The Trinity Assembly ~ 21 Nov 2026

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01 **The HIGHLAND FAIR** **J 6x32 : 2C (3C set)**
Roy Goldring, RSCDS Book of Graded SCDs

1-8 1s Cast off behind own lines; & Cast up to pl
9-16 1s+2s Turn prtnr RH; Turn LH
17-24 1s, followed by 2s, Lead dn;
2s, followed by 1s, Lead up to new pl
25-32 2s+1s R&L

02 **THE GENTLEMAN** **S 8x32 : 3C (4C set)**
Roz Scott Huxley, RSCDS Book 35

1-8 **As** 2s step up, 1s Turn 2H to face in ctr,
1s+2s Set (1s Set Adv & pass LSh, end BtoB, facing opp side);
1s+2s ½ Reel of 4 across, end: 1s give LH to face dn on own sides
9-16 1s, NHJ, Dance dn to face ea other btn 3s,
1s+3s dance #3-8, 1s end facing up
17-24 1s, LHJ, Lead up, Cross & Cast to 2nd pl opp sides;
½ RSh Reels of 3 across: 1L+2s, 1M+3s
25-32 2s+1s All Round Poussette

03 **JOIE DE VIVRE** **J 8x32 : 3C (4C set)**
I van Maarseveen, RSCDS Book 39

1-8 1s Set, Cast 1 pl (2s up #3-4);
1s Dance dn btn 3s, Cast up to 2nd pl
9-16 2s+1s+3s Turn RH; Chase c'w ½ way
17-24 3s+1s+2s dance BtoB;
All Set, Turn prtnr RH ½ way
25-32 3s+1s+2s Allemande

04 **The SPIRIT OF THE DANCE** **S 8x32 : 3C (4C set)**
Irene Paterson, RSCDS Toronto Dancing Gems

1-8 1s+2s Tourbillon, 1s end facing out in 2nd pl
9-16 1s Cast to R, end facing up & dn, pass RSh;
Cast R, pass RSh, end 2nd pl opp side
17-32 2s+1s+3s dance 3 couple R&L,
1s Turn 1.5x

05 **BRATACH BÀNA** **R 8x32 : 3C (4C set)**
J Drewry, RSCDS Thirty Popular Dances Vol 2

1-8 1s Turn RH, Cast 1 pl (2s up #3-4);
1s dance LSh round 1st crns to 2nd pl opp sides to face 2nd crns
9-16 ½ RSh Reels of 3 on opp sides;
½ LSh Reels of 3 across (2s+3s loop btw reels into pl)
17-24 1s Turn LH 3/4, Turn 3rd crn RH;
1s pass RSh, Turn 4th crn RH, end in prom hold in 2nd pl own side
25-32 1s lead crns diag across (pass RSh), ½ turn crn RH, end 1s 2nd pl opp side;
½ diag R&L (1M up, 1L dn)

INTERVAL

06 **THE YORKSHIRE ROSE** **J 8x32 : RSCDS Book 54**
Trish Reid, Chester Caledonian Society, RSCDS Book 54

1-8 1s+2s+3s Set & Cross RH; rp back to pl
9-16 1s Lead dn & up to 2nd pl (2s up #11-12)
17-24 2s+1s Turn (Men RH, Ladies LH);
1s+3s Turn (Men LH, Ladies RH) 2 1 3
25-32 Mirror Reels of 3 on own sides (2s in & dn,
1s out/up, to start) (2nd time thru 1s continue reel into 4th pl

07 **A TRIP TO BAVARIA** **R 4x32 : 4C (4C set)**
J MacGregor-Brown, Collins Pocket Reference

1-4 *Meanwhile*: 1s & 4s Cross RH **as** 2s+3s RHA ½ way, 1s+3s & 2s+4s Change pl LH on sides
5-16 *Meanwhile*: 3s & 2s Cross RH **as** 1s+4s RHA ½ way, & rp until end in orig pl
17-24 1s Set to 2s, Cross dn to face 3s (2s dance up);
Set to 3s, Cross to face 4s (3s dance up)
25-32 1s Set to 4s & Cross to 4th pl opp sides (4s up);
All Adv+Ret, 1s Change pl 2H to own sides

08 **MICHELLE DEPLEDGE OF PRESTON** **S 8x32 : 3C (4C set)**
Barbara Taylor, RSCDS Toronto Dancing Gems

1-8 1s+2s Knot, 1s end facing 1st crns
9-16 1s+1st crn Turn RH ½way, flow into ½ Diag Reel of 4, 1s+1st crns Turn RH ½way, end 1s facing 4th crns
17-24 1s+4th crns Turn RH ½way, flow into ½ Diag Reel of 4, 1s+4th crns Turn RH ½way, end 1s in ctr, 1M faces up, 1L dn
25-32 3s+1s+2s Chase C'W ½way round, end, 1L at top btn 2s, 1M btn 3s;
1s Turn 2H 1.1/4x
After 1s have danced twice, 1s+4s Knot

09 **The COMPLEAT GARDENER** **J 8x32 : 3C/4C set**
Irene Paterson, RSCDS Graded Book 3

