (1cnr person) ; repeat with 4cnrs (2cnr person)  
**25-32** 2c+1W and 1M+3c Reels3 across, Lsh to 1cnr  
**33-40** 2c+1c+3c circle6 and back (2,3,1)

**EXTRA**

**Flowers of Edinburgh** 3/4L · R32x8, RSCDS 1

- 1-8** 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set  
**9-16** 1c repeat with 1M casting, finishing in original places  
**17-24** 1c lead down the middle and up  
**25-32** 1c+2c Poussette (2,1,3)

\* Inspired by Maureen's South Simcoe Dance Programmes