1-8 1s+2s Set & Rotate:
1-4 1s+2s Set, rotate singly pulling back RSh & dance C'w 1 pl to face prtnr up & dn;
4-8 Change pl RH with prtnr & Chase 1 pl C'w to own sides
9-16 1s Cross RH, Cast to R, end in lines of 3 across;
1s Change pl LH, Cast L, end facing 1st crns
17-24 1s+1st crn Corner Pass & Turn, pass RSh;
1s+2nd crn Corner Pass & Turn, pass RSh, 1s end 2nd pl own sides
25-32 2s+1s+3s Circle 6H round & back

Thanks to www.scottish-country-dancing-dictionary.com for most video links

10 **SHIFTIN' BOBBINS** **R 8x32 : 3C (4C set)**
Roy Clowes, RSCDS Thirty Popular Dances Vol 2

1-8 **As** 2s step up #1-2, 1s Cross RH to DT pstn +2s+3s, All Set;
1s Cast up & Dance dn until btw 2s & 3s
9-16 1L RHA+2M+3M **as** 1M LHA+2L+3L;
1s followed by 2s+3s Dance dn
17-24 3s followed by 2s+1s Dance up
(3s Cast to 3rd pl & 2s Cast into top pl);
1L LHA+2M+3M **as** 1M RHA +2L+3L
25-32 1s Dance up to top, Cast to 2nd pl opp side
½ fig of 8 round 2s, end 2nd pl own sides

INTERVAL

11 **STARLIGHT** **R 8x32 : 3C (4C set)**
Ed Abdill, RSCDS Book 44

1-8 1s Cross RH, Cast 1 pl (2s up #3-4);
1s turn R abt (pdb), end BtoB in ctr,
All Set (as in DT)
9-12 *Meanwhile*: 1s Dance out, Cast R round 1st crn,
end in lines of 3 across, 1L btn 2s, 1M btn 3s
as 2s+3s Adv+Ret on diag
13-16 1s turn R abt, end BtoB in ctr, 1M:3s, 1L:2s,
All Set
17-20 *Meanwhile*: 1s Dance out & Cast R to 2nd pl own sides **as** 2s+3s Adv+Ret diag
21-24 RHA: 1M+3s, 1L+2s, 1s end facing 1st crns
25-32 "Hello/Goodbye" setting, 1s Pet turn to 2nd pl own side

12 **ANNA HOLDEN'S STRATHSPEY** **S 6x32 : 2C (3C set)**
J Drewry, RSCDS Book 42

1-8 1s+2s RHA, 1s Cross dn to 2nd pl **as** 2s Cast up,
1M+2L Turn LH **as** 1L+2M Turn RH into line
across (1s btn 2s) all facing dn
9-16 1s+2s Dance dn in a line of 4, 1s turn to face up
as 2s turn in behind;
All Dance up, 1s Cast to 2nd pl opp sides
as 2s Dance up to 1st pl own sides
17-24 2M+1L **also** 2L+1M Set, Pet-in-tandem into ctr,
Set & Pet-in-tandem to sides 1 (2)
25-32 1s+2s Set, Circle 4H round ½ way to Left;
1s Turn 2H 1.5x to 2nd pl own side

13 **The JUBILEE JIG** **J 8x32 : 3C (4C set)**
RSCDS Golden Jubilee Leaflet

1-8 1M Cast 1 pl **as** 2M step up, 1M+3L Set;
1M+3L Turn RH
9-16 1L Cast 1 pl **as** 2L step up, 1L+3M Set;
1L+3M Turn LH
17-24 RHA: 1L+2s, 1M+3s, end 1s in ctr LHJ,
1s Set, Dance out to 2nd pl opp sides
25-32 RHA: 1M+2s, 1L+3s, end 1s in ctr LHJ,
1s Set, Dance out to 2nd pl own sides

14 **CITY OF BELFAST** **S 3x32 : 3C (3C set)**
L Mullholland, RSCDS Book 48

1-8 1s dance ½ Fig of 8 round 2s;
1L+2M Turn RH 1.¼x **as** 1M+2L Turn LH 1¼x,
1s end BtoB btw 2s facing opp sides
9-16 1s+2s Reel of 4 across, end: 2s in 1st pl &
1s pass LSh to face 1st crn
17-24 Set to Crns, end btw crns;
All Set, 1s Cross RH
25-32 1s+3s Espagnole:
25-26 *1s+3s cross (Ladies lead across RH passing btn Men) with Ladies changing pl*
27-28 *1s+3s cross (Men lead across RH btw Ladies) with Men changing pl*
29-3*2 3s Turn RH as 1s Turn LH 2 3 1*

15 **MAIRI'S WEDDING** **R 8x40 : 3C (4C set)**
Cosh, RSCDS Thirty Popular Dances, Vol 2

1-8 1s Turn RH, Cast 1 pl (2s up #3-4);
1s Turn LH to face 1st crns
9-24 ½ Diag Reels of 4: +1st crns; +2nd crns; +3rd crns (pstns); +4th crns (pstns); end 1s in 2nd pl own sides
25-32 LSh Reels of 3 across (LSh:1st crns, 1L+2s, 1M+3s)
33-40 2s+1s+3s Circle 6H round & back

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